

CRITE, ALLAN ROHAN, illus.

All glory; brush drawing meditations
on the Prayer of consecration.

Cambridge, Mass., 1947. [28] (. . .)

© Society of Saint John the Evan-
gelist; 6May48 (in notice: 1947);
A23361.

I. Society of Saint John the Evan-
gelist.

fn/p P10

Crite, Allan Rohan, illus.

JOSEPH, DONALD REES.

The symbolic history of the American
Negro. [Illus. by Allan Crite] Boston,
1950. 36 p. © Donald Rees Joseph;
2Oct50; A52046.

I. Crite, Allan Rohan, illus.

MAR 21 1951

hmp/r

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CRITE, ALLAN ROHAN, illus.

Three spirituals from earth to
Heaven. Cambridge, Harvard Univ.
Press. [165] p. illus. © The
President and Fellows of Harvard
College; 10ct48; A25899.

I. Harvard University. President &
Fellows of Harvard College.

Crite, Mrs. Edward.

TEACHING OF JESUS; w Mrs. Edward Crite
m Louis Tobin © Mrs. Edward Crite
13Oct52 EU290828

Critelli, Giuseppe

SWEET MEMORIES © m Giuseppe Critelli

20Jun47 EU82244

M1630 CRITELLI, LOUIS.

.2 Time-out for my heart and you;
.C words ... by L. Critelli. ©
Louis Critelli; Des Moines;
6Apr46; EP3114. For voice and
piano.

I. Title.

Revised

Critelli, Tony.

I'M SATISFIED; w, m & © Tony Critelli
14Apr54 EU354594

Critelli, Tony.

I'VE GOT A DATE WITH SANTA CLAUS; w,
m & © Tony Critelli 27Dec54 EU381101

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Copyright Office

Critelli, Victor Santo.

LOVE UNKNOWN; w, m & © Victor Santo
Critelli 4Jun54 EU360228

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cCRITENDON, JOHN,

In regard to the proposed new world
calendar. Folder. © John C. Karr;
1Jan52; AA206170.

MAR 24 1952

Criteria for a supervisor's evaluation
of instruction in religion and the ...

RHODES, MARY RICHARD, Sister.

Criteria for a supervisor's evaluation of
instruction in religion and the social
studies in Catholic secondary schools for
girls. [Thesis] 120 p. © The Catholic
Univ. of America Press, inc., Washington;
16Jun49; A36250.

I. Catholic University of America Press.

Library of Congress
Copyright Office



ebc/ r

Criteria for classifying handprinted
books ...

BOWERS, FREDSON THAYER.

Criteria for classifying hand-
printed books as issues and variant
states. (In Bibliographical Soci-
ety of America. Papers. New York,
1947. v. 41, fourth quarter, 1947.
p. 271-292) © The Bibliographical
Society of America; 30Dec47;
B113563.

I. Bibliographical Society of America.

CRITERIA FOR MARKETING AND ADVERTISING RESEARCH. A93201. SEE Advertising Research Foundation, inc.

Criteria for retirement.

MATHIASSEN, GENEVA, ed.

Criteria for retirement; a report of a national conference on retirement of older workers held at Arden House, Harriman Campus of Columbia University, January 24-26, 1952, under the sponsorship of the McGregor Fund and the National Committee on the Aging of the National Social Welfare Assembly. New York [1953] 233 p. illus. © G. P. Putnam's Sons; 26May53; A94288.

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(Cont'd. on next card)

j/l

MATHIASSEN, GENEVA, ed.
Criteria for retirement. (Card 2)

- I. McGregor Fund, Detroit.
- II. National Committee on the Aging.
- III. Putnam's (G. P.) Sons.

A94288.

CRITERIA FOR STANDARDIZATION IN THE
DESIGN OF HIGHWAY SIGNS. SEE
Rhodes, John Bower.

Criteria for the composing, arranging
and editing of choral literature
for the senior high school mixed
chorus. SEE Hirt, Charles C.

Criteria for the composing, arranging and editing
of choral literature for the senior high school

MT70

HIRT, CHARLES C

1911-mixed

.5

.H5

Criteria for the composing, arranging and
editing of choral literature for the senior
high school mixed chorus; also applicable
as qualified, for the small college and
church choir. A report prepared for the
educational services of Affiliated
Musicians, inc., by Charles C. Hirt.
© Affiliated Musicians, inc., Los Angeles;
29Mar54; A145537.

1. Choral music. 2. Composition (Music)

I. Title.

Library of Congress

SL

elementary schools.

Criteria for the evaluation of Catholic
CATHOLIC UNIVERSITY OF AMERICA. DEPT.
OF EDUCATION.

Criteria for the evaluation of Cath-
olic elementary schools. [Comp.
under the direction of Sister Mary
Vernice, Joseph Gorham and T. G. For-
an] 1 v. © The Catholic Univ.
of America, Washington; 20Jul48;
A25048.

I. Mary Vernice, Sister.

II. Gorham, Joseph.

III. Foran, Thomas G.

IV. Catholic

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Copyright Office

University
of America.
unb/rk

Criteria for the evaluation of Catholic elementary schools.

CATHOLIC UNIVERSITY OF AMERICA.
DEPT. OF EDUCATION.

Criteria for the evaluation of Catholic elementary schools. Compiled [under the direction of Sister Mary Vernice] [2d and rev. ed.] Washington, Catholic University of America Press. 1 v. © The Catholic University of America; 1Dec49; A48828.

- I. Makovic, Mary Vernice, Sister.
- II. Catholic University of America.

Library of Congress
Copyright Office

DEC 4 1950

md/r

THE CRITERION. Fight Communism to pre-
serve Americanism. K15451. SEE Evans,
Jon.

Criterion Books, inc.

ABSE, DANNIE.

Ash on a young man's sleeve.

Hutchinson. 200 p. © Criterion
Books, inc.; 16Aug54; AI-4327.

I. Criterion Books, inc.

Library of Congress
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r/l

Criterion Books, inc.

PITT-RIVERS, JULIAN A.

The people of the Sierra. Introd.
by E. E. Evans-Pritchard. Weiden-
feld and Nicolson. 232 p.
© Criterion Books, inc.; 4Oct54;
AI-4391.

I. Criterion Books, inc.

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b/e

Criterion Music Corp.
AGAIN AND AGAIN; w & m Franz
Steininger © Criterion Music Corp.
29Apr52 EU275883

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ALL FOR YOU; by Jimmy Giuffre ©
Criterion Music Corp. Notice
19Oct54 v24 p932

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ANGELINE; w & m Ralph Freed © Cri-
terion Music Corp. 14Jul52 EU283525

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M1630

FREED, RALPH.

.2

Angeline; [or] Angeleen, by Ralph Freed.

.F

[For voice and piano] 40¢ © Criterion
Music Corp., New York; 3Sep52;
EP66142.

I. Title. II. Title: Angeleen.

Criterion Music Corp.

*1

M1630

KADISON, PHILIP:

.2 At the old time movie theater;

.K lyric by Thomas B. Howell, music
by Philip Kadison. © Criterion
Music Corp., New York; 26May48;
EP27481.

Criterion Music Corp.
THE BAND AIN'T DRAGGIN' ITS FEET NO
MO'; w & m Joe Greene © Criterion
Music Corp. 16Oct50 EU219151

NOV - 9 1950

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BE EASY, BE TENDER; w & m Joe Greene
© Criterion Music Corp. 18Sep50
EU215608

OCT 10 1950

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Copyright Office

Criterion Music Corp.

MT172
.A35

ALEXANDER, VAN, 1915-

The be-bop style; by Van Alexander.

A new method with studies and solos for piano, trumpet, tenor sax, alto sax, baritone sax and clarinet. © Criterion Music Corp., New York; 11Mar49; EP35692.

1. Instrumental music—Instruction and study. I. Title.

Library of Congress
Copyright Office



Criterion Music Corp.

M1630 GREENE, JOE.

.2 Be easy, be tender; words and music by
.G Joe Greene. New York, Capitol Songs.
© Criterion Music Corp.; 13Nov50;
EP51101.

I. Title.

Library of Congress
Copyright Office

JAN 22 1951

Criterion Music Corp.

BIG DAVE SPECIAL; by Dave Cavanaugh

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29Jun54 v24 p298

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BIG DAVE SPECIAL; m Dave Cavanaugh
© Criterion Music Corp. 29Jun54
EU365581

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Copyright Office

M1356
.B

Criterion music corp., claimant.

Butterfield, Billy.

Billy, the kid; arranged by Van Alexander ... [music] by B. Butterfield and Bill Stegmeyer. A Criterion dance orchestration. New York, Criterion music corporation. \$1

© arrangement, 15Dec46; publisher; EP10215. Prev. reg. 20Jun46; EU31157.

I. Stegmeyer, Bill, joint composer. II. Alexander, Van, arr. III. Title.

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Criterion music corp.

Blue book boogie; w & m Vernon White.

© Criterion music corp., New York;

30Apr47; EU72907.

Library of Congress
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Criterion Music Corp.

*1

M1630 TATE, ELLA.

.2 Blue holiday; words and music by
.T Dave Cavanaugh, Joe Alexander and
Ella Tate. New York, Capitol
Songs. © Criterion Music Corp.;
14Jun48; EP27774.

Criterion Music Corp.

BOULEVARD OF NIGHTINGALES; by Al
Hoffman & Sammy Gallop © Criterion
Music Corp. Notice 11Jan54 v23
p335

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Copyright Office

Criterion Music Corp.

M1630

HOFFMAN, AL, 1902-

.2

Boulevard of nightingales; lyrics by Sammy

.H

Gallop, music by Al Hoffman. 50¢

© Criterion Music Corp., New York;
18May54; EP80634.

I. Title. [II. Gallop, Sammy, 1915-]

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BOULEVARD OF NIGHTINGALES; w Sammy
Gallop m Al Hoffman © Criterion
Music Corp. 11Jan54 EU344564

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Copyright Office

Criterion Music Corp.

M1630

GOULD, DANNY.

.2

Cakewalk rag; [or] We'll take the cake

.G

to-night, words by Roger Davenport,
music by Danny Gould. 40¢ © Criterion
Music Corp., New York; 2Dec52;
EP67644.

I. Title. II. Title: We'll take the cake
to-night. [III. Davenport, Roger]

Criterion Music Corp.
CHI-CHI-CHI-CHICAGO w & m Nellie
Lutcher © Criterion Music Corp.
29oct47 EU102777

Library of Congress
Copyright Office

Criterion Music Corp.

M1630

MITCHELL, JESSE.

.2 Chi-Chi-Chi-Chicago; words and music
.M by Nellie Lutcher and Jesse
Mitchell. New York, Capitol Songs.
© Criterion Music Corp., New York;
31Dec47; EP22590.

Criterion Music Corp.

THE CHRISTMAS BALL; w Tony Starr m Sid
Lippman © Criterion Music Corp.
3May51 EU237579

JUN 13 1951

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Criterion Music Corp.

M1630 LIPPMAN, SIDNEY, 1914-
.2 The Christmas ball; lyric by Tony Starr,
.L music by Sid Lippman. 40¢ © Criterion
Music Corp., New York; 11Oct51;
EP57966.

I. Title. [II. Starr, Tony, 1914-]

NOV - 6 1951

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.C5

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CONGRATULATIONS w & m Paul Weston &
Sid Robin © Criterion Music Corp.
31Dec48 EU153424

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Criterion Music Corp.

M1630

ROBIN, SID.

.2

Congratulations; words and music by Paul

.R

Weston and Sid Robin. © Criterion Music
Corp., New York; 3Jan49; EP32778.

I. Weston, Paul, joint composer. II. Title.

Library of Congress
Copyright Office

Criterion Music Corp.

M1356

ROBIN, SID.

.R

Congratulations; by Paul Weston and Sid Robin, arr. by Van Alexander. © Criterion Music Corp., New York; 3Feb49; on arrangement & compilation; EP34961. Piano-conductor score (orchestra, with words) and parts.

I. Weston, Paul, joint composer. II. Alexander, Van, 1915- arr. III. Title.

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DAREDEVIL w Buddy Kaye m Jack Little
© Criterion Music Corp. 6May48
EU129557

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M1630.2

.W

Criterion music corp., claimant.

Wood, Guy.

Derry dum; lyric by Sammy Gallop.
New York, Capitol songs, inc.

© 28May46; 2c 22May46; Criterion
music corporation, New York; EP5113.

For voice and piano, with chord
symbols.

I. Gallop, Sammy, lyricist. II. Title.

Criterion Music Corp.

DO IT; by Jimmy Giuffre © Criterion
Music Corp. Notice 19Oct54 v24 p932

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Criterion music corp.

Do you need money? w & m Dick Rogers
& Hugh Prince. © Criterion music
corp., New York; 16May 47; EU78801.

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DO YOU OR DON'T YOU LOVE ME LIKE
YOU USED TO, BABY w & m Nellie
Lutcher © Criterion Music Corp.
29Oct47 EU102776

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*1

M1630 LUTCHER, NELLIE.

.2 Do you, or don't you love me (like
.L. you used to, baby)? Words and music
by Nellie Luther. New York,
Capitol Songs. © Criterion Music
Corp.; 22Dec47; EP20932.

Criterion Music Corp.

DON'T MAKE ME SORRY w Foster Carling,
m Country Washburne © Criterion
music corp. 24Jun47 EU83503

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M1630 WASHBURNE, COUNTRY.

.2 Don't make me sorry; lyric by Foster
.W Carling, music by Country Washburne.
New York, Capitol Songs. © Cri-
terion Music Corp.; 9Feb48; EP22761

Criterion Music Corp.

DON'T TELL ME GOODBYE; by Vaughn Horton
& Buddy Greco © Criterion Music Corp.
Notice 17Jun53 v22 p240

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DON'T TELL ME GOODBYE; w & m Vaughn
Horton & Buddy Greco © Criterion
Music Corp. 17Jun53 EU321202

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M1630

GRECO, BUDDY.

.2

Don't tell me goodbye; words and music by

.G

Vaughn Horton and Buddy Greco. 40¢

© Criterion Music Corp., New York;

11Sep53; EP76265.

I. Horton, Vaughn, 1911-

II. Title.

Criterion Music Corp., claimant.

M1630.2

.M

MYSELS, SAMMY.

Dreams are a dime a dozen; by Pat
McCarthy, James Cavanaugh and
Sammy Mysels. New York, Capitol
Songs. © Criterion Music Corp.,
New York; 30Dec46; EP11798. For
voice and piano, with chord symbols.

- I. McCarthy, Pat, joint composer.
- II. Cavanaugh, James, joint composer.
- III. Title.

Music Cat.

Criterion Music Corp.

DYNAFLOW; m Stan Kenton & Art Pepper
© Criterion Music Corp. 4Jun51
EU241547

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JUL 6 1951

Criterion Music Corp.

M1356

KENTON, STAN.

.K

Dynaflow; by Stan Kenton and Art Pepper,
arr. by Stan Kenton, edited by Pete
Rugolo. New York, Capitol Songs.
[Piano-conductor score (orchestra) and
parts] \$1 © Criterion Music Corp.;
5Jul51; EP56191.

I. Pepper, Art. II. Title. [III. Rugolo,
Peter, 1915-]

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AUG 28 1951

Criterion Music Corp.

M1356

KENTON, STAN.

.K

Easy go; edited by Pete Rugolo, arr.
by Stan Kenton, composed by Stan Kenton
[and] Joe Garland. New York, Capitol
Songs. [Piano-conductor score (orches-
tra) and parts] \$1 © Criterion Music
Corp.; 6Nov50; EP51102.

I. Garland, Joseph Copeland.
[III. Rugolo, Peter, 1915-

II. Title.
]

JAN 22 1951

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EENY-EENY; by Jimmie Dodd © Criterion
Music Corp. Notice 10Aug53 v22 p495

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EENY-EENY; w & m Jimmie Dodd ©
Criterion Music Corp. 10Aug53
EU328769

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THE FAR LANDS; w James Norman Hall &
Eddie Lund m Eddie Lund © Criterion
Music Corp. 25Mar52 EU269349

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M25
.B

BUTTERFIELD, BILLY.

Flip-flop; by Billy Butterfield and Mickey Carrano, piano solo, transcribed by Pete Rugolo. New York, Capitol Songs.

© Criterion Music Corp.; 28Mar49;
EP35694.

I. Carrano, Mickey, joint composer.

II. Rugolo, Peter, 1915- arr. III. Title.



Criterion Music Corp.

FORGETFUL; w Sammy Gallop m Tony Starr
© Criterion Music Corp. 19Feb51
EU230089

20 1951

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M1630 STARR, TONY.

.2 Forgetful; lyric by Sammy Gallop, music
.S by Tony Starr. New York, Capitol Songs.
40¢ © Criterion Music Corp., New
York; 7Jun51; EP55307.

I. Title. [II. Gallop, Sammy, 1915-]

JUL 24 1951

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HAS ANYONE SEEN MY KITTY; by Al Hoffman & Dorothy Geiger © Criterion Music Corp. Notice 2Feb54 v23 p481

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HAS ANYBODY SEEN MY KITTY; w & m Al
Hoffman & Dorothy Geiger © Criterion
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HAWAIIAN LOVE CHANT; by Danny Stewart

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13Jul54 v24 p433

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HAWAIIAN LOVE CHANT; m Danny Stewart

© Criterion Music Corp. 13Jul54

EU371113

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HAWAIIAN NOCTURNE; by Lani Sang & Steve
Graham © Criterion Music Corp. Notice
5May54 v24 p8

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HAWAIIAN NOCTURNE; w & m Lani Sang &
Steve Graham © Criterion Music Corp.
5May54 EU357334

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HE WAS A GOOD MAN AS GOOD MEN GO,
AND AS GOOD MEN GO HE WENT w & m
Teddy Powell, © Criterion Music
Corp. 14Nov47 EU103398

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M1630 ^{Criterion Music Corp.}
LUTCHER, NELLIE.

.2 He's a Real Gone Guy; by Nellie
.L Lutchter. New York, Capitol
Songs, inc. © Criterion
Music Corp., New York;
10Sep47; EP17159. For voice
and piano, with chord symbols.

I. Title.

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M1630

LUTCHER, NELLIE.

Criterion Music Corp.

.2 Hurry on Down; by Nellie Lutchter.

.L New York, Capitol Songs.

© Criterion Music Corp., New
York; 15Jul47; EP15625. For
voice and piano, with chord
symbols.

I. Title.

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Criterion Music Corp., claimant.

M1630

.2

SPARKLER, BOB.

.S

I ain't mad at you; by Bob
Sparkler. New York, Capitol
Songs. © Criterion Music
Corp., New York; 6Mar47;
EP12305. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

Criterion Music Corp.

I CAN'T GET YOU OFF MY MIND by Al Russell
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v21 p793

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I CAN'T GET YOU OFF MY MIND; w & m Al
Russell © Criterion Music Corp.
30Mar53 EU311983

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I GOT HOKED AT A HUKILAU; by Jack
Pitman & Steve Graham © Criterion
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I GOT HOOKED AT HUKILAU; w & m
Jack Pitman & Steve Graham ©
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EU323603

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I still feel the same about you; w & m
Freddy James. © Criterion music
corp., New York; 24Jun47; EU81689.

Criterion Music Corp.

M1630 ELLIS, HERB.

.2 I Told Ya I Love Ya, Now Get Out!

.E Words and music by John Frigo,

Lou Carter [and] Herb Ellis.

New York, Capitol Songs. © Cri-

terion Music Corp., New York;

18Dec47; EP20470.

I. Frigo, John, joint composer. II.

Carter, Lou, joint composer. III.

Title.

Criterion Music Corp.

I TOLD YA I LOVE YA, NOW GET OUT
w & m John Frigo, Lou Carter &
Herb Ellis © Criterion Music
Corp. 30Sep47 EU97361

Criterion music corp.

I was wrong; w & m Red Burns. ©
Criterion music corp., New York;
27Jun47; EU81827.

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M1630

BURNS, RED.

- .2 I was wrong; words and music by
.B Red Burns. New York, Capitol Songs.
© Criterion Music Corp., New York;
2Feb48; EP22589.

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I WISH I WAS MY GRANDPA; w Sylvia Dee
m Sid Lippman © Criterion Music
Corp. 19Feb51 EU230088

MAR 20 1951

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If I could make the world stand still; w Jack
Meskill, m Lew Quadling. © Criterion
music corp., New York; 9Apr47; EU71435.

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IF WE HADN'T BROKEN UP ON WEDNESDAY
NIGHT, THURSDAY WOULD HAVE BEEN A
YEAR. Thursday would have been a
year w Paul Webster m Hal Borne
© Criterion Music Corp. 28Jul49
EU175712

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IF YOU GIVE YOUR HEART TO SOMEBODY ELSE
by Mack David & Jerry Livingston ©
Criterion Music Corp. Notice 24Mar53
v21 p788

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IF YOU GIVE YOUR HEART TO SOMEBODY
ELSE, DON'T BRING YOUR HEARTACHES TO
ME; w Mack David m Jerry Livingston
© Criterion Music Corp. 24Mar53
EU311956

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Criterion music corp.

If you play the blues, I'll cry;

w Larry Markes, m Dave Terry.

© Criterion music corp., New
York; 16Mar47; EU71644.

Criterion Music Corp.

M1630

GORDON, ROZ.

.2

If you will marry me; words and music
by Roz Gordon. New York, Capitol
Songs. © Criterion Music Corp.;
17Jan49; EP33745.

.G

I. Title.

Library of Congress
Copyright Office



Criterion Music Corp.

I'LL SEE YOU IN HAWAII; by Tony Todaro

© Criterion Music Corp. Notice

29May53 v22 p115

Criterion Music Corp.

M1673

TODARO, TONY.

.H3T

I'll see you in Hawaii; by Tony Todaro. [For
voice and piano] 40¢ © Criterion Music
Corp., New York; 28May53; EP71918.

I. Title.

Library of Congress
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Criterion Music Corp.

M268

JACQUET, ILLINOIS.

.J3

M6

Illinois Jacquet modern tenor saxophone solos, with piano acc., transcribed from his original recordings. [Comp. and arr. by Harold Barlow] © Criterion Music Corp., New York; 15Oct48; on arrangement & compilation; EP30501. Parts. Contains Robbins nest, composed jointly with Sir Charles Thompson.

I. Thompson, Charles, musician. II.
Barlow, Harold, 1915- arr. III.
Title: Modern tenor saxophone
solos.

Library of Congress

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I'M AWF'LY GLAD YOU'RE MINE; by Floyd
Huddleston & Dean Elliott © Criterion
Music Corp. Notice 25Jun53 v22 p265

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I'M AWF'LY GLAD YOU'RE MINE; w
Floyd Huddleston m Dean Elliott
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EU322072

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I'M GONNA PAINT A PICTURE (TO REMIND
ME OF YOU) by Nate Stern, Allan
Roberts & Steve Graham © Criterion
Music Corp. Notice 16Feb53 v21 p282

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I'M USED TO YOU by Nate Stern ©

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v21 p282

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M1630 STERN, NATHAN G 1904-
.2 I'm used to you; words and music by Nate
.S Stern. 40¢ © Criterion Music Corp.,
New York; 2Dec52; EP67646.

I. Title.

Criterion Music Corp.

M1630

ORENT, MILTON.

.2

In the land of Oo-bla-dee; words and music

.O

by Mary Lou Williams and Milton Orent.

New York, Capitol Songs. © Criterion
Music Corp.; 23Jun49; EP38065.

I. Williams, Mary Lou, joint composer.

II. Title. III. Title: Oo-bla-dee.

Criterion Music Corp.

M25

.O

ORENT, MILTON.

In the land of Oo-bla-dee; by Mary Lou Williams and Milton Orent, [arr. for] piano solo by Pete Rugolo. New York, Capitol Songs. © Criterion Music Corp.; 1Jul49; EP38287.

I. Williams, Mary Lou, joint composer.

II. Rugolo, Peter, 1915- arr.

III. Title. IV. Title: Oo-bla-dee.

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M1630 HUDDLESTON, FLOYD.

.2 Island queen; words and music by Al
.H Rinker & Floyd Huddleston. New York,
Capitol Songs, inc. © Criterion Music
Corp., New York; 19May49; EP37032.

I. Rinker, Al, joint composer. II. Title.

Criterion Music Corp.

IST DAS NICHT EIN LA-DE-DA by Mack David
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& m Mack David © Criterion Music
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IT HAPPENED ONCE BEFORE; by Bobby
Troup © Criterion Music Corp. Notice
130ct53 v22 p808

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M1630

TROUP, ROBERT WILLIAM, 1918-

.2

It happened once before; words and music

.T .

by Bobby Troup. 40¢ © Criterion Music
Corp., New York; 2Oct53; EP76263.

I. Title.

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JAMBO; m Milton Rogers © Criterion
Music Corp. 13Sep50 EU215496

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M1356

.R

ROGERS, MILTON.

Jambo; composed and arranged by Shorty Rogers. New York, Capitol Songs.
[Piano-conductor score (orchestra) and parts] \$1 © Criterion Music Corp.;
11Jan51; EP52683.

I. Title.

APR - 6 1951

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January woman; w Paul Herrick, m Joe
Hooven. © Criterion music corp.,
New York; 27Jun47; EU81826.

Criterion music corp.

Dexter, Dave.

Jazz cavalcade, the inside story of jazz, by Dave Dexter, jr., with a foreword by Orson Welles. New York, Criterion, 1946.

xi, 258 p. 6 front. (ports.) 23½".

"First edition."

"A selected bibliography": p. 238-246.

1. Jazz music. 1. Title.

ML3561.J3D48

780.973

47-91

© 12Nov46; Criterion music corp.; A8844.

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JULIE IS HER NAME; by Bobby Troup

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3Aug54 v24 p493

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JULIE IS HER NAME; w & m Bobby Troup

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JUST TO BE THERE; w & m Gail Allan ©
Criterion Music Corp. 17Feb53
EU306618

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M1630

ALLAN, GAIL.

.2

Just to be there; words and music by Gail

.A

Allan. 40¢ © Criterion Music Corp.,
New York; 16Mar53; EP70959.

I. Title.

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*1

M1630 LUTCHER, NELLIE.

.2 Kinda blue and low, by Nellie
-L Lutch. New York, Capitol Songs.
© Criterion Music Corp., New
York; 31Dec47; EP22592.

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KONI KONI; by Danny Stewart © Criterion
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KONI KONI; w & m Danny Stewart © Cri-
terion Music Corp. 13Jul54 EU371114

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M1658 LUTCHER, NELLIE.

.5 Lake Charles boogie; words and music
.L245 by Nellie Lutcher. New York,
L Capitol Songs. © Criterion Music
Corp.; 13Apr48; EP25133.

I. Title.

Criterion Music Corp.

LAKE CHARLES BOOGIE w & m Nellie
Lutcher © Criterion Music Corp.
29oct47 EU102773

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M1630

LIVINGSTON, JAY HAROLD, 1915-

.2

Let me hear you whisper; words and music

.L

by Napoleon A. Tuiteleleapaga, Ray

Evans [and] Jay Livingston. 40¢

© Criterion Music Corp., New York;

4May54; EP80229.

I. Tuiteleleapaga, Napoleon A.

II. Evans, Raymond B., 1915-

III. Title.

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Criterion Music Corp.

LET ME HEAR YOU WHISPER; by Napoleon A.
Tuiteleleapaga, Ray Evans & Jay Liv-
ingston © Criterion Music Corp.

Notice 5Feb54 v23 p517

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LET ME HEAR YOU WHISPER; w & m

Napoleon A. Tuiteleleapaga © Criterion
Music Corp. 31Aug53 EU329439

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LET ME HEAR YOU WHISPER; w & m Napoleon
A. Tuiteleleapaga, Ray Evans & Jay
Livingston © Criterion Music Corp.
5Feb54 EU352036

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M1630 MERCER, JOHNNY, 1909-
.2 Lock the barn door; words and music by
.M Johnny Mercer. New York, Capitol Songs.
 © Criterion Music Corp.; 5Apr51;
 EP53845.

I. Title.

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MAY 15 1951

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10Sep53 v22 p636

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LOCO LOCOMOTIVE; w & m Anne Walsh ©
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EU333601

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M1630 PORTER, LEW.

.2 Lonely echoes; by Harry Tobias, Teepee
.P Mitchell [pseud.] and Lew Porter. New
York, Capitol Songs. [For voice and
piano] 40¢ © Criterion Music Corp.;
20Feb51; EP53027.

I. Tobias, Harry, 1895- II. Porter,
Mitchell, 1915- III. Title.

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LOCK THE BARN DOOR; w & m Johnny
Mercer © Criterion Music Corp.
19Feb51 EU230084

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Look out, Lucifer; w & m Sammy Mysels &
Dick Sanford. © Criterion music corp.,
New York; 25Feb47; EU64831.

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Lookin' for a place to hang my hat; w Larry
Markes, m Charles Murray. © Criterion
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Love's got me in a lazy mood; w Johnny
Mercer, m Eddie Miller. © Criterion
music corp., New York; 7Feb47;
EU62331.

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Stewart © Criterion Music Corp.

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Kawohi & Danny Stewart © Criterion
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MAKIN' THE MOST OF EET; w & m Floyd
Huddleston © Criterion Music Corp.
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MAMBO RIFF; m & © Pete Rugolo

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M1630

SANG, LANI.

.2

Mapuana; words and music by Lani Sang.

.S

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26Jun53; EP72573.

I. Title.

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MY HEART'S DESIRE; w & m Mack David ©
Criterion Music Corp. 24Mar53
EU311958

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MY RANCHERIO GRANDE Corp. m Cindy
Walker © Criterion Music Corp.
20Sep47 EU94732

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M1356

WALKER, CINDY.

.W

My Rancho Rio Grande; words and
music by Cindy Walker, arr. by
Van Alexander. © Criterion
Music Corp., New York; 5Nov47;
on arrangement; EP18470. Piano-
conductor score (orchestra, with
words) and parts.

I. Alexander, Van, arr. II. Title.

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M1630

WALKER, CINDY.

.2

.W

My Rancho Rio Grande; words and
music by Cindy Walker. New
York, Capitol Songs. © Criterion
Music Corp., New York; 29Oct47;
EP18413.

I. Title.

Criterion music corp., New York, claimant.
Lippman, Sidney. My sugar is so refined.

Criterion Music Corp.

DELAUNAY, CHARLES.

New hot discography; the standard
directory of recorded jazz, ed. by
Walter E. Schaap & George Avakian.
608 p. © Criterion Music Corp.,
New York; 25Aug48; A24699.

I. Schaap, Walter, ed.

II. Avakian, George, joint ed.

III. Criterion Music Corp.

MUS,

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NOHEA; by Dan K. Stewart © Criterion
Music Corp. Notice 4Aug53 v22 p464

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NOHEA; w & m Dan K. Stewart ©
Criterion Music Corp. 4Aug53
EU326162

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M1630 TROUP, ROBERT WILLIAM, 1918-
.2 Now you know; by Bobby Troup. New
.T York, Capitol Songs. [For voice and
piano] 40¢ © Criterion Music Corp.;
27Feb51; EP53499.

I. Title.

MAY 10 1951

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OL' SAINT NICHOLAS w & m Inez James &
Buddy Pepper © Criterion Music Corp.
27Sep49 EU180595

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M1630

PEPPER, BUDDY.

.2


Ol' Saint Nicholas; words and music by

.P

Inez James and Buddy Pepper. New York,
Capitol Songs. © Criterion Music Corp.;
25Oct49; EP41448.

I. James, Inez, joint composer. II. Title.

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on Music Corp. Notice 5May54 v24 p8

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ON KONA KAI; w & m Prince Kawohi ©

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ONE DANCE WITH YOU; w Herb Hendler m
Doug Arthur © Criterion Music Corp.
14Jun51 EU242245

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ONE LOVE FOREVER; by Kenneth Leslie
Smith & James Dyrenforth © Criterion
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ONE MISTY, MOISTY MORNING; by Al
Hoffman & Maurice Hart © Criterion
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Hoffman & Maurice Hart © Criterion
Music Corp. 25Sep53 EU339881

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Evans © Criterion Music Corp. Notice
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& Ray Evans © Criterion Music Corp.
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M1630

EVANS, RAYMOND B

1915-

.2

Open your arms; words and music by Jay

.E

Livingston and Ray Evans. 50¢

© Criterion Music Corp., New York;

11Jun54; EP82081.

I. Livingston, Jay Harold, 1915-

II. Title.

Library of Congress

Criterion Music Corp.

M1356 [LEONCAVALLO, RUGGIERO] 1858-1919.
. L (Pagliacci) Vesta la giubba; [from]
Pagliacci, [by Leoncavallo]; edited and
arr. by Pete Rugolo. New York, Capitol
Songs. [Piano-conductor score (orches-
tra) and parts] \$1 © Criterion Music
Corp.; 10Nov50; EP51100.

I. Title. II. Title: Pagliacci. [III. Rugolo,
Peter, 1915-]

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PAPIO; by S. G. Raham © Criterion Music
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PAPIO; w & m S. G. Raham © Criterion
Music Corp. 5May54 EU357335

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.2

RAVAZZA, CARL

.R

Pedro; words and music by Carl Ravazza
New York, Capitol Songs. © Criterion
Music Corp., New York; 29Nov47;
EP20153

M1630

Criterion Music Corp.

.2

GREY, LANNY.

.G

Pete; by Lanny Grey. New York,
Capitol Songs, inc.. © Cri-
terion Music Corp., New York;
30Apr47; EP14061. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

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Pete; w & m Lanny Grey. © Criterion
music corp., New York; 7Mar47;
EU66175.

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THE PIG LATIN SONG w & m Nellie
Lutcher © Criterion Music Corp.
29Oct47 EU102774

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Copyright Office

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LUTCHER, NELLIE.

.2

The Pig Latin song. I love you,

.L

honey, very, very much, by Nellie
Lutcher. New York, Capitol Songs.© Criterion Music Corp., New York;
31Dec47; EP22591.

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M1630

ALTON, MINETTE.

.2

Pink shampoo; words and music by Minette

.A

Allton [arr. by Lou Halmy] 40¢ © Criterion Music Corp., New York; 28Oct53;
EP77235.

I. Title. [II. Halmy, Louis, 1911-]

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POLLY OLIVER. The story of Polly Oliver
w & m Buddy Kay © Criterion Music
Corp. 3Aug⁴⁸ on arr EU141397

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POLYNESIAN RHAPSODY; by Jack Pitman &
Steve Fisher © Criterion Music Corp.
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POWDER AND PAINT; w Sylvia Dee m Sid
Lippman © Criterion Music Corp.
12Jun50 EU207174

JUL 1 0 1950

Criterion Music Corp.

M1630 LIPPMAN, SIDNEY, 1914-
. 2 Powder and paint; words by Sylvia Dee
. L [pseud.], music by Sid Lippman. New
York, Capitol Songs. © Criterion Music
Corp. ; 14Aug50; EP48809.

I. Title. [II. Proffitt, Josephine Moore,
1914-]

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OCT 9 - 1950

Criterion Music Corp.

PRETENDING; w Marty Symes m Al Sherman
© Criterion Music Corp. 20Jan46
EU8977

1946 file

Revised
9M 56

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.S

Criterion music corp., claimant.
Sherman, Al.

Pretending; words by Marty Symes.
New York, Capitol songs, inc.

© 29May46; 2c 26May46; Criterion
music corporation, New York; EP5114.

For voice and piano, with chord symbols.

I. Symes, Marty, lyricist. II. Title.

M1380

.S

Criterion Music Corp., claimant.

SHERMAN, AL.

Pretending; lyric by Marty Symes,
music by Al Sherman, simplified
piano solo with words [arr. by
Alexander Milton Kramer] New
York, Capitol Songs. ©

Criterion Music Corp., New York;
on arrangement; 4Feb47; EP11797.

I. Symes, Marty, lyricist.	II. Kramer,
Alexander Mil	ton, 1893-
arr. III.	Title.

Music Cat.

Criterion Music Corp.

A RIB, A SNAKE AND A RED, RED APPLE;
w Don George m Bee Walker © Criter-
ion Music Corp. 13Aug51 EU247144

1951

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Criterion Music Corp.

.H

HOPPER, HAL.

The Riddle Song; words and music
by Hal Hopper. New York,
Capitol Songs, inc. © Criterion
Music Corp., New York; 30Aug47;
EP17038.

I. Title.

Music Cat.

M1630

Criterion Music Corp.
HOMER, BENJAMIN.

.2

.H

Ridin' on the gravy train;
words by Sunny Skylar, [pseud.]
and Steve Graham, music by
Ben Homer. New York, Capitol
Songs, inc. © Criterion
Music Corp., New York;
14Dec45; EP14281.

I. Shaftel, Selig, 1913-
lyricist. II. Graham, Steve,
joint lyricist. III. Title.

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ROSES AND CHAMPAGNE; w & m Vernon Duke
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EU253636

NOV - 9 1951

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M1630 DUKELSKY, VLADIMIR, 1903-
.2 Roses & champagne; words & music by
.D Vernon Duke [pseud.] title & idea by
 Renzo Cesana. 50¢ © Criterion Music
 Corp., New York; 8Nov51; EP58532.

I. Title.

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M1630

RIMSKII-KORSAKOV, NIKOLAI

.2

ANDREEVICH, 1844-1908.

.R

(Sadko) Song of India; text and adaptation
by Johnny Mercer, from the original
by N. Rimsky-Korsakov. 60¢ © on
lyrics; Criterion Music Corp., New York;
8Jul53; EP73791.

I. Title. II. Title: Sadko. [III. Mercer,
Johnny, 1909-]

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THE SAN ANTONE STORY; by Bob Russell &
John Benson Brooks © Criterion Music
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The San Antone story; w Bob Russell,
m John Benson Brooks. © Criterion
music corp., New York; 17Apr47;
EU49290.

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M1630 BROOKS, JOHN BENSON, 1917-
.2 The San Antone story; lyric by Bob Russell,
.B music by John Benson Brooks. 40¢
 © Criterion Music Corp., New York;
 26Jun53; EP72571.

I. Title. [II. Russell, Bob]

Criterion Music Corp.

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.R

RUGOLO, PETER, 1915-

Santa Lucia; edited and arranged by Pete
Rugolo. New York, Capitol Songs.
[Piano-conductor score (orchestra) and
parts] \$1 © Criterion Music Corp.;
21Dec50; EP51653.

I. Title.

FEB 21 1951

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BARKER, DANNY.

.2 Save the Bones for Henry Jones
.B ('cause he don't eat no meat)
music by Danny Barker, words by
Vernon Lee. New York; Capitol
Songs. © Criterion Music Corp.,
New York; 27Oct47; EP18528.

I. Lee, Vernon, lyricist. II. Title.

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SENTIMENTAL; by Phil Zeller & Al Hoff-
man © Criterion Music Corp. Notice
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SENTIMENTAL; w & m Phil Zeller & Al
Hoffman. © Criterion Music Corp.
5Feb54 EU352035

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TOCH, ERNST.

The shaping forces in music, an
inquiry into harmony, melody,
counterpoint, form. 245 p.
illus. © Criterion Music Corp.,
New York; 13Jul48; A23967.

I. Criterion Music Corp.

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M1630 Criterion Music Corp.
PEASE, SHARON.

.2 Snatch and Grab It; words and music
.P by Sharon Pease. New York, Capital Songs. © Criterion Music Corp., New York; 18Nov47;
EP18920.

I. Title.

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m Jules Berry © Criterion Music
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flicka. SEE Jordan, Roy.

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Mel Torme & Robert Wells © Cri-
terion Music Corp. 29Oct47
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M1630

WELLS, ROBERT.

.2

Tacos, enchilados and beans; words

:W

and music by Mel Tormé and Robert
Wells. New York, Capitol Songs.© Criterion Music Corp., New York;
2Feb48; LP22588.

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THAT'S THE KIND OF GAL I DREAM OF
w & m John Frigo, Lou Carter &
Herb Ellis, © Criterion Music
Corp. 7Oct47 EU97977

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*1

M1630 ELLIS, HERB.

.2 That's the kind of gal I dream of,
.E you should see the kind that I get;
words and music by John Frigo, Lou
Carter and Herb Ellis. New York,
Capitol Songs. © Criterion Music
Corp.; 24Mar48 (in notice: 1947);
EP24577.

Criterion Music Corp.

M1630 LUTCHER, NELLIE.

.2 There's another mule in your stall,
.L words and music by Nellie Lutchter.
New York, sole selling agents,
Capitol Songs. © Criterion Mu-
sic Corp., 12Jul48; EP28664.

I. Title.

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Lou Carter & Herb Ellis, © Cri-
terion Music Corp. 7Oct47 EU97209

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man © Criterion Music Corp. 29Jun54
EU365582

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P. Gabriel & Count Allison. ©
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25Apr47; EU75498.

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M1630.2

.M

MacGIMSEY, ROBERT.

When You Got a Man on Your Mind;
words and music by Robert
MacGimsey. New York, Capitol
Songs, inc. © Criterion Music
Corp., New York; 30Aug47;
EPI7037.

I. Title.

Music Cat.

Criterion music corp.

When you got a man' on your mind; w & m
Robert MacGimsey. © Criterion music
corp., New York; 19Jun47; EU81688.

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Graham m Jimmie Dodd © Criterion
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ANOTHER YOU; w & m Ralph Freed ©
Criterion Music Corp. 11Jul52
EU283524

Criterion Music Corp.

M1630

FREED, RALPH.

.2

.F

Where in the world could I ever find
another you? By Ralph Freed. [For
voice and piano] 40¢ © Criterion Music
Corp., New York; 25Jul52; EP65312.

I. Title.

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M1630

FREED, RALPH.

.2

.F

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I. Title.

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M1630

RINKER, ALTON, 1907-

.2

Who but you? Words and music by Floyd

.R

Huddleston and Al Rinker. 40¢ ©

Criterion Music Corp., New York;

26Jun52; EP65313.

I. Huddleston, Floyd, 1920-

II. Title.

Criterion Music Corp.

M1630 DUKELSKY, VLADIMIR, 1903-
.2 Who's to blame? Words and music by
.D Vernon Duke [pseud.] 50¢ © Criterion
 Music Corp., New York; 23Jul51;
 EP56203.

I. Title.

1951

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LUTCHER, NELLIE.

You Better Watch Yourself, Bub;
by Nellie Lutcher. New York;
Capitol Songs, inc. © Criterion
Music Corp., New York; 30Aug47;
EP17039. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

Criterion Music Corp.

YOU CAN TAKE ME OUT OF TEXAS; w Don
George m Bee Walker © Criterion
Music Corp. 9Aug51 EU247107

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Criterion music corporation, New York,
claimant.

Butterfield, Billy. The sharp scarf.

Criterion music corporation, New York,
claimant.

Butterfield, Billy. Wild oats.

KK 1387

Criterion toy & specialty co., claimant.

Some of the things you can make with these plastic rings. (Assorted plastic rings)

[New York, Printed by State printing co.] c1945.

card. illus. 34 x 9 cm.

Print.

Application author: Max Jonas.

c 9-25-45; 2 c 2-27-46; New York; KK 1387.

AFP 4-12-46

Criterion wholesale catalog, 1954.
SEE Rohde-Spencer Company.

CRITES, ARTHUR S.

A hunter's tale of the great outdoors.

Los Angeles, W. Ritchie Press, 1952.

229 p. illus. © Arthur S. Crites;

23Dec52; A75413.

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CRITES, ARTHUR S.

Pioneer days in Kern County. Los Angeles,
W. Ritchie Press, 1951. 279 p. illus.

© Arthur S. Crites; 19Dec51; A62955.

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MAR - 6 1952

Crites, Cecil, ✓ lyricist.

Richard, Leo. Born thirty years too soon.

CRITES, DEWEY SIDNEY.

Ten years behind the iron curtain
of a capitalistic dictatorship.

11 p. © Dewey S. Crites;

25Mar54; A137045.

CRITES, LUCILE.

Dorothy Dumb, census taker, a one-act
comedy by Lucille Crites Sligh.

Franklin, Ohio, Eldridge Pub. Co.,

c1951. 12 p. (Eldridge popular one-act
playscripts) © Eldridge Pub. Co.;

208ep51; DP932.

JAN 11 1952

CRITES, LUCILE.

A light in my window, a Christmas
pageant. Book and lyrics by Lucile
Crites, music composed and arranged
by Roger C. Wilson. Dayton, Ohio,
Lorenz Pub. Co., c1949. 24 p.

© Lorenz Pub. Co.; 16Jun49;
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M2191 Crites, Lucile
.C4W WALTER, FORREST G

The magic carpet; a fantasy-
pageant for Children's Day,
book and lyrics by Lucile

Crites and Philip Jordan, music
by Forrest G. Walter. ©
Tullar-Meredith Co., New York;
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- I. Crites, Lucile, lyricist.
- II. Jordan, Philip, joint lyricist.
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Crites Sligh. Franklin, Ohio, Eldridge
Pub. Co., 1951. 58 p. © Eldridge
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Easter suggestion book no. 14.

CRITES, MARION H.

Leave it to mother, a comedy drama in one act, by Marion H. Crites and Helen Rovene Loewenthal. Minneapolis, Northwestern Press, c1949. 29 p.

© The Northwestern Press; 15Sep49;
DP21508.

CRITES, MARION H.

Who's afraid? A comedy in one act, by
Marion H. Crites and Helen Rovene
Loewenthal. Minneapolis, Northwestern
Press, c1948. © The Northwestern
Press; 7Oct48; DP16713.

M1630 CRITES, SUE.

.2 My heart won't sleep; words and music
.C by Sue Crites. © Nordyke Publishing
Co., Hollywood, Calif.; 12Feb46;
EP22951.

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Plato.

... The Timæus, and the Critias, or Atlanticus. The Thomas Taylor translation. Foreword by R. Catesby Taliaferro ...
[New York] Pantheon books [1944]

249 p. 23½^{cm}. (The Bollingen series)

© 11-15-44; 2c 4-15-46; Old dominion
foundation, Washington, D.C.; A 2702.

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i. Taylor, Thomas, 1758-1835, tr. ii. Taliaferro, Robert Catesby, 1907-
iii. Title. iv. Title: Critias. iv. Old dominion founda-

tion, claimant.

46-3660

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SEE Carret, Marcel.

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SEP 4 1951

THE CRITIC, a one act thing by James
Montgomery Flagg. © 24May23, D64596.
R64011, 12Jun50, Lee and J. J.
Shubert (PWH)

AUG 1 4 1950

The critic; German w Johann Wolfgang
von Goethe, tr & m W. J. A. Moser.
© Wilhelm J. A. Moser, Central Bridge,
N. Y.; 5Jun47; EU78933.

The critic. B5 425. See Griffis, Maurice.

THE CRITIC AND THE DRAMA, by George
Jean Nathan. © 3 Jan 22, A653638.
R55811, 13 Dec 49, George Jean Na-
than (A)

CRITIC ICE CREAM, INC. ©.

Critic's home made ice cream.

Label. © 1Dec49; KK43690.

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CAPPUCCIO, CARMELO.

La critica alfieriana, orientamenti e
prospettive. [1. ed.] Firenze [1951]
224 p. (Collana critica, 51) © La Nuova
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RAMAT, RAFFAELLO.

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XVI ad oggi. 261 p. © Nuova
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La critica dantesca.

MATTALIA, DANIELE.

La critica dantesca; questioni e correnti.

[1. ed.] 171 p. (Collana critica, 49)

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Firenze; 1Sep50; AF0-3182.

I. Nuova Italia editrice.

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La critica dantesca contemporanea.

VALLONE, ALDO.

La critica dantesca contemporanea.

302 p. © Nistri Lischi editori;
220ct53; AFO-12401.

I. Nistri Lischi editori.

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CRITICAL ANALYSIS AND JUDGMENT IN
THE HUMANITIES. SEE American
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A critical analysis of quantitative studies of religious awakening.

MCKEEFERY, WILLIAM JAMES.

A critical analysis of quantitative studies of religious awakening, with special reference to American Protestantism. [Thesis-Columbia University] [Alma? Mich., 1951] 113 p. © William James McKeefer; 6Jun51; A56385.

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A critical analysis of the relationship between occupational goals, social adjustment, and social status of...

SMITH, BENJAMIN FRANKLIN.

A critical analysis of the relationship between occupational goals, social adjustment, and social status of high school seniors in urban Negro high schools in two States. [Thesis--New York University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3452) © Benjamin Franklin Smith; 30Apr52; A75293.

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A CRITICAL AND EXEGETICAL COMMENTARY
ON THE EPISTLE TO THE GALATIANS, the
international critical commentary,
by Ernest De Witt Burton. © 12Nov20,
A604217. R39628, 18Oct48,
Margaret E. Burton (C)

A CRITICAL appraisal of mutual
funds (open-end investments trusts)
AA225421. SEE Kraft, Theodore.

A critical appraisal of university
bureaus of public administration.

**AMERICAN POLITICAL SCIENCE ASSOCIA-
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A critical appraisal of university bureaus
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G. A. Graham and others, at a section
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55 p. © Bureau of Public Administration,
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A critical appraisal... (Card 2)

I. Spicer, George Washington.

II. Walker, Harvey.

III. Graham, George Adams.

**IV. Virginia. University. Bureau of Public
Administration.**

A31700

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Critical areas in top management responsibility guides to strengthening the company position.

AMERICAN MANAGEMENT ASSOCIATION.

Critical areas in top management responsibility guides to strengthening the company position.

[Papers by Curtis H. Gager,
Charles W. Walton, and others]

51 p. © American Management Association, inc.; 27Jul53; A103322.

I. Gager, Curtis H.

II. Walton, Charles W.

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A critical bibliography of French literature

Cabeen, David Clark, 1886— *ed.*

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1947—

v. 24½^{cm}.

CONTENTS.—v. 1. The mediaeval period, edited by Urban T. Holmes, jr.

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A critical bibliography of the new stylistics applied to the Romance literatures, 1900-1952.

HATZFELD, HELMUT.

A critical bibliography of the new stylistics applied to the Romance literatures, 1900-1952. Chapel Hill, 1953 [c1952] 302 p. (North Carolina. University. Studies in comparative literature, no. 5) © University of North Carolina; 23Mar53 (in notice: 1952); A87592.

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A critical bibliography of the published
writings of Romain Rolland.

STARR, WILLIAM THOMAS.

A critical bibliography of the published
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Ill., Northwestern University Press.
138 p. (Northwestern University studies.
Humanities series, 21) © Northwestern
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A critical book at the insurance buyer's role.

AMERICAN MANAGEMENT ASSOCIATION.

A critical look at the insurance
buyer's role. [Papers by E. M.
Wegman, and others] 35 p.

© American Management Association,
inc.; 28Dec53; A120126.

I. Wegman, Edward M.

THE critical chain of events so essential
to hematopoiesis may be therapeutically
forged with Cebétinic ... KK73665.
SEE Upjohn Company.

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Statistical Bureau, New York.

A critical dictionary of composers and their music.

YOUNG, PERCY MARSHALL.

A critical dictionary of composers and their music. D. Dobson.

381 p. © Thomas Y. Crowell Co.;
29Apr54; AI-4180.

• See Vol. 955 No. 24

I. Crowell (Thomas Y.) Company.

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Claimant T. M. Kraus, 505 Fifth Ave., New York, N.Y.

Remitter Theodore M. Kraus, 505 5th Ave., New York, N.Y.

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A critical edition of Ciperis de
Vigneaux, with introd., notes & gloss-
ary.
**CIPERIS DE VIGNEVAULZ (CHANSON DE
GESTE)**

A critical edition of Ciperis de Vigneaux,
with introd., notes, and glossary, by
William Sledge Woods. 229 p. (North
Carolina. University Studies in the
Romance languages and literatures, no. 9)
© Univ. of North Carolina, Chapel Hill;
1Jul49; A34392.

I. Woods, William Sledge, ed.
II. North Carolina. University.

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A critical edition of William Makepeace Thackeray's
Denis Duval.

THACKERAY, WILLIAM MAKEPEACE.

A critical edition of William Makepeace
Thackeray's Denis Duval [by] John Ham-
mond Schacht. [The editor's thesis—
University of Illinois] Ann Arbor, Univer-
sity Microfilms, 1947. Microfilm copy of
typewritten ms. Positive. ([University
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© John Hammond Schacht; 29Dec50;
A53205.

I. Schacht, John Hammond, ed. APR 3 0 1951

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CRITICAL ESSAYS OF THE EARLY NINETEENTH
CENTURY; Raymond Macdonald Alden, ed-
itor. (Modern student's library)

© 3Jun21, A614676. R47478, 6May49,
Barbara H. Alden (W)

A critical examination and appraisal of the
adiaphoristic controversy in the life of
Philip Melanchthon.
MANSCHRECK, CLYDE LEONARD.

A critical examination and appraisal
of the adiaphoristic controversy
in the life of Philip Melanchthon.
Microprint copy of typescript.
7 cards. © Clyde Leonard Man-
schreck; 16Nov53; A118218.

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CRITICAL eyes examine your diamond
everywhere you go, all your life.
KK55899. SEE Granat Brothers.

DEC 20 1962

A CRITICAL FABLE, an account of the
times, by A Poker of Fun [pseud. of
Amy Lowell] © 15Sep22, A683254.
R53012, 100ot49, Ada D. Russell (E)

Critical factors in management planning.

AMERICAN MANAGEMENT ASSOCIATION.

Critical factors in management planning;
with a section on A-bomb protection in
industry. [Papers by C. L. Wilson, J. L.
Homer, R. H. Lowe and others] 32 p.
(Its Personnel series, no. 138) © Amer-
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20Apr51; A54770.

- I. Wilson, Carroll L.
- II. Homer, John L.
- III. Lowe, Richard H.

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THE CRITICAL GAME, by John Macy.

© 25Sep22, A683467. R57735, 25Jan50,
John Macy (A)

FEB 1 0 1950

A critical history of children's literature.

MEIGS, CORNELIA LYNDE, ed.

A critical history of children's literature;
a survey of children's books in English
from earliest times to the present, pre-
pared in 4 pts. by Cornelia Meigs, Anne
Eaton, Elizabeth Nesbitt [and] Ruth Hill
Viguers. Decorations by Vera Bock.
New York [1953] 624 p. © The Mac-
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- II. Macmillan Company.

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Grierson, *Sir* Herbert John Clifford, 1866-

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viii, 593 p. 22^{cm}.

"Copyright 1944 ... First American edition."

"A select bibliography": p. 571-585.

1. English poetry—Hist. & crit. i. Smith, James Cruickshanks,
1867— joint author.

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Pub. 10Oct46; Oxford university press, New York, inc., New York; A6618.

A critical history of State grants-in-aid to public schools in Connecticut.

HERZIG, FRED JOHN.

A critical history of State grants-in-aid to public schools in Connecticut. University Microfilms. Microfilm copy of typescript. Positive. © Fred John Herzig; 31Dec53; A138486.

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The critical incident: foundation of performance records. SEE Chicago. University. Industrial Relations Center. A program for training supervisors in using the performance record. No. 2.

A critical introduction.

WHEELLOCK, JOHN HALL.

A critical introduction. (In Poets
of today. p. [1]-15) [Prev. pub.
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A critical introduction to ethics.

WHEELWRIGHT, PHILIP ELLIS.

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476 p. © The Odyssey Press, inc.,
New York; 1Feb49; on additions & re-
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Critical introduction to "The Shadow of the
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Howells, William Dean. R11626.

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by Meehanite castings. AA206012.
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H. C.

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Hospital, Troy, N. Y. Building
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HALL, BITA MAY.

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The critical opinions of William Wordsworth.

WORDSWORTH, WILLIAM.

The critical opinions of William Wordsworth, by Markham L. Peacock, Jr.
469 p. © The Johns Hopkins Press,
Baltimore; 27Nov50; A50226.

I. Peacock, Markham L., Jr., comp.

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KNIGHT, GRANT COCHRAN.

The critical period in American literature. 208 p. © The University of North Carolina Press, Chapel Hill; 28Sep51; A59856.

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THE CRITICAL PICTURE OF CREEPING
OBSOLESCENCE. SEE Kearney and
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Critical prefaces of the French Renaissance.

WEINBERG, BERNARD, ed.

Critical prefaces of the French Renaissance. Evanston, Ill., Northwestern University Press. 290 p. (Northwestern University studies. Humanities series, no. 20) © Northwestern University; 24Feb50; A45476.

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The critical reader.

DOUGLAS, WALLACE, ed.

The critical reader; poems, stories, essays,
comp. and ed. by Wallace Douglas, Roy
Lamson [and] Hallett Smith. [1st ed.]
785 p. © W. W. Norton & Co., inc., New
York; 13Apr49; A31973.

I. Lamson, Roy, joint ed.

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A 110. Critical remarks on the metaphysical
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Johnson, Samuel, 1709-1784.

... Critical remarks on the metaphysical poets, an interlude,
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[N. Y.] The Golden eagle press, 1945.

v p., 2 l., 42 p., 2 l. incl. plates. 33^{cm}.

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Text from Johnson's life of Cowley in his Lives of the English poets.

"Appendix. Two poems: The dissembler, by Abraham Cowley and A
nocturnal upon St. Lucy's day, by John Donne": p. [39]-42.

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1. English poetry—Early modern (to 1700)—Hist. & crit. i. Cowley,
Abraham, 1618-1667. ii. Donne, John, 1573-1631. iii. Gregory, Horace,
1898- ed. iv. Roesch, Kurt Albert Ferdinand, 1905- illus. v.
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The Golden eagle press, Mt. Vernon, N.Y.;
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A critical review of research in
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SALTER, LEONARD AUSTIN.

A critical review of research in
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Vergara, Allys Marie (Dwyer) 1903-

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3 p. l., [ix]-x p., 1 l., 159 p. 23 $\frac{1}{2}$ " (Teachers college, Columbia university. Contributions to education, no. 923)

Issued also as thesis (PH. D.) Columbia university.

On spine: College women's responses to poetry.

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HINES, VYNCE ALBERT.

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RATTIGAN, BERNARD THOMAS.

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247 p. © The Catholic University of
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COAR, BIRCHARD.

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B. Coar, 1952. 168 p. illus.
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A critical study of the speaking career of
General Jan C. Smuts.

GIDDINGS, GLADYS ELAINE.

A critical study of the speaking career of
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[Thesis—University of Michigan] Ann
Arbor, University Microfilms, 1949.
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FOGLE, FRENCH ROWE.

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Hawthornden. New York, King's Crown
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COHEN, RALPH.

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Black, Max, 1909--

Critical thinking; an introduction to logic and scientific method, by Max Black ... New York, Prentice-Hall, inc., 1946.

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1. Logic. 2. Language and languages.

I. Title.

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Critici e poeti dal cinquecento al novecento.

BINNI, WALTER.

Critici e poeti dal cinquecento al novecento.

Firenze [1951] 240 p. (Studi critici, 3)

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BATE, WALTER JACKSON, ed.

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[1952] 610 p. © Harcourt, Brace & Co.,
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I. Harcourt, Brace and Company, inc.

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Criticism; the foundations of modern
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SCHORER, MARK, ed.

Criticism; the foundations of
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Mark Schorer, Josephine Miles
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I. Miles, Josephine, joint ed.

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KNOX, JOHN.

Criticism and faith. New York, Abingdon-
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IS HERE; arr Add Lovejoy w, m &
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Leiser m Esther Crivello © William
J. Leiser & Esther Crivello 14Jul53
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Crnkovic m Ken Watkins © Nicholas
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JAN 11 1952

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- 1a Rudolf Cernkovich (Rudolph Cernkovich)
3 Rudolf Cernkovich * red index amended by C. O.
5 Rudolph Cernkovich
Box 3 2 Bradley Thich

Crnokrak, Mitchell.

MELODY HILL; w Mitchell Crnokrak
m James Covais © Mitchell Crnokrak
2Feb54 EU346136

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Five Scottish Keltic songs;
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Croa, croa!

M1731

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Chas. A. Donelson. Chicago Heights,
Ill., St. Agnes Publications. ©
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FEELING; w, m & © Olney Rowland
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land Croasdale 2Dec47 EU109154

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Rowland Croasdale 28 Jan 48 EU114177

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dale 12Jul48 EU138013

Revised

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PLEASE, DON'T EVER LEAVE ME AGAIN

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26May48 EU133529

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Rufus was a goofus; w & m R. Croasdale.

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Olney

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Croasdale, Olney Rowland

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EU109156

Croasdale, Olney Rowland

Olney
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land Croasdale 5Aug47 EU87565

Croasdale, Olney Rowland.

THE WORST LITTLE GUYS GET THE BEST
LITTLE GIRLS © w & m Olney Rowland
Croasdale 20May48 EU131892

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Croasdale, Rowland.

THE GIRLS COME WRAPPED IN CELLOPHANE.

When the girls come wrapped in
cellophane © w & m Rowland Croasdale
8May48 EU129273

Croasdale, Rowland

Give me back that diamond ring;
words by R. Croasdale.

For voice and piano, and chord
symbols.

© 5-26-46; R. Croasdale, Berwyn,
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Croasdale, Rowland

I didn't have the heart to tell
you; words by R. Croasdale.

For voice and piano, and chord
symbols.

© 5-26-46; R. Croasdale, Berwyn,
Pa.; EU 23205.

Croasdale, Rowland

I have a little shaver; words by
R. Croasdale.

Melody and chord symbols.

© 5-28-46; R. Croasdale, Berwyn,
Pa.; EU 23430.

Croasdale, Rowland.

I sit by my lonesome; w & m R. Croasdale.
© Rowland Croasdale, Berwyn, Pa.;
8Mar47; EU47829.

Croasdale, Rowland.

I'm hoping; w & m R. Croasdale. ©
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Croasdale, Rowland

I've got the boogie man; w & m R.
Croasdale. © Rowland Croasdale,
Berwyn, Pa.; 7Mar47; EU47775.

M1630 CROASDALE, ROWLAND, 1906-

.2 My love shadows you, words and music
.C by Rowland Croasdale. © Arlington
Music, Hollywood, Calif.; 20Jan48
(in notice: 1947); EP27564.

M1630 CROASDALE, ROWLAND.

.2 Steal a Kiss (then run for your
.C life); words & music by Rowland
Croasdale. [c1947] © Nordyke
Publishing Co., Los Angeles;
21Aug47; EP16602.

I. Title.

CROASDALE, ROWLAND. SEE
Croasdale, Olney Rowland, 1906-

EU365257

J 388

Croatan, U. S.S.

see

U. S. S. Croatan.

**CROATIAN HISTORICAL RESEARCH
BUREAU.**

The life and work of the Croatian
people in Allegheny County,
Pennsylvania. 1847-1947 centen-
nial. 171 p., illus.

© Croatian Historical Research
Bureau (Anthony George Zuback,
owner), Farrell, Pa.; 1Sep47;
AA 64915.

CROATIAN HISTORICAL RESEARCH BUREAU.

See

American Croatian historical review.

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M1584

.A

Croatian serenade
HARLEY, FRANCES, arr.

Croatian serenade; for chorus of
mixed voices, S.A.T.B. a cappella,
arr. by Frances Harley in
collaboration with Walter
Aschenbrenner. Translation by
F. H. © Carl Fischer, inc.,
New York; on arrangement; 17May47;
EP14722.

I. Aschenbrenner, Walter, d.1947, joint
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Croatian.

NA PREJ. Croatian; orchestra arr.

Louis Vitak; pts. © 31Jul26;

E645272. Vitak-Elsnic Co. (PWH);

1Apr54; R128220.

CROBALT, INC. ©.

Production calculator for turning,
boring, reaming, facing, milling,
drilling. Ann Arbor, Mich. [1948]
1 v., diags. © 21Jun48; AA87171.

CROBAUGH, CLYDE JULIAN.

Life insurance and annuities; Accident
and health insurance. 388 p. (His
Handbook of insurance, v. 1) © Prentice-
Hall, inc., New York; 15Feb49; on
additions & revisions; A30349.

I. Prentice-Hall, inc.

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cg/mb

CROBAUGH, CLYDE JULIAN.

Master list and classification of
interjections. 32 p. © Clyde
Crobaugh; 20Jul54; A150746.

Crobusier, pseud.

see Jeanneret-Gris, Charles Édouard, 1887-

Croc-Blanc.

LONDON, JACK.

Croc-Blanc; traduit par Paul Gruyer et
Louis Postif. Illustrations de Henri
Dimpfe. [Paris, 1952] 188 p. (Idéal-
bibliothèque) © on translation & illus.;
Librairie Hachette; 24Apr52; AF0-8260.

I. Gruyer, Paul, tr. II. Postif, Louis, tr.
III. Dimpfe, Henri, illus.
IV. Librairie Hachette.

Renewed RE 59-232 21 Apr 80 by Leeryf (E) of
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Henri Dimpfe /r

Crocca, William.

LADY OF DREAMS © w William Crocca m
Nicholas Joseph Barbieri arr William
Edward Dillon 26Apr49 EU165407

Library of Congress
Copyright Office

Crocca, William.

NO TEARS © w William Crocca m Nicholas
Joseph Barbieri arr William Edward
Dillon 8Apr49 EU163403

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Crocca, William.

PEOPLE WILL TALK; w William Crocca
m Nicholas Joseph Barbieri arr Wil-
liam Edward Dillon © William Crocca,
Nicholas Joseph Barbieri & William
Edward Dillon 13Feb50 EU193268

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MAR 1 0 1950

CROCCHIOLA, STANLEY FRANCIS LOUIS.
Fort Union, New Mexico, by F. Stanley
[pseud.] [Canadian? Tex., 1952, c1953].
305 p. illus. © Stanley Crocchiola
(F. Stanley); 6Dec52 (in notice: 1953);
A74550.

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j/m

CROCCHIOLA, STANLEY FRANCIS LOUIS.

The grant that Maxwell bought, by
F. Stanley [pseud.] [Canadian? Tex.,
1952] 256 p. illus. © Stanley Francis
Louis Crocchiola (in notice: F. Stanley);
19Sep52; A71025.



CROCCO, J. PETER.

Apollo wears a Davy lamp, a play in
three acts, by Peter Gregg [pseud.]

© Peter Crocco; 1c 8Sep48; DU16250.

CROCCO, J. PETER.

Innocent wine, a very probable comedy

in three acts, by J. Peter Gregg [pseud.]

© J. Peter Crocco; 1c 18Jun48; DU15457.

CROCCO, J. PETER.

**King of the house, a comedy in three acts,
by Peter Gregg [pseud.] and Albert
Olivieri. © Peter Crocco, Albert
Olivieri; 1c 3Jan49; DU17841.**

CROCCO, J. PETER.

Little Boy Blue, a comedy in three acts, by
Peter Gregg [pseud.] © J. Peter Crocco,
New York; lc 25Jul47; D unp. 10576.

[CROCCO, J. PETER]

Operation vacation, a comedy in two acts by
Peter Gregg [pseud.] © J. Peter Crocco,
New York; 1c 15Apr47; D unp. 8730.

Crocco, J. Peter.

Sweet delirium.

see his

Statuesque. DU4521.

Crocco, J. Peter.

Whose tomorrow.

see his

This day's madness. DU6544.

D unp. 4521

[Crocco, Peter]

Statuesque, a satirical mystery-comedy in
3 acts, by Peter Gregg [pseud.]

Typewritten

© 1 c 8-13-46; Peter Crocco, New York;
D unp. 4521.

e1 8-23-46

Crocco, Peter.

This day's madness, a drama in three acts
by Peter Gregg [pseud.].

Typewritten (carbon copy)

© 1 c 11-13-46; Peter Crocco, New York;
D unp. 6544.

faa 12-27-46

CROCCO, Peter. SEE Crocco, J. Peter.

M1630.2

.T

Crocco, Tony, lyricist.

Tobin, Louis, 1904-

I would if I could; words by Tony
Crocco. New York, Dave Ringle, inc.

© 15Sep46; publisher; EP10526.

For voice and piano, with chord sym-
bols.

I. Crocco, Tony, lyricist. II. Title.

Music Cat.

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Crocco, Tony, lyricist.

Tobin, Louis. Love turned on me.

Crocé, Albert.

LOVE AT TWILIGHT; w Francis Sims
Pounds m Albert Crocé © Francis
Sims Pounds & Albert Crocé 9Oct52
EU290478

Croce, Benedetto, 1866-

Romanell, Patrick, 1912-

Croce versus Gentile; a dialogue on contemporary Italian philosophy [by] Patrick Romanell ... New York, N. Y., S. F. Vanni [1947]

72 p. 20^{cm}.

"Copyright, 1946."

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1. Croce, Benedetto, 1866-

1. Title.

2. Gentile, Giovanni, 1875-1944.

[Name originally: Pasquale Romanelli]

B3614.C74R6

195

47-1493

Pub. 30Jan47; author, Aurora, N. Y.; A10403.

CROCE, Benedetto. SEE

Ariosto, Shakespeare and Corneille.

R27197.

CROCE, Benedetto. SEE
The poetry of Dante. R56665.

JAN 31 1950

M2094 CROCE, G

- .3 All ye people. O vos omnes. SSA
.C a cappella [by] G. Croce, ed. and
arr. by Noble Cain. [words from]
Lamentations, 1:12, English text
adapted by Noble Cain. © Harold
Flammer, inc., New York; 2Mar48;
on arrangement; EP24527.

M2093 CROCE, G

.4 All ye people. O vos omnes. TTBB
.C a cappella [by] G. Croce, ed. and
arr. by Noble Cain. [Words from]
Lamentations, 1: 12, English text
adapted by Noble Cain. © Harold
Flammer, inc., New York; 2Mar48;
on arrangement; EP24526.

M2092 CROCE, G

.4 Tristis est anima mea; by G. Croce,
.C ed. and arr. for mixed chorus
SATB by John Forest [pseud., Eng-
lish translation by J. F.] ©
Choral Press, Evanston, Ill.;
15Mar48; on arrangement & English
words; EP27005. Latin words with
free English translation..

M2078
.P4C

CROCE, GIOVANNI, 1559-1609.

In Monte Oliveti. On Mount Olivet. Four
part mixed voices, S.A.T.B., a cappella,
[by] Giovanni Croce, ed. by F. Campbell
Watson, [words from] St. Matthew 26;
39, 41. English adaptation by F. C. W.
(Sacred choral library, 5-W3355) © M.
Witmark & Sons, New York; 27Apr49;
on arrangement & adaptation of words;
EP36490. Latin and English words.



M2078 CROCE, GIOVANNI, 1559-1609.
.P4C In Monte Oliveti. EP36490. (Card 2)

- I. Campbell-Watson, Frank, 1898- ed.
- II. Title.
- III. Title: On Mount Olivet.

M2099
.L78C

CROCE, GIOVANNI, 1557 (ca.)-1609.

Responsories for Tenebrae; for two equal or four mixed voices by Giovanni Croce and Ludovico Viadana [arr. by Theodore N. Marier] Includes three responsories of first nocturn for each of the three nights of Tenebrae. [With piano reduction] 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26 May 52; EP64442.

I. Viadana, Lodovico Grossi da. II. Title.
[III. Marier, Theodore Norman, 1912-]

SL

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M2072

CROCE, GIOVANNI, 1559-1609.

.5

.C

Sing unto the Lord; Psalm 96 [by] G. Croce,
arr. by Noble Cain [for] S.A.T.B. [Eng-
lish words adapted by Charles H. Roberts]
(Pro Art choral, no.1333) [With piano
reduction] 18¢ © on arrangement; Pro
Art Publications; 18Jan52; EP60202.

I. Title. [II. Cain, Noble, 1896-
III. Roberts, Charles H.]

MAR 6 1952

Library of Congress
Copyright Office

xM2079.2
.E96

CROCK, Gus C., author. SEE
Giudici Brothers and Company.
Design for cementery monument.
GP10728.

Croce, Nicholas P.

LONESOME WITHOUT YOU arr Anna C.

Caliguri © w & m Nicholas P.

Croce 29Mar48 EU122822

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Croce, Salomea.

NO WEDDING BELLS; w & m Salomea Croce
arr Joseph Zbytniewski © Salomea
Croce 31Jul52 EU282833

Croce, Samuel V.

I FOUND A DREAM IN MY DREAMLAND
w Samuel V. Croce © m William
Buckbinder 2Jul47 EU87319

EV 87319

Croce, Tommaso Lo Monaco

see Lo Monaco Croce, Tommaso, 1901-

B3614
.C74R6

Croce versus Gentile.

Romanell, Patrick, 1912—

Croce versus Gentile; a dialogue on contemporary Italian philosophy [by] Patrick Romanell ... New York, N. Y., S. F. Vanni [1947]

72 p. 20^{cm}.

"Copyright, 1946."

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1. Croce, Benedetto, 1866—
I. Title.

2. Gentile, Giovanni, 1875-1944.

(*Name originally: Pasquale Romanelli,*

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195

47-1493

Pub. 30Jan47; author, Aurora, N. Y.; A10403.

C
Library of Congress

[5]

Crocetti, Raymond James

This love is something new; words
by R. J. Crocetti.

Melody.

© 3-19-46; R. J. Crocetti, High-
wood, Ill.; EU 12648.

Crocevera, John Isador.

LOST MY HEART; w John Isador Crocevera
m John George Dewoski © John Isador
Crocevera & John George Dewoski
8Jun54 EU360581

Library of Congress
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Crocevera, John Isador.

SHOW ME THE WAY; w John Isador
Crocevera m Irwin Martin Finkelman
& Julius Jacobs © on changed w John
Isador Crocevera, Irwin Martin
Finkelman & Julius Jacobs 26Apr54
EU355729. Appl. states prev.
version: WHERE THERE'S A WAY.

La croche.

SAINT-PIERRE, ARTHUR.

La croche, roman. Éditions de la
Bibliothèque canadienne. 196 p.
© Arthur Saint-Pierre; 30Sep53;
AFO-12469.

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bj/l

Crochet, Lorena

A Christmas prayer; w & m L. Crochet.

© Lorena Crochet, Loreauville, La.;

10Mar47; EU66283.

Crochet, Lorena

A tender heart of love; w & m L.
Crochet. © Lorena Crochet, Loreau-
ville, La.; 21Apr47; EU49201.

CROCHET for Christmas. AA220626.

SEE American Thread Company.

THE CROCHET queen. AA210281. SEK
Reeves, Marie B.

CROCHET with C-B cottons.

AA 62133. SEE Cartier-Bresson.

Crocheted beanie. KK12043. see Spool
cotton co., claimant.

elg 6-20-47

Crocheted doll wigs: how to make. AA42484.

see Kettner, Eva L

slg 4-11-47

KK 2483

Crocheted hangers.

see

Heirloom needlework guild, inc., claimant

mgc 5-30-46

Crocheted chairbacks. SEE
American Thread Company.

CROCHETED nativity scene. AA215068.

SEE Arbuckle, Mary.

CROCHETED rugs. AA220625. SEE
American Thread Company.

CROCI, PIETRO.

Corso di lingua italiana, 1. [Di] Pietro.
Croci y Manfredo L. Tognocchi. [5.
ed.] Buenos Aires [1952] 132 p.
illus. © on revisions; Editorial
Kapelusz, S.R.L.; 9 May 52; AF0-8820.

- I. Tognocchi, Manfredo L., joint author.
- II. Kapelusz, S. R. L., Editorial.

Crociata, Peggie Marlene.

THE FRECKLED FACED BOY WITH HAIR OF
RED; w, m & © Peggie Marlene
Crociata 27Nov53 EU339326

Crociata, Peggie Marlene.

MIDNIGHT; w, m & © Peggie Marlene
Crociata 27Nov53 EU339327

Crociata, Peggie Marlene.

SOUPY SHUFFLE; w, m & © Peggie Marlene
Crociata 9Sep54 EU370209

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LA CROCIATA DEGLI INNOCENTI, a photoplay by
Gabriele D'Annunzio. © 2Mar17, L10933.
© R103711, 8Dec52, Mario D'Annunzio (Brother)

M1553

.M

Il crociato in Egitto.

Meyerbeer, Giacomo, 1791-1864.

[Il crociato in Egitto. Nel silenzio fra l'orror, arranged] Softly treading, silence keep; part song for soprano and alto, with bass ad lib. Arranged by H. L. Harts. Boston, McLaughlin & Reilly co. 11 p. 18¢

© arrangement, 15 Jul 46; publisher; EP7459.

I. Harts, Harry Lawson, 1869- arr.

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Copyright Office

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XM1572

Crocitto, Vittorio Vito, 1908-

M1356

.D

PÀSTINA, NICOLA, 1901-

La case lendâne; canzone dell'emigrato
barese, parole e musica di V.V. Crocitto
[and] N. Pàstina. (In Dall' Etna alla
Madonnina. p.18-19) [Piano-conductor
score (orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30274.

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II. Title.

art.

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Crock, Cleda.

SWEET MEMORIES m Louis Tobin © w
Cleda Crock 17Dec48 EU151970

Crock, Clement Henry, 1890-

America on trial before a prostrate world, by the Reverend
Clement Henry Crock ... New York city, J. F. Wagner, inc.
[1946]

128 p. 20 $\frac{1}{2}$ ".

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New York; A6175.

1. Church and state in the U. S. 2. Catholic church in the U. S.
I. Title.

✓46-7140

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CROCK, CLEMENT HENRY.

The eight Beatitudes. 149 p.

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A99191.

I. Wagner (Joseph F.) inc.

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CROCK, CLEMENT HENRY.

Natural and supernatural wedlock; a
Lenten course of seven sermons.

64 p. © Joseph F. Wagner, inc.,
New York; 4Feb48; A21538.

I. Wagner (Joseph F.) inc.

Crock, Clement Henry, 1890—

The new lectionary. Arrangement of the Epistles and Gospels by Joseph F. Scharrer. New York, J. F. Wagner [1947,

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1. Church year sermons—Outlines. I. Scharrer, Joseph F. II. Catholic Church. Liturgy and ritual. Lectionary. III. Bible. N. T. Epistles and Gospels, Liturgical. English. 1947. IV. Title.

BX1756.A1C7

264.022

47-26776*

© Joseph F. Wagner, inc.; 4Mar47; A14765.

CROCK, CLEMENT HENRY.

**Paths to eternal glory; consolation for
the bereaved, 220 p. © Joseph F.
Wagner, inc., New York; 8Nov48;
A33897.**

I. Wagner (Joseph F.) inc.

THE CROCK OF GOLD, by James Stephens;
illustrated by Wilfred Jones. © on
illus., 10Oct22, A686682. R61270,
21Apr50, The Macmillan Co. (PWH)

MAY - 5 1950

THE CROCK of soft soap. DU30792. SEE
Hoehn, Carolyn Christine.

Croke, Margaret.

MY LITTLE WORLD WAS YOU © w & m
Margaret Croke 6Dec48 EU150645

Library of Congress
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CROCKELL, BILL. SEE
Crockell, W. A., 1906-

EU280518

Crockell, W. A.

MY STOCKYARD GAL; w & m W. A. Crockell

© Franz Schubert Music Publisher

7Jul52 EU280518

Library of Congress
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Crockell, Willie A.

TEXAS GAL; w, m & © Willie A. Crockell
22Jan53 EU301008

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Crocker, Al.

ADIOS, AU REVOIR, AUF WIEDERSEHEN; Eng-
lish w Bernie A. Margolis m Al Crock-
er © Bernie A. Margolis & Al Crocker
11May54 EU357735

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Crocker, Al.

ALL MY LIFE by Al Crocker © Al Crocker.

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ALL MY LIFE; w, m & © Al Crocker
2Jan53 EU298789

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ALL OR NONE; w, m & © Al Crocker
19Feb51 EU229695

MAR 20 1951

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M1630

CROCKER, AL, 1897-

.2 All or none; words and music by Al
.C Crocker. New York, Progressive
Music Publishers. © Al Crocker;
11Jun51; EP55392.

I. Title.

JUL 19 1951

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Crocker, Al.

BAKE YOURSELF A CAKE OF HAPPINESS; w
Al Crocker m Borney Bergantine
© Borney Bergantine & Al Crocker
30Jan50 EU192158

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FEB 20 1950

Crocker, Al.

BEAUTIFUL ISLAND © w Al Crocker m
Borney Bergantine 9Nov49 EU184442

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BENEATH THE WEEPING WILLOW; w, m &
© A1 Crocker 31Jul50 EU211048

AUG 28 1950

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A CHRISTMAS MOON; w Al Crocker m Borney
Bergantine © Al Crocker & Borney
Bergantine 28Aug50 EU213520

SEP 15 1950

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CONTINUOUSLY © w Charles Sievers
m Al. Crocker 7Jun48 EU135366

Crocker, Al.

EVERYTHING REMINDS ME OF YOU © w &
m Al Crocker 23Jul48 EU138893

Crocker, Al.

FIREDREAM; w & m Florene Klindt arr
Al Crocker © Florene Klindt 4Feb54
EU346643

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Crocker, Al.

GUESS I'M THE WORRYIN' KIND; w Helen
Gordon m Al Crocker © Helen Gordon &
Al Crocker 23Oct50 EU219005

NOV - 6 1950

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Crocker, Al.

HEART OF AMERICA; w, m & © Al Crocker

2Jun52 EU276839

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HOW'S THINGS © w & m Al Crocker

14Mar49 EU160698

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Crocker, Al.

IF BROKEN HEARTS WERE DOLLAR BILLS
YOU'D BE A MILLIONAIRE; w Joan Bushey
m Al Crocker © Joan Bushey & Al
Crocker 31Jul50 EU211047

AUG 28 1950

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I'LL SURRENDER by Al Crocker © Al
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Crocker, Al.

I'LL SURRENDER; w, m & © Al Crocker
2Feb53 EU302797

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Crocker, Al.

JUST WHISTLING; w Ernest A. Samuelson
m Al Crocker © Ernest A. Samuelson
& Al Crocker 6Apr51 EU234669

MAY 18 1951

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M1630

CROCKER, AL.

.2 The little church around the corner; words
.C and music by Al Crocker. New York,
Progressive Music Publishers. [For
voice and piano; simplified version,
version for piano solo and parts for or-
chestra laid in] © Al Crocker; 20Sep50;
EP49962.

NOV 27 1950

I. Title.

xM25

xM1356

xM1658.5

.N6

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Crocker, Al.

LONELY HEART AND LONELY TEARS; w

Betty Taylor m Al Crocker © Betty

Taylor & Al Crocker 27Mar50 EU198339

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Crocker, Al.

LONGING FOR SOMEONE arr Al Crocker
© w & m Leona LeRosen 28Nov49
EU186188

Crocker, Al.

LOVE EVERLASTING by Al Crocker © Al
Crocker. Notice 2Jan53 v21 p221

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LOVE EVERLASTING; w, m & © Al Crocker
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& m Al Crocker 14Mar49 EU160699

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Crocker, Al.

MY LOVE FOR YOU by Al Crocker © Al
Crocker. Notice 2Jan53 v21 p221

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CROCKER, AL, 1897-

.2

.C

My love for you; by Al Crocker [arr. by
Herb Six] New York, Progressive Music
Publishers. [For voice and piano] Appl.
states prev. version: Londonderry air.
© on new lyric & arrangement; Al Crocker;
25May53; EP76638.

I. Title. [II. Six, Herb]

Library of Congress
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Crocker, Al.

MY LOVE FOR YOU; w, m & © Al Crocker
2Jan53 EU298788

Library of Congress
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Crocker, Al.

MY HEART WILL OBEY; w Al Crocker m Borney Bergantine © Al Crocker & Borney Bergantine 28Aug50 EU213519

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Crocker, Al.

NATIONAL SAFETY SONG © w Al Crocker
m Borney Bergantine 12Dec49 EU187647

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Crocker, Al.

NATIONAL SAFETY SONG. National safety
songs; w Al Crocker m Borney
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Bergantine 16Jan50 EU190315

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Crocker, Al.

NIGHTFALL AND YOU; w Leona Moore m

Al Crocker © Leona Moore & Al

Crocker 5Jun52 EU277163

Crocker, Al.

ON MY HONOR; w Bernie A. Margolis m Al
Crocker © Bernie A. Margolis & Al
Crocker 11May54 EU357736

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ONCE IN A LIFETIME by Al Crocker © Al
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Crocker, Al.

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DRIVE; w Al Crocker m Borney Bergan-
tine © Al Crocker & Borney Bergantine
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MAR 20 1952

Crocker, Al.

THE STAR ON YOUR CHRISTMAS TREE;
w Dick Smith m Al Crocker © Dick
Smith & Al Crocker 28Feb51 EU230728

MAR 26 1951

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Crocker, Al.

SWEEPIN' AND A SINGIN'; w Ernest A.
Samuelson m Al Crocker © Ernest A.
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Al Crocker 17May48 EU130570

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THAT'S ARKANSAS arr Al Crocker © w & m
Dorothy May Morgan 15Aug49 EU176191

Crocker, Al.

THOUGH THE SPRINGTIME OF OUR LOVE IS
GONE arr Al Crocker © w & m Dorothy
May Morgan 12Dec49 EU187537

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TIME STOOD STILL © w & m Al Crocker
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Crocker, Al.

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Crocker & Don Roth 7May51 EU237837

JUN -6 1951

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M1978
.S15B

BERGANTINE, BORNEY.

Watch your step; lyric by Al Crocker,
music by Borney Bergantine. © Frank
Music Corp., New York; 11May50;
EP46630. Appl. states prev. reg. as
National safety song, 12Dec49, EU187647.

I. Title. [II. Crocker, Al]

Library of Congress
Copyright Office

JUN 1 6

Crocker, Al.

WE FELL IN LOVE ON THE MERRY-GO-ROUND
arr Herb Six © w & m Al Crocker
14Mar49 EU160702

Library of Congress
Copyright Office

Crocker, Al.

WE'RE LIVING TOGETHER BUT WE'RE FAR,
FAR APART; w, m & © Al Crocker
31Jul50 EU211049

AUG 28 1950

Library of Congress
Copyright Office

Crocker, Al.

WHATCHA BEEN DOIN', DADDY, SINCE, BABY'S
BEEN AWAY © w Evelyn Oney m Al
Crocker 14Mar49 EU161147

Crocker, Al.

WHEN YOU DREAM A DREAM arr Al Crocker
© W & m Leona LeRosen 28Nov49
EU186187

Library of Congress
Copyright Office

Crocker, Al.

WHERE FLOWS THE LONELY WASHITA; arr
Al Crocker w, m & © John Davis Har-
vey 28Aug50 EU213661

SEP 15 1958

Crocker, Al.

YES; w Leona Moore m Al Crocker ©
Leona Moore & Al Crocker 4Feb52
EU263346

FEB 26 1952

Library of Congress
Copyright Office

Crocker, Al.

YOU ARE MY BELOVED by Al Crocker © Al
Crocker. Notice 2Jan53 v21 p221

Library of Congress
Copyright Office

Crocker, Al.
YOU ARE MY BELOVED; w, m & © Al
Crocker 2Feb53 EU302798

Crocker, Al.

YOUR BRIDAL BOUQUET; w Joan Bushey m
Al Crocker © Joan Bushey & Al
Crocker 17Jan52 EU261618

FEB 18 1952

Library of Congress
Copyright Office

Crocker, Al. See
Crocker, Alvin Arthur.

Crooker, Alvin.

IN OUR SECRET RENDEZVOUS w Alvin
Crocker, m Dominick Peters, © m
H. Eugene Pringle 28Oct47
EU100179

Crocker, Alvin Arthur
HOKU KANAHA EIWA. The forty-ninth
star © w Lynn Butcher, m Alvin
Arthur Crocker 7Nov47 EU102078

Crocker, Alvin Arthur.

JUST ONE LITTLE MOMENT WITH YOU ©
w Charles Edward Sievers m Alvin
Arthur Crocker 4May48 EU127934

Crocker, Alvin Arthur, 1897-

lyricist.

Clark, Ozzie. Gay Ann.

Crocker, Alvin Arthur, 1897-

Under a starlit sky; words by A. A. Crocker.

© 9-11-46; A. A. Crocker, Kansas City, Mo.;
EU36438.

Crocker, Alvin Arthur

When it's springtime in the Ozarks;
w J. F. Hurley, jr., m Al [i. e.
Alvin Arthur] Crocker. © John Foster
Hurley, jr., Humansville, Mo. & Alvin
Arthur Crocker, Kansas City, Mo.;
10Jan47; EU58882.

CROCKER, ANTOINETTE C.

The romance of design. R108302.

SEE Warren, Garnet.

Crocker, Arthur.

DON'T PUT THE BLAME ON ME; w Fred
Pattison & Will Wise, m Arthur
Crocker. © 27Apr25, E614523.
R101220, 17Oct52, Fred Pattison &
Will Wise (A's)

Crocker, Arthur.

I HEARD A BLUEBIRD SINGING; w & m
Harry Major & Arthur Crocker. ©
23Nov27; E676820. Harry Major &
Arthur Crocker (A's); 23Nov54;
R139640.

Crocker, Arthur.

I KNOW YOU'VE GOT ANOTHER SWEETIE; w
Arthur Crocker, m Rupert Arthur. ©
12Mar25, E609199. R91771, 14Mar52,
Arthur Crocker & Rupert Arthur (A's)

Crocker, Arthur.

JUST A LITTLE LADY; w Billy Merrin,
m Arthur Crocker. © 22Dec26;
E656553. Billy Merrin & Arthur
Crocker (A's); 8Jan54; R123856.

Crocker, Barbara, illus.

QUEVAL, JEAN.

L'air de Londres, illus. avec 4
lithographies originales de Barbara
Crocker. 132 p. (Sequana)
© Editions René Julliard, Paris;
17Nov47; AF8754.

I. Crocker, Barbara, illus.

II. Julliard, René.

CROCKER, BARBARA. SEE Whelpton,
Barbara (Crocker)

CROCKER, BENJAMIN BALLARD.

Photographic Sundicator; invaluable
for candid, scenic, sport, travel,
portrait, architectural, aerial and
all types of daylight photography.
Model N-34-C cand; Model N-40-C.
Boston c1951; 2 cards in envelope.
illus. © Benjamin Ballard Crocker;
28Oct51; AA216850, 216849.

CROCKER, Betty, pseud. SEE
Bread, the vital food ... R61665.

MAY 1 2 1950

CROCKER, Betty, pseud. SEE
Macaroni, the divine food ...
R62177.

MAY 31 1950

M13

.C

CROCKER, CATHERINE M

The dawn of peace; for pipe organ, by
Catherine Crocker, Hammond organ
registration by Walter H. Fawcett.
© Volkwein Bros., inc., Pittsburgh;
12Nov52; EP66629.

I. Title. [II. Fawcett, Walter H.]

Library of Congress
Copyright Office

xM14.85

Crocker, Claude W.

*1

M2146

ROTH, ELTON MENNO.

4R He calleth, He leadeth [words by]
... Claude W. Crocker [music by]
Elton Menno Roth. © Elton Menno
Roth; 24Oct47; EP21944. Close
score: SATB.

CROCKER, CONSTANCE HOMER.

**Creative carpentry. Boston, Houghton
Mifflin. 39 p. illus. © Constance
Homer Crocker; 26Jan51; A52651.**

vp/r

MAR 29 1951

**Library of Congress
Copyright Office**

Crocker, Don.

MY SWEETHEART FROM SOUTH CAROLINA; w,
m & © Don Crocker 31Jul51 EU245789

AUG 22 1951

Library of Congress
Copyright Office

Crocker, Dorothy Brin.

ARE YOU; w, m & © Dorothy Brin
Crocker 14Nov52 EU294193

M1380

CROCKER, DOROTHY BRIN.

.C

A court minuet; piano solo by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 5Feb51;
EP52791.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

M1380

.C

CROCKER, DOROTHY BRIN.

The happy pirate; piano solo, by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 14Oct53;
EP75027.

I. Title.

Library of Congress

Crocker, Dorothy Brin.

I'M CRAZY IN LOVE; w, m & © Dorothy
Brin Crocker 14Nov52 EU294194

Crocker, Dorothy Brin.

I'M IN SUCH A BLUE MOOD © w & m
Dorothy Brin Crocker 9Jul48
EU139798

Library of Congress
Copyright Office

M1380

CROCKER, DOROTHY BRIN.

.C

In the canoe; piano solo, by Dorothy Brin
Crocker. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60302.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Crocker, Dorothy Brin.

OH, THIS IS LOVE; w, m & © Dorothy
Brin Crocker 4Dec52 EU296235

M1380

CROCKER, DOROTHY BRIN.

.C

Pixies; piano solo, by Dorothy Brin

Crocker. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60291.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Crocker, Dorothy Brin.

SOMEDAY, SOME WAY, SWEETHEART © w &
m Dorothy Brin Crocker 9Jul48
EU139799

M1380

CROCKER, DOROTHY BRIN.

.C

Squirrels at play; piano solo, by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 5Feb51;
EP52784.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

M1380

CROCKER, DOROTHY BRIN.

.C

The toe dancer; piano solo, by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 5Feb51;
EP52778.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

M1380

.C

CROCKER, DOROTHY BRIN.

Tommy's drum; piano solo, by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 14Oct53;
EP75028.

I. Title.

Library of Congress

M1380

.C

CROCKER, DOROTHY BRIN.

Waltz of the dolls; piano solo, by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 29Oct54;
EP84415.

I. Title.

Library of Congress

M1380

CROCKER, DOROTHY BRIN.

.C

Whirlwind; piano solo by Dorothy Brin

Crocker. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 5Feb51; EP52779.

I. Title.

3 - 1951

Library of Congress
Copyright Office

Crocker, Estella May.

Why did you do this to me? Words by E. M.
Crocker.

© 10-25-46; E. M. Crocker, Aurora, Me.;
EU51125.

CROCKER, FAYE LENORA.

**The misplaced middle, a comedy in three
acts. © Faye Lenora Crocker;
26Feb53; DU33307.**

Crocker, Floyd Lane.

MISSISSIPPI WALTZ; w Floyd Elbert Wat-
kins m Floyd Lane Crocker © Floyd
Elbert Watkins & Floyd Lane Crocker
15Jun53 EU320067

Crocker, Georgia.

IN MY WEST VIRGINIA HOME; m Leo &
Hector Richard w & © Georgia
Crocker 20Sep51 EU250727

Library of Congress
Copyright Office

OCT - 9 1951

Crocker, Georgia Jane.

CRIME DOESN'T PAY; w & m Georgia Jane

Crocker arr Kenneth William Wiele

© Georgia Jane Crocker 2Feb53

EU302451

Crocker, Georgia Jane.

IF I HAD AN ATOM HEART; w & m Georgia
Jane Crocker arr Kenneth William
Wiele © Georgia Jane Crocker 2Feb53
EU302450

Library of Congress
Copyright Office

Crocker, Georgia Jane.

THE RAGGED LAD; m David Ross Baskerville w & © Georgia Jane Crocker
10Dec51 EU258479

DEC 29 1951

Library of Congress
Copyright Office

CROCKER, H. S.

The Crucifixion. K33746. SEE

Styka, Jan.

CROCKER, H. S.

The Last Supper, window. K33747.

SEE Leonardo da Vinci.

CROCKER (H. S.) Company.

Autumn reflections. The trout pool,
Beaver River, Superior National For-
est. H2310. SEE Rawson, Carl
Wendell.

JAN - 6 1952

CROCKER (H. S.) Company.

The flower pickers. H1769. SEE

Vance, James.

DEC 13 1950

CROCKER (H. S.) Company.

Off shore wind. Palisade Head, north-
shore Lake Superior. H2308. SEE
Rawson, Carl Wendell.

JAN - 3 1952

CROCKER (H. S.) Company.

Shopping at the mercado. H1767. SEE

Vance, James.

DEC 13 1960

CROCKER (H. S.) Company.

Superior days. Bell Bay, northshore

Lake Superior. H2305. SEE Rawson,

Carl Wendell.

JAN - 3 1952

CROCKER (H. S.) Company.

When autumn comes. Beaver Bay, north-
shore Lake Superior. H2307. SEE
Rawson, Carl Wendell.

JAN - 3 1952

CROCKER (H. S.) Company.

Where the fisher folk live. Beaver
Bay, northshore Lake Superior.

H2306. SEE Rawson, Carl Wendell.

JAN - 3 1952

CROCKER (H. S.) Company, author of re-
production. SEE

Ibarraran, Jose Maria.

Sacred Heart of Jesus - I trust in
You. H1280.

CROCKER (H. S.) Company, Inc.
Baker Hotel, Mineral Wells, Texas.
K29461. SEE Texacolor Card Co.

SEP 21 1950

CROCKER (H. S.) Company, inc.

Boating, and fishing on beautiful

Lake Texoma ... K29469. SEE Texa-
color Card Co.

SEP 21 1951

CROCKER (H. S.) Company, inc.

Boating on a beautiful Texas lake.

K29780. SEE Texacolor Card Company.

OCT 29 1954

CROCKER, (H. S.) COMPANY, INC.
Civilization moves in. K30845. SEE
Bloodgood, Don.

MAR 17 1952

CROCKER, (H. S.) COMPANY, INC.
Double trouble. K30844. SEE
Bloodgood, Don.

MAR 17 1952

CROCKER (H. S.) Company, inc.

F4U Corsair. K29467. SEE Texacolor
Card Co.

SEP 21 1951

CROCKER (H. S.) Company, Inc.

F7U Cutlass. K29458. SEE Texacolor
Card Co.

SEP 21 1951

CROCKER (H. S.) COMPANY, INC.

First call. cConstruction men building outhouse; post cards Col. reproduction of drawing. (HSC-37)

Signed: Deon; Bloodgood; © H. S. Crocker Co., inc., San Francisco;
25Oct51; K30213.

DEC 21 1951

CROCKER, (H. S.) COMPANY, INC.

Fishency expert. K30842. SEE

Bloodgood, Don.

MAR 17 1952

CROCKER (H. S.) Company.

The Floating Gardens, Xochimilco.

H1768. SEE Vance, James.

DEC 13 1950

CROCKER (H. S.) COMPANY, INC.

Florida Cypress Gardens grapefruit
and orange sections for salad.

KK80577. SEE Snively Groves, inc.

CROCKER (H. S.) COMPANY, INC.

Florida Cypress Gardens orange
juice. KK80578. SEE Snively
Groves, inc.

CROCKER (H. S.) Company.

The fruitage of autumn. Trout Lake,
Superior National Forest. H2309.
SEE Rawson, Carl Wendell.

JAN - 3 1952

CROCKER (H. S.) COMPANY, INC.

Green timber. cFarmer approaching
outhouse built on tree stumps; post
card; Col. reproduction of drawing.
(HSC-46) Signed: Don Bloodgood.

© H. S. Crocker Co., Inc., San Fran-
cisco; 25Oct51; K30214.

DEC 21 1951

CROCKER (H. S.) Company, inc.

Hall of State, Texas State Fair Park.

K29782. SEE Texacolor Card Company.

DEC 29 1951

CROCKER (H. S.) Company, inc.
Harris Hospital, Fort Worth, Texas.
K29468. SEE Texacolor Card Co.

SEP 21 1951

CROCKER (H. S.) Company, inc.

Home of the Dallas morning news.

K29781. SEE Texacolor Card Company.

OCT 29 1951

CROCKER (H. S.) Company, inc.
Hotel Galvez at Galveston, Texas.
K29463. SEE Texacolor Card Co.

SEP 21 1951

CROCKER (H. S.) Company, inc.

I'm a little bull but I can "steer"
you right. K29457. SEE Texacolor
Card Co.

SEP 21 1951

CROCKER (H. S.) COMPANY, INC.

The Immaculate Heart of Mary. SEE
Emery, Leslie.

CROCKER (H. S.) Company, Inc.

Judge Roy Bean Museum, Langtry, Texas.

K29784. SEE Texacolor Card Company.

OCT 29 1951

CROCKER (H. S.) COMPANY, INC.

Made to order. cFarmer building out-
house; post card; Col. reproduc-
tion of drawing. (HSC-47) Signed:
Don Bloodgood. © H. S. Crocker Co.,
Inc., San Francisco; 25Oct51;
K30212.

DEC 21 1951

CROCKER (H. S.) Company.

Market day in Patzcuaro. H1766. SEE

Vance, James.

DEC 13 1950

CROCKER (H. S.) Company, inc.

Morning in Houston. Looking south on
Main at Prairie ... K29466. SEE
Texacolor Card Co.

SEP 21 1951

CROCKER (H. S.) COMPANY, INC.

Moving day. K31036. SEE Bloodgood,
Don.

CROCKER (H. S.) COMPANY, INC.

A moving interruption. cFarmer destroying wasp-nest on outhouse; post cards Col. reproduction of drawing. (HSC-48) Signed: Don Bloodgood. © H. S. Crocker Co., Inc., San Francisco; 25Oct51; K30216.

DEC 21 1951

CROCKER, (H. S.) COMPANY, INC.

Night raiders. K30843. SEE

Bloodgood, Don.

MAR 17 1952

CROCKER (H. S.) COMPANY, INC.
Our America. AA225182. SEE
Doubleday and Company, inc.

CROCKER (H. S.) COMPANY, INC.

Our America engagement calendar for
1954. SEE Crocker (H. S.)
Company, Inc. Mirro-Krome Pro-
ducts Division.

CROCKER (H. S.) COMPANY, INC.

Paulina's de luxe German Bavarian
style potato salad. SEE Boths
(Walter E.) Foods, Inc.

CROCKER (H. S.) COMPANY, INC.

Pine-Plus brand disinfectant.

KK82499. SEE Cole (H. A.) Products Company.

CROCKER (H. S.) COMPANY, INC.

Puffy-Fluff one and one-half minute
meringue mix. KK77365. SEE
Billings and Gage Manufacturing
Company.

CROCKER, (H. S.) COMPANY, INC.

S'no use. K30846. SEE Bloodgood,
Don.

MAR 17 1952

CROCKER (H. S.) Company, inc.
Southwestern Greyhound Bus Terminal,
Fort Worth, Texas. K29462. SEE
Texacolor Card Co.

SEP 21 1951

CROCKER (H. S.) Company, inc.
Texan monuments at Houston. K29464.
SEE Texacolor Card Co.

SEP 21 1954

CROCKER (H. S.) Company, inc.

Texas cowboy relaxing in a bluebonnet
field. K29470. SEE Texacolor Card
Co.

21 1951

CROCKER (H. S.) Company, Inc.

The Texas Ranger. K29460. SEE Texa-
color Card Co.

SEP 21 1951

CROCKER (H. S.) Company, inc.
Texas Ranger campfire. K29459. SEE
Texacolor Card Co.

SEP 21 1951

CROCKER (H. S.) Company, inc.

Theological Quadrangle, Southern Meth-
odist University, Dallas, Texas.

K29783. SEE Texacolor Card Company.

001 29 1951

CROCKER, (H. S.) COMPANY, INC.

Traffic problems. K30841. SEE

Bloodgood, Don.

MAR 17 1952

CROCKER (H. S.) Company, Inc.
University of Texas, Austin. K29465.
SEE Texacolor Card Co.

SEP 21 1951

CROCKER (H. S.) COMPANY, INC.

An upsetting situation. cBoys steal-
ing outhouse from farm yard; post
card; Col. reproduction of drawing.
(HSC-49) Signed: Deon; Bloodgood;
© H. S. Crocker Co., inc., San Fran-
cisco; 25Oct51; K30215.

DEC 21 1951

CROCKER (H. S.) COMPANY, INC. MIRRO-
KROME PRODUCTS DIVISION.


Our America engagement calendar for
1954. Doubleday & Co. Appl.
author: Charles D. Helbig. © H.
S. Crocker Co., inc. (in notice:
Mirro-Krome Products Division,
H. S. Crocker Co., inc.); 1Dec53;
A129208-129209.

CROCKER (H. S.) COMPANY, SAN FRANCISCO.

BLOODGOOD, DON.

Canada's Maritime Provinces. San Francisco, H. S. Crocker Co.; Book Room, Halifax, N. S., distributor, c1953. Col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Canada's Maritime Provinces. "A Mirro-Krome production." Appl. author: C. D. Helbig. © H. S. Crocker Co., inc.; 15Apr53; A93644.

Library of Congress
Copyright Office

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CROCKER (H. S.) COMPANY, SAN FRANCISCO.

BLOODGOOD, DON.

*Canada's Maritime Provinces. (Card 2)

1. Maritime Provinces, Canada.

I. Helbig, C. D.

II. Crocker (H. S.) Company, San Francisco.

III. Title: A Pic-tour map of Canada's
Maritime Provinces.

A93644.

CROCKER (H. S.) COMPANY, S an Francisco.

BLOODGOOD, DON.

*Havana, Cuba; a birdseye view of the
Pearl of the Antilles. col. map 46 x
56 cm. fold. to 23 x 14 cm. Scale not
given. Title on outside, when folded:
A Pic-tour map of Havana. Oriented
with north to the lower right. Appl.
author: C. D. Helbig. © H. S. Crocker
Co., inc., San Francisco; 23Jul52;
AA221593.

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Copyright Office

(Cont'd. on next card)

BLOODGOOD, DON.

*Havana, Cuba ... (Card 2)

I. HAVANA.

I. HELBIG, C. D.

II. CROCKER (H. S.) COMPANY, San
Francisco.

III. Title: A Pic-tour map of Havana.

CROCKER (H. S.) COMPANY, San Francisco.

BLOODGOOD, DON.

*San Francisco, a birdseye view of the city
by the Golden Gate. col. map 46 x 55
cm. fold. to 23 x 14 cm. Scale not given.
Title on outside, when folded: A Pic-tour
map of San Francisco. Appl. author:
C. D. Helbig. © H. S. Crocker Co., inc.,
San Francisco; 23Jul52; AA221594.

I. SAN FRANCISCO. I. HELBIG, C. D.
II. CROCKER (H. S.) COMPANY, San
Francisco. III. Title: A Pic-tour map of San
Francisco.

Library of Congress
Copyright Office

CROCKER (H. S.) COMPANY, San Francisco.

BLOODGOOD, DON.

*Texas, a birdseye view of the Lone Star State. col. map 46 x 55 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Texas. Appl. author: C. D. Helbig.
© H. S. Crocker Co., inc., San Francisco;
23Jul52; AA221592.

1. TEXAS. I. HELBIG, C. D. II. CROCKER (H. S.) COMPANY, San Francisco. III. Title: A Pic-tour map of Texas.

Library of Congress
Copyright Office

CROCKER (H. S.) COMPANY, San Francisco.

BLOODGOOD, DON.

*Washington, D. C.; a birdseye view of our National Capital. col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Washington, D. C. Appl. author: C. D. Helbig. © H. S. Crocker Co., inc., San Francisco; 23Jul52; AA221595.

1. WASHINGTON, D. C. I. HELBIG, C. D.
II. CROCKER (H. S.) COMPANY, San
Francisco. III. Title: A Pic-tour map of
Washington, D. C.

Library of Congress
Copyright Office

CROCKER (H. S.) COMPANY, SAN FRANCISCO.

BLOODGOOD, DON.

*Washington, the Evergreen State. San Francisco, H. S. Crocker Co.; J. B. Ellis, Arlington [Va.] distributor, c1953. Col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Washington. "A Mirro-Krome production." Appl. author: C. D. Helbig. © H. S. Crocker Co., inc.; 15Apr53; A93643.

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Copyright Office

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CROCKER (H. S.) COMPANY, SAN FRANCISCO.

BLOODGOOD, DON.

*Washington, the Evergreen State. (Card 2)

1. Washington (State)

I. Helbig, C. D.

II. Crocker (H. S.) Company, San Francisco.

III. Title: A Pic-tour map of Washington.

A93643.

CROCKER, HAROLD IRVING.

ATA, 5-year TV guarantee. AA211534.

SEE American Television Associates.

CROCKER, HENRY F., ed. Vermont
Year Book. 1947. AA35290. SEE
Vermont Year Book.

CROCKER, HENRY F., ed. SEE
Vermont year book, 1954.

CROCKER, Henry Foster, ed. SEE
Vermont year book, 1948. AA96923.

CROCKER, Henry Foster, ed. SNE Vermont
year book. 1949. AA120537.

CROCKER, HENRY FOSTER, ed. SEE
Vermont year book, 1953.

Crocker, Irving.

Farewell, forget-me-not.

R

Crocker, J. B.

SERMON, HALLELUJAH AMEN; w & m J. B.
Crocker © Lois Pub. Co. 10Jul50
EU209101

100 - 17-50

CROCKER, JAMES ARTHUR, Jr. ©

Assembly & detail, 5 x 8 Model A mission press. Mobile, Ala., Bidgood Stationery Co. Drawing on sheet 14 x 20 in. Figs. 1-15. (1950-9, Alt. no. 0) © 23Dec50; IP447.

FEB 15 1951

CROCKER, JAMES ARTHUR, Jr. (12)

Parts detail, 5 x 8 Model A mission
press. Mobile, Ala., Bidgood Sta-
tionery Co. Drawing on sheet 11 x
13 in. (1950-10, Alt. no. 0)

© 23Dec50; IP446.

FEB 15 1951

Crocker, James B.

WHEN I CAN READ MY TITLE CLEAR; w & m
James B. Crocker © Lois Pub. Co.
10Jul50 EU209106

Library of Congress
Copyright Office

AUG - 8 1950

Crocker, Jerry.

THE MORRA SONG; w & m Jerry Crocker &
Phillip McLean © Sylvia Music Pub.
Co., inc. 17Mar52 EU269132

Library of Congress
Copyright Office

Revised
18Apr52

CROCKER, JOSIAH H.

Pingo Shine Stovwax. (Stove polish)

© 4Feb26, Label 8766. R111727,

5May53, Josiah H. Crocker (P)

Crocker, Katherine, ed.

VERMONT VACATION GUIDE, BURLINGTON, VT.

Vermont, the Green Mountain State; vacation guide. [Publisher, E. D. Greiner; editor, M. J. Hunt; associate editors, Katherine Crocker and Nicky Huber] [Burlington, 1950] 316 p. illus.
© Ernest Daniel Greiner; 22Apr50;
A45428.

I. Greiner, Ernest Daniel. II. Hunt, Mitchell Jerry, ed. III. Crocker, Katherine, ed.

Library of Congress
Copyright Office

dr/r

Crocker, Laura Iona.

WISE MISSOURI MOON © w Laura Iona
Crocker m Ted Dreher 10Aug49
EU175605

CROCKER,

~~CROCKER~~, LAWTON V.

Canada and the Northeast. (Map 4) ©
National Survey, Chester, Vt.; 15 Jun 47;
F2611.

CROCKER, LAWTON V.

**Connecticut recreational areas and
facilities, 1947. Scale: One inch equals
four miles. © National Survey, Chester,
Vt.; 9Jun47; F2609.**

CROCKER, LAWTON V.

New York and New Brunswick Auto Express
Co., Inc. [Middle states] © National
Survey, Chester, Vt.; 7Jul47; F2614.

CROCKER, LAWTON V.

Notary road maps [New York, Pennsylvania]
[Southern Oil Co. of N. Y., Inc.] ©
National Survey, Chester, Vt.; 15 May 47;
F2610.

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

*Bangor and Aroostook R. R. [Maine] and
connections. Chester, Vt. [1952] Col.
map 69 x 50 cm. Scale ca. 1:720,000.
Appl. author: Lawton Vincent Crocker.
© The National Survey; 17Oct52; F13673.

1. Maine.
- I. Crocker, Lawton Vincent.
- II. Bangor and Aroostook Railroad Company.

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

[Blue Line Express, inc. Trucking map.
Showing dial and enterprise connections in
the New England States and a portion of
New York (State)] map 26 x 32 cm. Scale
not given. Appl. author: Lawton Vincent
Crocker. © The National Survey, Chester,
Vt.; 29Jun51; F11957.

1. NEW ENGLAND STATES. 2. NEW YORK
(State) I. CROCKER, LAWTON VINCENT.

Library of Congress
Copyright Office

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

*The Boston post market map of New England. Boston, Boston Post, National Advertising Dept. map 117 x 91 cm. Scale ca. 1:650,000. Appl. author: Lawton Vincent Crocker. © The National Survey Co.; 6Mar51; F12064.

1. NEW ENGLAND.

I. CROCKER, LAWTON VINCENT.

II. BOSTON POST.

Library of Congress
Copyright Office

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

Cabin guide map of New England, New York [and] Quebec. col. map on sheet 70 x 51 cm. fold. to 24 x 11 cm. Scale ca. 1:1,100,000. Title on outside, when folded: Road map Cabin guide, New England, New York, Quebec, 1952. Appl. author: Lawton Vincent Crocker. © The National Survey, Chester, Vt.; 20Mar52; F12060.

Library of Congress
Copyright Office

(Cont'd on next card)

NATIONAL SURVEY COMPANY.

Cabin guide map of New England... (Card 2)

1. NEW ENGLAND.
 2. NEW YORK (STATE)
 3. QUEBEC (PROVINCE)
- I. CROCKER, LAWTON VINCENT.

F12060

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

Canada & the Northeast. 3 col. maps on
sheet 70 x 51 cm. fold. to 24 x 11 cm.
(Consolidated tours. Map 4) Scales vary.
Includes, on recto, International map of
Northeast, on scale ca. 1:2,600,000, and
on verso, 2 maps showing portions of
Canada and the Middle States. Appl.
author: Lawton Vincent Crocker. © The
National Survey Co., 11Apr52; F12052.

1. CANADA. 2. UNITED STATES, North-
eastern. I. CROCKER,
LAWTON VINCENT.

Library of Congress
Copyright Office

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

Consolidated tours, map 5. Southern ed.
2 col. maps on sheet 84 x 51 cm. fold. to
24 x 11 cm. Includes, on recto, A map of
the East, on scale ca. 1:2,600,000, and a
map of Florida, on verso, on scale ca.
1:1,200,000. Appl. author: Lawton Vin-
cent Crocker. © The National Survey,
Chester, Vt., 6Nov51; F12056.

1. UNITED STATES, Eastern. 2. FLORIDA.
I. CROCKER, LAWTON
VINCENT.

Library of Congress
Copyright Office

CROCKER, Lawton Vincent.

NATIONAL SURVEY COMPANY.

Covewood Lodge, Big Moose [Lake] New York [by Lawton Vincent Crocker] Altitude: 2,000 ft. map 22 x 40 cm. fold. to 23 x 11 cm. Perspective map, not drawn to scale. On verso: [Approaches to] Covewood Lodge. © on art work; The National Survey, Chester, Vt.; 15Jun50; F7801.

1. COVEWOOD LODGE, N. Y. 2. BIG MOOSE LAKE, N. Y. I. CROCKER,
Lawton Vincent.

Library of Congress
Copyright Office

JUL 1 8 1950

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

*Eastern ski map. col. map 58 x 44 cm.
fold. to 23 x 11 cm. Scale ca. 1:1,140,
000. Appl. author: Lawton Vincent
Crocker. © The National Survey, Ches-
ter, Vt.; 15Nov51; F12051.

1. UNITED STATES, Eastern.

I. CROCKER, LAWTON VINCENT.

CROCKER, LAWTON VINCENT.

**Eastern ski map [portions of New York
state and the New England states]
col. map 59 x 44 cm. fold. to 23 x
10 cm. Scale ca. 1:1,109,000. © The
National Survey, Chester, Vt.; 5Nov48;
F4457.**

CROCKER, LAWTON VINCENT.

**Field intensity from Stations WNLC and
WNLC-FM, New London & Norwich, Conn.
col. map 20 x 26 cm. No scale given.
©National Survey Co., Chester, Vt.;
22Sep48; F4170.**

CROCKER, LAWTON VINCENT.

Higby Club, Big Moose, N. Y. K31785.

SEE National Survey Company.

CROCKER, LAWTON VINCENT.

OSWEGO COUNTY, N. Y. SUPERINTEN-
DENT OF HIGHWAYS.

*Highway Department map of Oswego County,
New York. Almon Clement, county supt.
Rev. to June 1, 1952. [Oswego, N. Y.,
1952] Col. map 49 x 57 cm. Scale ca. 1:
130,000. Appl. author: Lawton Vincent
Crocker. © The National Survey; 23Sep52;
F13672.

1. Oswego County, N. Y. I. Crocker, Lawton
Vincent. II. National Survey Company.

Library of Congress
Copyright Office

CROCKER, LAWTON VINCENT.

WARREN COUNTY, N. Y. SUPERIN-
TENDENT OF HIGHWAYS.

*Highway Department map of Warren Coun-
ty, New York; Herrick Osborne, county
supt. [Lake George, N. Y., 1949] col.
map 53 x 52 cm. Scale ca. 1:126,720;
1 inch = 2 miles. Shows relief. Appl.
author: Lawton Vincent Crocker. © The
National Survey; 1Sep49; F12061.

1. WARREN COUNTY, N. Y. I. CROCKER,
LAWTON VINCENT. II. NATIONAL SURVEY
COMPANY

Library of Congress
Copyright Office

CROCKER, LAWTON VINCENT.

WASHINGTON COUNTY, N. Y. SUPERIN-
TENDENT OF HIGHWAYS.

*Highway map of Washington County, New York. Issued by Washington Co. Highway Dept.; Ralph E. McKernon, county supt. of hwys. Hudson Falls, N. Y., 1950. map 82 x 49 cm. fold. to 22 x 12 cm. Scale ca. 1:127,000. Title on outside, when folded: Map of Washington County highway system. "Base map from Fairchild Aerial Survey." Appl. author:

Library of Congress
Copyright Office



F12049
(Cont'd on next card)

WASHINGTON COUNTY, N. Y. SUPERIN-
TENDENT OF HIGHWAYS.

*Highway map of Washington... (Card 2)

Lawton Vincent Crocker. © The
National Survey; 27Sep50; F12049.

1. WASHINGTON COUNTY, N. Y.
- I. CROCKER, LAWTON VINCENT.
- II. NATIONAL SURVEY COMPANY.

CROCKER, LAWTON V.

The Inn, Saxtons River, Vermont. ©

National Survey, Chester, Vt.; 15Jun47;
F2666.

CROCKER, LAWTON VINCENT.

International map of Northeast [United States
and Canada] col. map 50 x 66 cm. fold. to
24 x 11 cm. (Consolidated Tours map 4)
Scale ca. 1:2,550,000. 2 maps on verso.
©The National Survey Co., Chester, Vt.;
6Apr48; F4100.

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

*Jenney road atlas ... New England and vicinity. Boston, Jenney Manufacturing Co. [8] p. (p. [2-7] col. maps) 35 cm. Cover title. Appl. author: Lawton Vincent Crocker. © The National Survey; 23Apr52; F12065.

1. NEW ENGLAND

I. CROCKER, LAWTON VINCENT.

II. JENNEY MANUFACTURING COMPANY.

Library of Congress
Copyright Office



CROCKER, LAWTON VINCENT.

ESSEX COUNTY, N. Y. SUPERINTENDENT
OF HIGHWAYS.

*Map of Essex County; area 1826 square
miles. Essex County Highway Dept.,
A. J. Keating, county supt. of highways.
[Elizabethtown, N. Y., 1952] map on
sheet 56 x 44 cm. Scale 1:205,920;
1 inch = 3 1/4 miles (1 mile = approx.
5/16 inch) Appl. author: Lawton Vincent
Crocker. © The National Survey Co.;
1May52; F12057.

Library of Congress
Copyright Office

(Cont'd on next card)

ESSEX COUNTY, N. Y. SUPERINTENDENT
OF HIGHWAYS.

*Map of Essex County... (Card 2)

1. ESSEX COUNTY, N. Y.
- I. CROCKER, LAWTON VINCENT.
- II. NATIONAL SURVEY COMPANY.

F12057

Library of Congress
Copyright Office

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

A map of motor routes to Coudersport Ice Mine [Pa.] map 22 x 29 cm. fold. to 23 x 11 cm. Scale not given. Title from verso, outside when folded. Appl. author: Lawton Vincent Crocker. © The National Survey Co., Chester, Vt.; 2Feb52; F12058.

1. COUDERSPORT ICE MINE, Pa.
- I. CROCKER, LAWTON VINCENT.

CROCKER, LAWTON VINCENT.

A map of Potter's ... Blue Mountain Lake,
N. Y. map 21 x 27 cm. Scale not given.

©The National Survey Co., Chester, Vt.;
30May48; F4165.

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

*A map of Mount Desert Island and Acadia National Park, Maine. Chester, Vt., National Survey Co.; issued by the Chambers of Commerce of Bar Harbor, Mount Desert, and Southwest Harbor. col. map 45 x 40 cm. fold. to 23 x 11 cm. Scale ca. 1:58,000. Appl. author: Lawton Vincent Crocker. © The National Survey Co.; 22Aug46; F11956.

Library of Congress
Copyright Office



(Cont'd on next card)

NATIONAL SURVEY COMPANY.

*A map of Mount Desert... (Card 2)

1. MOUNT DESERT ISLAND, Me.
 2. ACADIA NATIONAL PARK, Me.
- I. CROCKER, LAWTON VINCENT.

F11956

Revised

Library of Congress
Copyright Office

CROCKER, Lawton Vincent.

NATIONAL SURVEY COMPANY.

*A map of Vermont, the Green Mountain State [by Lawton Vincent Crocker] Chester, Vt., National Survey; issued by Vermont Development Commission and Dept. of Highways [Montpelier] col. map 61 x 37 cm. fold. to 22 x 10 cm. Scale ca. 1:475,000. Title on outside, when folded: Official highway map of Vermont ... 1950-1951. © The National Survey; 14Apr50; F7800.

JUL 18 1950

Library of Congress
Copyright Office



(Continued on next card)

CROCKER, Lawton Vincent.

NATIONAL SURVEY COMPANY.

*A map of Vermont ... (Card 2)

1. VERMONT.

I. CROCKER, Lawton Vincent.

II. VERMONT. Development Commission.

III. VERMONT. State Highway Board.

CROCKER, LAWTON VINCENT.

Mid-Atlantic and East-Central [New York
to Virginia to Ohio and Michigan] map 68
x 100 cm. on sheet 70 x 51 cm. fold, to
24 x 11 cm. (Consolidated Tours map 3)
Scale not given. Printed on both sides of
sheet, with line for joining indicated. ©The
National Survey Co., Chester, Vt.; 8Apr48;
F4099.

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

Mid-Atlantic & East-Central [States]

2 col. maps on sheet 70 x 51 cm. fold.
to 24 x 11 cm. (Consolidated tours.

Map 3) Scale ca. 1:1,500,000. Appl.
author: Lawton Vincent Crocker. © The
National Survey, Chester, Vt.; 5Apr52;
F12054.

1. MIDDLE STATES.

2. NORTH CENTRAL STATES, East.

I. CROCKER, LAWTON VINCENT.

Library of Congress
Copyright Office



CROCKER, LAWTON V.

Mid-Atlantic and Mid-West [Virginia]

Maryland, Delaware, Pennsylvania, ...

**(Map 3) © National Survey, Chester, Vt.;
15Jun47; F2613.**

CROCKER, LAWTON VINCENT,

NATIONAL SURVEY COMPANY.

*New England all year tours. [Boston?
New England Hotel Association] col.
map 68 x 49 cm. fold. to 24 x 11 cm.
Scale ca. 1:1,100,000. Title from verso,
outside when folded. Appl. author:
Lawton Vincent Crocker. © The National
Survey; 11Apr52; F12050.

1. NEW ENGLAND.

I. CROCKER, LAWTON VINCENT.

II. NEW ENGLAND HOTEL ASSOCIATION.

Library of Congress
Copyright Office

CROCKER, LAWTON VINCENT.

New England all-year tours. map 69 x 50
cm. fold. to 11 x 11 cm. Scale not given.
©The National Survey Co., Chester, Vt.;
6Apr48; F4028.

CROCKER, LAWTON VINCENT.

New England and Mid-Atlantic. [Maine to Virginia and W. Virginia] map 68 x 78 cm. on sheet 70 x 102 cm. fold. to 24 x 11 cm. (Consolidated Tours map 2) Scale not given. Printed on both sides of sheet, with line for joining indicated. ©The National Survey Co., Chester, Vt.; 6Apr48; F4097.

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

New England & Mid-Atlantic [States] 2
col. maps on sheet 70 x 51 cm. fold. to
24 x 11 cm. (Consolidated tours. Map 2)
Scale not given. Appl. author: Lawton
Vincent Crocker. © The National Survey
Co., Chester, Vt.; 5Apr52; F12053.

1. NEW ENGLAND.

2. MIDDLE STATES.

I. CROCKER, LAWTON VINCENT.

CROCKER, LAWTON V.

New England Hotel Association tour map
[Connecticut, Rhode Island, Massachusetts,
Vermont, New Hampshire, Maine] ©
National Survey, Chester, Vt., 15Apr47;
F2612.

CROCKER, LAWTON VINCENT.

Official road map of the state of Delaware.
col. map 69 x 41 cm. fold. to 18 x 11 cm.
Scale ca. 1:238,000. ©The National Sur-
vey Co., Chester, Vt.; 16Dec47; F4108.

CROCKER, LAWTON VINCENT.

Ogunquit - "Beautiful place by the sea."

[Maine] col. map 21 x 57 cm. fold. to 23
x 15 cm. Scale not given. ©The National
Survey Co., Chester, Vt.; 20Feb48; F4102.

CROCKER, LAWTON VINCENT.

Recreational map of the Lake George area
and Warren County, New York. col. map
80 x 46 cm. fold. to 31 x 24 cm. Scale ca.
1:125,720. ©The National Survey Co.,
Chester, Vt.; 24Jun48; F4106.

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

*Recreational map of the Lake George area and Warren County, New York. Compiled from official state and county data and original sources. col. map 60 x 46 cm. fold. to 31 x 24 cm. Scale ca. 1:125,000. Appl. author: Lawton Vincent Crocker. © The National Survey Co., Chester, Vt.; 16Jun50; F12063.

1. LAKE GEORGE, N. Y. 2. WARREN
COUNTY, N. Y.

I. CROCKER, LAW-
TON VINCENT.

Library of Congress
Copyright Office

CROCKER, LAWTON VINCENT.

Road atlas New England and vicinity. 7 p.
incl. 4 col. maps 36 x 28 cm. ©The Na-
tional Survey Co., Chester, Vt.; 8Apr48;
F4109.

CROCKER, LAWTON VINCENT.

ONONDAGA COUNTY, N. Y. SUPERIN-
TENDENT OF HIGHWAYS.

*Road map of Onondaga County, New York.
Issued by Onondaga County Highway Dept.,
Edwin M. Baylard, county supt. of high-
ways. Syracuse [1952] col. map 46 x 41
cm. Scale 1:126,720; 1 inch = 2 miles.
Indexed. Appl. author: Lawton Vincent
Crocker. © The National Survey;
19Mar52; F12062.

Library of Congress
Copyright Office

(Cont'd on next card)

ONONDAGA COUNTY, N. Y. SUPERIN-
TENDENT OF HIGHWAYS.

*Road map of Onondaga County... (Card 2)

1. ONONDAGA COUNTY, N. Y.
- I. CROCKER, LAWTON VINCENT.
- II. NATIONAL SURVEY COMPANY.

F12062

CROCKER, LAWTON VINCENT.

[Road map cabin guide New England, New
York, Quebec 1948] col. map 57 x 80 cm.
fold. to 24 x 11 cm. Scale not given.

©The National Survey Co., Chester, Vt.;
6Apr48; F4104.

CROCKER, LAWTON VINCENT.

Road map of Fulton County, New York, 1948.

col. map 41 x 54 cm. Scale ca. 1:100,500.

©The National Survey Co., Chester, Vt.;

15Feb48; F4108.

CROCKER, LAWTON VINCENT.

**Road map of Onondaga County, New York.
col. map 46 x 41 cm. Scale ca. 1:129,000
or 1 inch = 2 miles. ©The National Sur-
vey Co., Chester, Vt.; 15Feb48; F4107.**

CROCKER, LAWTON VINCENT.

Roosevelt Highway, U.S. 6 [from Boston and
New York to Cleveland; Boston to San Fran-
cisco and Los Angeles] 2 maps on sheet 23
x 34 cm. fold. to 23 x 11 cm. Scales vary.
©The National Survey Co., Chester, Vt.;
8Apr48; F4096.

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

Rotary road maps. 21 col. maps on sheet
70 x 51 cm. fold. to 24 x 11 cm. Scales
vary. Main area map, on recto, shows
portions of Middle States and Canada.

17 city and area maps and 1 mileage chart
on verso. Prepared for Southern Oil Co.
of N. Y., inc. Appl. author: Lawton
Vincent Crocker. © The National Survey
Co., Chester, Vt.; 2Apr51; F12055.

1. MIDDLE STATES.

I. CROCKER, LAW-
TON VINCENT.

Library of Congress
Copyright Office

CROCKER, LAWTON VINCENT.

[The scenic island route, New York and
Boston to Montreal] col. map 22 x 11 cm.
fold. to 23 x 11 cm. Scale not given.

©The National Survey Co., Chester, Vt.;
28Jan46; F4101.

CROCKER, LAWTON VINCENT.

NATIONAL SURVEY COMPANY.

*Vermont. col. map 27 x 20 cm. Scale
ca. 1:1,060,000. Appl. author: Lawton
Vincent Crocker. © The National Sur-
vey, Chester, Vt.; 9May52; F12059.

1. VERMONT.

I. CROCKER, LAWTON VINCENT.

CROCKER, LAWTON VINCENT, ed. SEE
Consolidated tours vacations.
AA212421-212422.

CROCKER, Lawton Vincent, ed. SER
Consolidated tours vacations, 1948.
New England ed. AA90984.

CROCKER, Lawton Vincent, ed. SEE
Consolidated tours vacations, 1948.
Mid-Atlantic ed. AA90985.

CROCKER, Lawton Vincent. SEE
Lake Champlain Bridge Commission.
Main routes to Lake Champlain
bridges. F6061.

CROCKER, LESTER G.

The embattled philosopher; a biography of Denis Diderot. 442 p.
© Michigan State College Press;
24Nov54; A162146.

I. Michigan State College Press.

Library of Congress
Copyright Office

b/l

Crocker, Lester G.

ROMAINS, JULES.

The lord god of the flesh; translated from
the French by John Rodker, with an introd.
by Lester G. Crocker. New York [1953]
145 p. (Pocket book 919) © on introd.;
Pocket Books, inc.; 10Feb53; A84188.

I. Crocker, Lester G.

II. Pocket Books, inc.

Library of Congress
Copyright Office

j/t

CROCKER, LESTER G.

Two Diderot studies: ethics and esthetics.
Baltimore, 1952. 127 p. (The Johns
Hopkins studies in romance literatures
and languages. Extra volume 27) © The
Johns Hopkins Press; 29Dec52; A76050.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

j/e

Crocker, Lester Gilbert.

As aventuras de Roberto Martins,
por Lester Gilbert Crocker ... e Luiz
Gonzaga Ladeira. [New York] Decca
records, inc. [1947]

125 p. illus. 20cm. (Decca
language series, Portuguese (Brazilian))

"First printing."

© publisher; 15Apr47; A12125.

afp 24Jun47

A2321 Crocker, Lester Gilbert.

Les aventures de Robert Martin, par
Lester Gilbert Crocker ... et Simone
David ... Un drame en français en 30
chapitres, en combinaison avec des
disques phonographiques. [New York]
Decca records, inc. [1946]

126 p. illus. 20 1/2 cm. (Dec-
ca language series)

© 4-1-46; 2 c 4-7-46; Decca records,
inc., New York; A 2321.

car 4-30-46

A2320 Crocker, Lester Gilbert.

French study book, by Lester Gilbert Crocker ... and Simone David ... A modern French language course with texts and records. [New York] Decca records, inc. [1946]

265 p. 20 1/2 cm. (Decca language series)

"First printing."

© 4-1-46; 2 c 4-7-46; Decca records, inc., New York; A 2320.

car 4-30-46

Crocker, Lester Gilbert.

Portuguese (Brazilian) study book,
by Lester Gilbert Crocker ... and Luiz
Gonzaga Ladeira. [New York] Decca
records, inc. [1947]

220 p. 20cm. (Decca language
series, Portuguese (Brazilian))

"First printing."

© publisher; 15Apr47; A12124.

afp 24Jun47

CROCKER, LIONEL.

A workbook in public speaking for
college students. 80 p.

© American Book Co., New York;
11Jul50; AA155743.

JUL 26 1950

CROCKER, LIONEL

SEE Crocker, Lionel George.

CROCKER, LIONEL GEORGE.

Banking's Effective speaking.

40 p., illus. (Banking's 10-minute shelf) © Banking, Journal of the American Bankers Association; 16Mar50; AA145726.

APR 10 1950

CROCKER, LIONEL GEORGE.

Business and professional speech. 463 p.

© The Ronald Press Co., New York;
4Oct51; A59758.

I. Ronald Press Co.

OCT 24 1951

br/r

Library of Congress
Copyright Office

Crocker, Lionel George

American Institute of Banking.

Debate handbook. New York, American
Institute of Banking, Section American
Bankers Assn. [1947]

v, 63 p. 21 cm.

Prepared by Lionel George Crocker.

cc 19n47 mc



club

Crocker, Lionel George.

AMERICAN INSTITUTE OF BANKING.

Effective speaking, [by Dr. Lionel
Crocker] 458 p. © American
Institute of Banking, Section,
American Bankers Assn., New York;
23Aug48; A24682.

I. Crocker, Lionel George.

CROCKER, LIONEL GEORGE.

Interpretative speech. New York, 1952.

358 p. © Prentice-Hall, inc.; 22Aug52;
A69584.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

Crocker, Lionel George, 1897-

Oral reading, discussion and principles, and an anthology of practice materials from literature, classical and modern {by, Lionel Crocker ... [and,] Louis M. Eich ... New York, Prentice-Hall, inc., 1947.

xvi, 507 p. ports., diagrs. 23½^{cm}.

Bibliography: p. 463-481.

1. Reading. 2. Elocution. 3. Readers and speakers—1870-
i. Eich, Louis Michael, 1888- joint author. ii. Title.

PN4145.C75

808.5

47-4247

© 19May47; publisher; A13289.

Library of Congress

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/1pk

CROCKER, LIONEL GEORGE.

Public speaking for college students.

2d ed. 508 p. illus. © on revisions,
additions & new Appendix II; American
Book Co., New York; 3Jan50; A39938.

I. American Book Co.

Library of Congress
Copyright Office

sh/r

MAR - 2 1950

CROCKER, LIONEL GEORGE.

Public speaking for college students.

2d ed. 508 p. © American Book
Co.; 18Mar54; A130355.

I. American Book Company.

Library of Congress
Copyright Office

1/4

Crocker, Lionel George'

American Institute of Banking.

Speech activities handbook. New
York, American Institute of Banking, *section*
American Bankers Assn. 119471
v, 51 p.

Prepared by Lionel George Crocker.

cc 1947 mc

unb

Crocker, Mabel.

MY LIPS ARE ACHING; m Robert Louis
Carleton w & © Mabel Crocker
30Jan50 EU192051

FEB 15 1950

Crocker, Marjorie, joint author

Over Periscope Pond; letters from two American girls in Paris October 1916-January 1918, by Esther Sayles Root and Marjorie Crocker. R3712.

egn 28Jan47

Crocker, Mary Sampson.

LET'S MAKE EV'RY DAY CHRISTMAS DAY

© w & m Mary Sampson Crocker

5Aug49 EU175269

Library of Congress
Copyright Office

Crocker, Ronnie, ✓ lyricist.

Carleton, Robert L. Please don't be so cruel
to me.

Crocker, Ronnie, lyricist.

Carleton, Robert L. This lying heart of
mine.

Crocker, Ruby.

ATOMIC BOOGIE; w & m Ruby Crocker arr
Rebecca Welty Dunn © on changed w &
m Ruby Crocker 14Oct53.EU334600.
Appl. states prev. reg. 28Feb46
EU9104

E unp 9104

Crocker, Ruby.
Atomic boogie.

See

Carleton, Bob.
jss 6-17-46

Crocker, Ruby, lyricist.

Carleton, Robert L. I got another daddy now.

Crocker, Ruby Sims.

I WANT YOU; w, m & © on changed w & m
Ruby Sims Crocker 12Apr50 EU200437

Library of Congress
Copyright Office

MAY - 3 1950

M2199

CROCKER, RUBY SIMS, 1902-

.C

Insurance with Jesus; [words and music
by Ruby Sims Crocker] 20¢ © Ruby
Sims Crocker, Aliquippa, Pa.; 18May51;
EP56080.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

M2199

CROCKER, RUBY SIMS, 1902-

.C

Oh, I believe I'll build me a mansion;
[words and music by Ruby Sims Crocker]
20¢ © Ruby Sims Crocker, Aliquippa,
Pa.; 18May51; EP56081.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

CROCKER, SABIN.

How to use schedule numbers in
power piping design. 1 v.,
illus. (Taylor Forge and Pipe Works
Bulletin 515) © Taylor Forge & Pipe
Works; 20Jul51; AA192431.

1951

CROCKER, SETH CHANDLER.

Decennial report. AA187580. SEE
Harvard University. Class of 1941.

AUG 3 1951

Crocker, Seth Chandler. Sexennial
report. A7924. See Harvard
university. Class of 1941.

Copyright Office

Crocker, Theodore

I WONDER HOW LONG © w Abraham Aaron
Dumanis, m Theodore Crocker
22oct47 EU99409

Library of Congress

Crocker, Theodore E
lyricist.

joint

Dumanis, Abraham A. The rest of the
night.

CROCKER, URIEL HASKELL.

1949 supplement to Crocker's Notes on common forms, 6th (Conveyancers') ed. Containing notes on recent decisions and statutes affecting the law of real estate from publication of the parent vol. in 1938 up to and including the statutes enacted in 1948 and v. 321 of the Massachusetts reports, with parallel citations to the Northeastern reporter (Massachusetts decisions). Prepared by Roger D. Swaim;

✓
200 L
Library of Congress
Copyright Office

(Cont. on next card)

ebc/r

CROCKER, URIEL HASKELL.
1949 supplement to Crocker's... (Card 2)

with special appendix on Mechanics of title
examination by Richard B. Johnson.
Boston, Little, Brown. 168 p. © Roger
Dyer Swaim; 26May49; A33418.

I. Swaim, Roger Dyer.

ebc/r

Library of Congress
Copyright Office

Crocker, V.

BRIDAL CHORUS, from Lohengrin; m
Richard Wagner, arr. V. Crocker; pf.
© 10Apr23, E559252. R73217,
19Jan51, Century Music Pub. Co.
(PWH of V. Crocker)

APR 2 - 1951

Library of Congress
Copyright Office

Crocker, V.

MISERERE, from Il trovatore; m
Giuseppe Verdi, arr. V. Crocker; pf.
© 10Apr23, E559250. R73215, 19Jan51,
Century Music Pub. Co. (PWH of V.
Crocker)

APR 2 - 1951

Library of Congress
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Crocker, V.

OVER THE WAVES. SOBRE LAS OLAS;
valse mexicana, m Juventino Rosas,
arr. V. Crocker; pf. © 26May22,
E538863. R57539, 23Jan50, Century
Music Pub. Co. (PWH of V. Crocker)

Library of Congress
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MAR 24 1950

Crocker, V.

UNDER THE DOUBLE EAGLE; march, m

J. F. Wagner, arr. V. Crocker; pf.

© 26May22, E539356. R57546, 23Jan50,

Century Music Pub. Co. (PWH of V.

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Growth of plants; twenty years' re-
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- I. Barton, Lela Viola, joint author.
- II. Chronica Botanica Company.

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LET THE SUN SHINE THROUGH, DEAR; m
Ronald Buck w & © William Paul
Crocker 25Jul50 EU210592

JUL 15 1950

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CROCKER, WILLIS GORDON ©, San
Bernardino, Calif.

Chord-c-matic modern guitar slide
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English translation by Lucy
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Francisco C.

Does your estate plan meet today's
conditions? 10 p. © 4Apr49;

AA119944.

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sibilities. 8 p., illus.

© 11Apr49; A119945.

CROCKER-FELS COMPANY.

Equipment and supplies for hospitals & physicians. Appl.
title: Physicians & hospital
supply catalog. © Bill Stover
Catalog, inc.; 31Jan53 (in
notice: 1951); A106161.

cp

A
8973

Crocker-Langley San Francisco city
directory.

Polk's Crocker-Langley San Francisco
city directory, 1945-46 ... San
Francisco, Cal., R. L. Polk & co.,
c1946.

1 v. 28cm.

© 31oct46; publisher; A8973.

I. Title: San Francisco city direc-
tory. II. Title: Crocker-Langley San
Francisco city directory. III. Polk
(R. L.) and company.

vls 3Jan47

CROCKER NATIONAL BANK OF SAN
FRANCISCO. Cipher code, by Henry
A. Haake. © 15Dec19, A559919.
R18465, 4May47; Crocker First
National Bank (PCB) San Francisco.

CROCKER-Union, author of reproduction.

SEE

Dixon, Maynard.

Home on the desert. H1312.

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Ross, Harry.

AUG 6 1951

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NOV - 6 1950

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Pub. Co.; 2Apr51; AA188033.

AUG 6 1951

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Vol. 150, no. 3A. Editor, Walter
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Crocket, Ted.

Always give your love a second chance;
w & m J. D. James & T. Crocket.

© J. D. James & Ted Crocket, Cleveland;
30Apr47; EU729r5.

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Problems in developing and launching new
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38 p. (Its Marketing series, no. 85)
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When James Gordon Bennett was caliph
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29Mar54; R127669.

AA 1932

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Detroit general aptitudes ^{joint claimant.}
(short form) ~~examination~~
see

Baker, Harry J

APP 2-11-46

Crockett, Anna.

I'M A WITNESS FOR MY LORD; w & m Anna
Crockett © Herman Lubinsky, d.b.a.
Savoy Music Co. 16Apr51 EU235474

MAY 14 1951

Library of Congress
Copyright Office

Crockett, Anna.

OH, JESUS, SEND YOUR BLESSING DOWN;
w & m Anna Crockett © Herman Lubin-
sky, d.b.a. Savoy Music Co. 16Apr51
EU235618

MAY 11 1951

Library of Congress
Copyright Office

M2199
.B

Crockett (Anna) Studio of Music of the
St. Paul Church of God in Christ.
BUFFUM, HERBERT.

I'm going through; [by Herbert Buffum],
new arrangement by Anna B. Crockett.

© Anna Broy Crockett, The Anna Crockett
Studio of Music of the St. Paul Church of
God in Christ, Chicago; 14Sep49; on ar-
rangement; EP40108. Hymn, with music.

I. Crockett, Anna B., arr. II. Title.

M2146
.C

Crockett (Anna) Studio of Music of the
St. Paul Church of God in Christ.

CROCKETT, ANNA BROY, arr.

Something has happened to me; a Crockett
spiritual arr. by Anna Broy Crockett.

© Anna Broy Crockett, The Anna Crockett
Studio of Music of the St. Paul Church of
God in Christ, Chicago; 14Sep49;
EP40107. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Crockett, Anna B.

M2199

BUFFUM, HERBERT.

.B

I'm going through; [by Herbert Buffum],
new arrangement by Anna B. Crockett.

© Anna Broy Crockett, The Anna Crockett
Studio of Music of the St. Paul Church of
God in Christ, Chicago; 14Sep49; on ar-
rangement; EP40108. Hymn, with music.

I. Crockett, Anna B., arr. II. Title.

Library of Congress
Copyright Office

M2199

CROCKETT, ANNA BROY.

.C

Afterwhile it will all be over; by Anna
Broy Crockett. (Crockett's spirituals,
3) © Anna Broy Crockett; 20Jun49;
EP38039. Close score: SATB.

I. Title.

Library of Congress
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M2199

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CROCKETT, ANNA BROY.

Crockett's spirituals; by Anna
Broy Crockett. © Anna Broy
Crockett, Chicago; on 2 hymns;
3Feb47. Close score; SATB.
Contents.- [v.] 1. Let Jesus
fix it for you. (© EP11906)-
[v.] 2. Christ is real.
(© EP11905)

I. Title. II. Each contents title.

Music Cat.

M2146

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CROCKETT, ANNA BROY, arr.

Something has happened to me; a Crockett
spiritual arr. by Anna Broy Crockett.

© Anna Broy Crockett, The Anna Crockett
Studio of Music of the St. Paul Church of
God in Christ, Chicago; 14Sep49;
EP40107. Close score: SATB.

I. Title.

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Crockett, Annie B lyricist.
Tobin, Louis. Why did you break
my heart?

Crockett, Bertha
A LONE WHITE CROSS m Leo & Hector
Richard, © w Bertha Crockett
28sep47 EU102823

Crockett, Chloe.

I SAW YOU LAST NIGHT IN A DREAM; w
Chloe Crockett m Mae Wells Berry ©
Chloe Crockett & Mae Wells Berry
6May53 EU315190

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Personal leap year, a comedy in three
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SEP 14 1951

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R78080, 3May51, Zulime Taft
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(Signature books) © Enid La Monte
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BUTTERFLY KISSES; w, m & © David
Clinton Crockett 25May50 EU205053

JUN 21 1950

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TV dinnere. cAdv.3 (In the
Hutchinson news-herald, Kan.,
Feb. 12, 1953, p. 5) © David
N. Crockett; 12Feb53; B5-24122.

Crockett, Estelle.

Dreaming my heart away; words by E. Crockett,
arranged by L. Leslie Loth.

© 9-23-46; E. Crockett, Imboden, Va.; EU50619.

Crockett, Estelle.

Rain; words by E. Crockett.

© 8-4-46; E. Crockett, Imboden, Va.;
EU29781.

Crockett, Estelle.

Rain; w & m E. Crockett, arr L. Leslie
Loth.. © Estelle Crockett, Imboden,
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M1630 CROCKETT, ESTELLE.

.2 There's a rainbow in the sky; words
.C and music by Estelle Crockett. ©
Nordyke Publishing Co., Hollywood,
Calif.; 12Dec45; EP23315.

CROCKETT, FLORA BELLE, joint artist;
joint C. SEE
Hall, Goldie Violet.
Jig-fly. GUL4930.

JAN 27 1950

Crockett, Flora E.
CUPID © w Flora E. Crockett, m
James Bruce 10Nov47 EU103900

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Who put the hole in the doughnut.

cBurlington, Vt.: c1952. 1 v.
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Crockett, Gibson.

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The campaign of '52 in Star cartoons;
the pictures were drawn by James T.
Berryman and Gibson Crockett, the
descriptive text is by Newbold Noyes, Jr.
Washington, c1952. 1 v. © The Evening
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II. Crockett, Gibson.

III. Evening Star Newspaper Company.

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w/2

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2nd annual National Capitol Model
Air Show. Drawing. © National
Capital Model Air Show, Wash-
ington, D. C.; 1c 10Jul47;
GU5943.

Crockett, Gladys G.

MICHIGAN BLUES; w Gladys G. Crockett
m James Charles McNeil © Gladys G.
Crockett 2Jan52 EU260856

Library of Congress
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FEB 12 1952

Crockett, Gretchen Irene.

DANCING ON A STAR; w, m & © Gretchen
Irene Crockett 29Jun53 EU321781

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Crockett, Irene Counts.

ANGELOU arr Henry Wilson Counts © w &
m Irene Counts Crockett arr Myrtle
Amburgey Counts 14Mar49 EU160483

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Crockett, Irene Counts.

IF I WERE MADE OF STONE; m arr Myrtle
Counts w, m & © Irene Counts
Crockett 19Sep51 EU250894

OCT - 5 1951

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Crockett, Irene Counts.

THE MAN FROM MISSOURI; w Irene Counts
Crockett m & © Myrtle Amburgey Counts
16Mar50 EU200328

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Lullaby with lugers, by James Crockett. New York, Crown
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5 p. l., 9-250 p. 19½".

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[James Crockett, *pseud.* of Cornelia Warriner
and James A. MacPhail]

PZ3.C8713Lu

46-8581

© 15Nov46; 2c 9Nov46; Cornelia Warriner and James A.
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Absolute dictator! [Article] (In
Nevada City-Grass Valley nugget,
Calif., Sept. 2, 1949, p. 1)

© Nevada City-Grass Valley nugget
(in notice: The Nugget); 2Sep49;
B5-11895.

CROCKETT, JAMES C.

Greater threat than Hitler! [Article]

(In Nevada City-Grass Valley nugget,
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© Nevada City-Grass Valley nugget
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B5-11893.

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Molotov crown prince of Red dictatorship. [Article] (In Nevada City-Grass Valley nugget, Calif., Sept. 9, 1949, p. 1) © Nevada City-Grass Valley nugget (in notice: The Nugget); 9Sep49; B5-11896.

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Russia is at war with us! [Article]
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CROCKETT, JAMES C.

Russia is ready for combat! [Article]
(In Nevada City-Grass Valley nugget,
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CROCKETT, JAMES C.

Russian snobbery most hidebound in
the world. [Article] (In Nevada
City-Grass Valley nugget, Calif.,
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City-Grass Valley nugget (in notice:
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CROCKETT, JAMES C.

Russians afraid of friendliness!

[Article] (In Nevada City-Grass
Valley nugget, Calif., Aug. 26,
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Valley nugget (in notice: The
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CROCKETT, JAMES C.

World tragedy when Russia gets the
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SEE

FLOWERY TALKS.

Crockett, John.

LOVE IS LIKE A FEATHER IN A WHIRLWIND;
w & m Leo Roy Wells arr John Crockett
© Leo Roy Wells 14Jul52 EU281179

Crockett, John H., Jr.

SMOKEY MOUNTAIN POLKA; w & m John H.
Crockett, Jr. © Greenwich Music Co.,
inc. 9Jan50 EU189582

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Crockett, John Harvey.

THE DAY IT RAINED KISSES; w Hyman
Weitzman & George Shane w & m John
Harvey Crockett © on new m, added
& changed w Hyman Weitzman, George
Shane & John Harvey Crockett
25Feb52 EU265544

MAR 20 1952

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Crockett, John Harvey.

LOOK UP; w, m & © Evelyn Lou Flory
& John Harvey Crockett 14Aug52
EU284482

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Copyright Office

Crockett, Johnny.

THE ANGELS MUST HAVE CRIED LAST NIGHT
w & m Johnny Crockett © Renown
Music, inc. 19Dec49 EU188316

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Copyright Office

Crockett, Johnny.

BOOGIE IN MINOR; w & m Johnny
Crockett © Renown Music, inc.
30Apr51 EU236954

MAY 14 1951

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Crockett, Johnny.

MY SIDE OF THE FENCE; w & m Johnny
Crockett © Marmor Music, inc.
25Jan54 EU345166

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Crockett, Johnny.
THE OLD FAMILY BIBLE; w & m Johnny
Crockett © Renown Music, inc. 20Oct50
EU218925

NOV - 6 1950

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Crockett, Johnny.

WISH I WAS ON THAT TRAIN w & m Johnny
Crockett © Renown Music, inc.
29Dec49 EU189068

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Crockett, Johnny.

THE WRONG TRAIL; w & m Johnny Crockett

© Marmor Music, inc. 25Jan54

EU345167

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Copyright Office

Crockett, Kelley D

'Lasses time down South; [words and music by]
K. D. Crockett.

For solo voice with piano accompaniment.

First line: Autumn time is near.

© 1 c 3-11-46; ~~Dr.~~ K. D. Crockett, Kansas City,
Kan.; E unpub 11044.

hjm 7-2-46

Crockett, Kelley D

Lullaby; [words and music by] Dr. K. D.
Crockett.

For solo voice with piano accompaniment.

First line: You've had your play, my darling
today.

© 1 c 3-11-46; ~~Dr.~~ K. D. Crockett, Kansas City,
Kans.; E unpub 11042.

hjm 7-2-46

Crockett, Kelley D

The southern mockingbird; [words and music by]
Dr. K. D. Crockett.

For solo voice with piano accompaniment.

First line: Early in the morning before the
break of day.

© 1 c 3-11-46; ~~Dr.~~ K. D. Crockett, Kansas City,
Kan.; E unpub 11043.

hjm 7-2-46

Crockett, Laura.

MOSES; m Louis Tobin w & © Laura
Crockett 15Jan51 EU225904

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CROCKETT, LUCY HERNDON.

The magnificent bastards. Farrar,
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NOV - 6 1950

CROCKETT, LUCY HERNDON D.

Wilderness road. [Colonial scene
of coach arriving at large house]

Drawing. D 1c 13Jan50; GU15417.

(1)

MAR 1 0 1950

Crockett, Margaret

WHEN THE TREES TURN TO CRIMSON AND
GOLD © m Margaret Crockett, w Max
Donath 20Jun47 EU82743

Crockett, Margaret Edmands.

I CAN'T FIND MY WAY WITHOUT YOU; w, m
& © Margaret Edmands Crockett 8Jan51
EU225428

FEB 16 1951

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Library of Congress
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Crockett, Margaret Engler

Aunt Nell; w & m M. E. Crockett. ©

Margaret E[ngler] Crockett, New York;

4Mar47; EU65300.

Crockett, Margaret Engler

A bench in Central park; w & m
M. E. Crockett. © Margaret Engler
Crockett, New York; 25Jan47;
EU47549.

Crockett, Margaret [Engler]

But the mem'ries will still linger
on; w & m M. E. Crockett & Paul
Roth. © Margaret [Engler] Crockett,
New York; 25Jan47; EU47543.

Crockett, Margaret Engler

I adore you; w & m M. E. Crockett.
© Margaret Engler Crockett, New
York; 25Jan47; EU47544.

Crockett, Margaret Engler

Just another dream; w Jack Soko-
loff, m M. E. Crockett. ©
Margaret Engler / Crockett, New
York; 25Jan47; EU47550.

Crockett, Margaret Engler

Lovely you; w & m M. E. Crockett.

© Margaret Engler Crockett, New
York; 25Jan47; EU47546.

Crockett, Margaret E[ngler]

The maid down the street; w & m M. E.

Crockett. © Margaret E[ngler] Crockett,
New York; 13Mar47; EU66955.

Crockett, Margaret Engler

Margo; w & m M. E. Crockett. ©
Margaret Engler Crockett, New
York; 25Jan47; EU47547.

Crockett, Margaret Engler

My heart is glad; w & m M. E. Crockett.

© Margaret Engler Crockett, New York;
26 Jan 47; EU62105.

Crockett, Margaret Engler

MY HEART TELLS ME I'M IN LOVE

© w & m Margaret Engler Crockett

24oct47 EU102964

Crockett, Margaret Engler

Never wanted anything but you; w & m
M. E. Crockett. © Margaret Engler
Crockett, New York; 26 Jan 47; EU62106.

Crockett, Margaret Engler.

NORAH ALWAYS SAYS YES © w & m Margaret
Engler Crockett 9Mar48 EU121478

Crockett, Margaret Engler

Spring's around the corner; w & m M.

E. Crockett. © Margaret Engler

Crockett, New York; 25Jan47;

EU47548.

Crockett, Margaret Engler

Sunset serenade; w & m M. E.

Crockett. © Margaret Engler

Crockett, New York; 25 Jan 47;

EU47542.

Crockett, Margaret Engler

Thanksgiving's round the corner;
w & m M. E. Crockett. © Margaret
Engler Crockett, New York; 25Jan47;
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Crockett, Margaret Engler.

Things aren't like they used to be; w & m M. E.
Crockett. © Margaret E[ngler] Crockett,
New York; 13Mar47; EU66954.

Crockett, Margaret Engler.

Women; w & m M. E. Crockett. © Margaret
E[ngler] Crockett, New York; 13Mar47;
EU66953.

Crockett, Margaret Engler.

Yearning; w & m M. E. Crockett. ©
Margaret Engler Crockett, New York;
25Jan47; EU61508.

Crockett, Margaret Engler.
You're still pretending; w & m M. E. Crockett.
© Margaret Engler Crockett, New York;
18Mar47; EU67248.

Crockett, Margaret Engler

You've got me guessing; w & m M. E.

Crockett. © Margaret Engler Crockett,
New York; 26Jan47; EU62107.

Crockett, Margaret Engler.

You've got me under your spell; w & m
M. E. Crockett: © Margaret Engler
Crockett, New York; 25Jan47; EU61509.

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CROCKETT, MRS. MORTIMER C. SEE
Crockett, Margaret Edmands, 1921-

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JAN 17 1951

CROCKETT, NEWKIRK.

The golden heart, a one-act comedy.

© Newkirk Crockett; 15May52; DU30934.

Crockett, S. L.

Love song of the mavis; w S. L. Crockett,
m K. B. Prinsep [pseud. of Mrs. K. B.
Muntz]; in A. © 70ct19; E460616.
R9622; 13Feb47; Mrs. K. B. Muntz (A),
London.

Crockett, Samuel James.

WOO-EE, BABY. Whoo-ee baby; w Clarence
Eugene Anderson & Samuel James
Crockett m Curtis Nevils © Clarence
Eugene Anderson, Samuel James
Crockett & Curtis Nevils 11Feb54
EU347371

CROCKETT, SARAH GATES.

A satchel guide to Europe. R120127.

SEE Rolfe, William J.

M1648 ^{Crockett, Thelma}
TOBIN, LOUIS, 1904-

.T

I Am a Soldier of the U.S.A.;
words by Thelma Crockett,
music by Lew Tobin. © Nordyke
Publishing Co., Los Angeles;
5Jun47; EP17541.

I. Crockett, Thelma, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

CROCKETT, TWIG. SEE

Crockett, Samuel James, 1932-

EU347371

CROCKETT, VERE B.

Designing small boats for fun &
profit; illustrated by the author.
Foreword by Carl D. Lane. 162 p.
© D. Van Nostrand Co., inc.;
150ct53; A109991.

I. Van Nostrand (D.) Company, inc.

Library of Congress

bj/lr

CROCKETT, VIVIAN.

Messalina. © 17Nov24, A807971.

R88698, 14Jan52, Vivian Crockett
(A)

Crockett, Walter Thomas.

ANTICIPATIN' POLKA; m & © Walter
Thomas Crockett 31Dec53 EU343097

Library of Congress
Copyright Office

Crockett, Walter Thomas.

FRANCIS WALTZ. Frances waltz; m & ©
Walter Thomas Crockett 14Aug53
EU328024

Library of Congress

Crockett, Walter Thomas.

WEE-WILLIE WALTZ; m & © Walter Thomas
Crockett 18Jan54 EU344310

Library of Congress
Copyright Office

Crockett, Walter Thomas.

WHIRL AWAY WALTZ; w, m & © Walter
Thomas Crockett 14Jan54 EU344088

Library of Congress
Copyright Office

CROCKETT, WILLIAM D., ed.

A satchel guide to Europe. R120127.

SEE Rolfe, William J.

CROCKETT, Wilson. SEE Hill, George
Wilson Crockett.

JUN -6 1951

CROCKETT COUNTY, TEX.

**MULDROW AERIAL SURVEYS CORPORA-
TION, MIDLAND, TEX.**

Controlled regional base map no. T-178
[showing portion of Crockett County, Tex.]
Midland, Tex. [1953] Map on sheet 142 x
108 cm. Scale 1:48,000; 1" = 4,000'. Blue
line print. © Muldrow Aerial Surveys
Corp.; 9Jan53; F13705.

1. Crockett County, Tex.

CROCKETT COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-210
[showing portions of Crockett and Val
Verde Counties, Tex.] Midland, Tex.
[1953] Map on sheet 147 x 110 cm.
Scale 1:48,000; 1" = 4,000'. Blue line
print. © Muldrow Aerial Surveys Corp.;
15Jun53; F14699.

1. Crockett County, Tex. 2. Val Verde
County, Tex.

Library of Congress
Copyright Office

CROCKETT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portions of Crockett and adjacent counties, Tex.] from lat. N. $30^{\circ}00'$ to N. $31^{\circ}00'$, from long. W. $101^{\circ}00'$ to W. $102^{\circ}00'$. map 133 x 106 cm. Scale ca. 1: 96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Mar51; F9651.

1. CROCKETT COUNTY, Tex.

CROCKETT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Crockett and adjacent counties, Tex.] from lat. N. $30^{\circ}30'00''$ to N. $31^{\circ}00'00''$, from long. W. $101^{\circ}30'00''$ to W. $102^{\circ}00'00''$. map 130 x 104 cm. Scale ca. 1:48,000 or $1'' = 4,000'$.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Oct51; F10632.

DEC 19 1951

Library of Congress
Copyright Office

1. CROCKETT COUNTY, Tex.

CROCKETT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Crockett County, Tex.] from lat. N. $30^{\circ}30'00''$ to N. $31^{\circ}00'00''$, from long. W. $101^{\circ}00'00''$ to W. $101^{\circ}30'00''$. map 130 x 105 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 22Oct51; F10633.

1. CROCKETT COUNTY, Tex.

Library of Congress
Copyright Office

JAN - 3 1952

CROCKETT COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Crockett and adjacent counties, Tex.] from lat. N. $30^{\circ}00'$ to N. $31^{\circ}00'$, from long. W. $101^{\circ}00'$ to W. $102^{\circ}00'$. Scale 1" = 8,000 feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 14Jul53; F15054.

1. Crockett County, Tex.

CROCKETT COUNTY, Tex. SEE
Muldrow, Robert.
West Texas and S. E. New Mexico
... base map no. T17. F4469.

CROCKETT COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Crockett]
F5494.

CROCKETT COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

[Photographic map] 1N-9W thru 16W

... 5N-9W thru 13W. F6320.

CROCKETT COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

Regional magnetic map, total relative
magnetic intensity ... [Crockett,
Pecos] F6588.

CROCKETT COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Crockett]
F4904.

CROCKETT, HOUSTON COUNTY, TEX.

R112867. SEE Sanborn Map Company.

The Crockett traveller. SEE
Jones, Dave Taylor.

Crocket's song; w & m G. B. Burgess,
arr Mildred Lowe. © Grace Bainter
Burgess, Los Angeles; 4Jun47;
EU78555.

M2199

.C

Crockett's spirituals

CROCKETT, ANNA BROY.

Crockett's spirituals; by Anna
Broy Crockett. © Anna Broy
Crockett, Chicago; on 2 hymns;
3Feb47. Close score; SATB.
Contents.- [v.] 1. Let Jesus
fix it for you. (© EP11906)-
[v.] 2. Christ is real.
(© EP11905)

I. Title. II. Each contents title.

Music Cat.

Crockett's woman.

HATCH, ERIC.

Crockett's woman. [A shorter version
appeared in the Saturday evening post
under title: Bright was the sword.]

New York, Fawcett Publications. 141 p.
(Gold medal books, 176) © Eric Hatch;
8Aug51; A58824.

OCT - 1 1951

Library of Congress
Copyright Office

rjm/kw

CROCKFORD, HORACE DOWNS.

Fundamentals of physical chemistry for
premedical students [by] H. D. Crock-
ford [and] Samuel B. Knight. 366 p.
illus. © John Wiley & Sons, inc., New
York; 25Apr50; A43207.

- I. Knight, Samuel B., joint author.
- II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

sh/r

MAY 15 1950

Crockford, Jill Joanna, illus.

TODD, BARBARA EUPHAN.

Earthy Mangold and Worzel Gummidge;
illustrated by J. J. Crockford.

Hollis & Carter. 200 p.

© Barbara Bower; 26Nov54; AIO-4830.

I. Crockford, Jill Joanna, illus.

CROCKFORD, PETER JAMES.

A sex manual for the married, by
Bart Pederson [pseud.] [3d ed.]
36 p. © on additions; Peter J.
Crockford, pres. Crockford &
Crockford Co. (in notice: Bart
Pederson and Crockford & Crock-
ford Co.); 40ct52; A75724.

CROCKFORD, PETER JAMES.

The story of Pauwaiti and other
tales. 91 p. © Peter James
Crockford; 4Jan54; A129671.

CROCKFORD AND CROCKFORD COMPANY.

A sex manual for the married.

A75724. SEE Crockford, Peter
James.

CROCKWELL, DOUGLAS.

... and bless us, every one.

Mother sitting in chair, listening to children say their prayers.

St. Paul, Brown & Bigelow, 1952;

Col. reproduction of painting.

12 x 9 in. © Brown & Bigelow;

5Dec52; K34183.

©.

CROCKWELL, DOUGLASS.

Better than the best. [Cow by fence
with 4-H members, boy and girl, as
they have milk and cookies] Col.
reproduction of painting. 6 x 5 in.
© Brown & Bigelow; 27Dec49; K24604.

MAY - 9 1950

CROCKWELL, DOUGLASS.

Boy and girl in church. [Girl wearing hat and holding booklet, boy sitting down, flowers in background] Painting. © Brown & Bigelow; 1c 28Apr50; GU16259.

MAY 26 1950

CROCKWELL, DOUGLASS.

Boy and girl walking from church.

Painting. © Brown & Bigelow;

2Sep53; GU23749.

CROCKWELL, DOUGLASS.

Boy and girl wearing vestments singing. Oil painting. © Brown & Bigelow; 1c 9May49; GU12616.

CROCKWELL, DOUGLASS.

Bright days ahead. [Three youths on
hill looking down on farm land]

Col. reproduction of painting. 16
x 13 in. © Brown & Bigelow, St.
Paul; 28Feb51; K28851.

JUN 29 1951

CROCKWELL, DOUGLAS.

Day of worship. [Boy and girl holding hymn books] Col. reproduction of painting. 6 x 4 in. © Brown & Bigelow, St. Paul; 25Nov50; K28712.

JUN 20 1951

CROCKWELL, DOUGLASS.

Family of four sitting at dinner
table candle saying grace. Paint-
ing. © Brown & Bigelow; 2Apr54;
GU23059.

CROCKWELL, DOUGLASS.

4-H boy and girl standing before
flag. Oil painting. © Brown &
Bigelow; 1c 6Feb48; GU7978.

CROCKWELL, DOUGLASS.

4-H for better living. Col. print.

© Brown & Bigelow; 21Jan48; K13222.

CROCKWELL, DOUGLASS.

4-E, learning by doing. [Girl picking
vegetables as boy carries them in
bushel basket] Col. print.

© Brown & Bigelow; 17Dec48; K19510.

CROCKWELL, DOUGLASS.

Girl kneeling [and boy holding basket
of vegetables in garden] Oil painting.
[4-H subject] © Brown &
Bigelow; 1c 30Aug48; GU10301.

CROCKWELL, DOUGLASS.

Girl sitting on rail fence holding a
glass of milk and plate of cookies;
boy, wearing 4-H sweater, and cow
on other side of fence. Oil paint-
ing. © Brown & Bigelow; 1c
28Jul49; GU13353.

CROCKWELL, DOUGLASS.

Give us this day our daily bread.

Family saying grace; window
showing view of church. Col. re-
production of painting. Author
of reproduction: Brown & Bigelow.

© Brown & Bigelow; 12May54;
H3836.

CROCKWELL, DOUGLASS.

Hope of the world. Col. print. © Brown
& Bigelow, St. Paul; 4Dec46; K 6458.

trm 17Apr47

CROCKWELL, DOUGLAS.

Hope of the world. Painting.

© Brown & Bigelow, St. Paul;
17Feb47; GU 4508.

mrn 3Jul47

CROCKWELL, DOUGLASS.

Joy of giving. [Two small children
in church; girl dropping envelope
into collection basket] Col.
print. © Brown & Bigelow; 17Dec48;
K18831.

CROCKWELL, DOUGLASS.

Little boy and girl in church putting
offering into collection plate. Oil
painting. © Brown & Bigelow; 1c
19Apr48; GU8627.

CROCKWELL, DOUGLASS.

Little boy and girl leaning on
Mother's knee praying ... Oil
painting. © Brown & Bigelow;
11Jun52; GU20026.

CROCKWELL, DOUGLAS.

Small boy & girl walking hand in hand
up church steps. Oil painting. ©

Brown & Bigelow; 10 12Jan48; GU7479.

K 1375

Crockwell, Douglass

Song of faith.

sheet 6" x 4 1/2".

Print in color. Two children, boy and girl, are in church singing from book.

© 1-21-46; 2c 2-4-46; Brown & Bigelow; K 1375.

mfp 7-3-46

CROCKWELL, DOUGLASS.

Morning service. cBoy & girl standing
in front of parents in church nave;

Col. reproduction of oil painting.

6 x 4 in. Author of reproduction:
Brown & Bigelow. © Brown & Bigelow,
St. Paul; 27Dec51; H2424.

CROCKWELL, DOUGLASS.

**Morning service. cMan, woman, boy,
and girl in nave of church. St.**

Paul; Brown & Bigelow c1951;

Col. reproduction of painting.

**5 x 4 in. Author of reproduc-
tion: Brown & Bigelow. © Brown
& Bigelow; 27Dec51; H2836.**

6.

CROCKWELL, DOUGLASS.

Mother, father, son and daughter.

Painting. © Brown & Bigelow;

9Jul51; GU18513.

JUL 30 1951

CROCKWELL, DOUGLASS.

Peace on earth. [Boy and girl dressed in cassocks and blouses and holding hymn books as they sing] Col. reproduction of painting. 6 x 5 in.
© Brown & Bigelow; 27Dec49; K24601.

MAY - 9 1950

CROCKWELL, DOUGLASS.

Peace on earth. [Boy and girl in
cassocks singing from hymn books]
Col. reproduction of painting. 6
x 5 in. © Brown & Bigelow; 27Dec49;
K24815.

MAY 11 1950

CROCKWELL, DOUGLASS.

Show them the way. cLittle boy &
girl going to church. Col. re-
production of painting. © Brown
& Bigelow; 14Oct53; K37373.

CROCKWELL, DOUGLASS.

Sunday morning. Col. print. © Brown
& Bigelow; 7Nov47; K12525.

CROCKWELL, DOUGLASS.

Two boys and girl on hillside looking
at farm below, cocker spaniel at
girl's feet. Painting. © Brown &
Bigelow; 3Aug50; GU16834.

AUG 28 1950

CROCODILE; w, m & © Emory Scott Stevens
30Mar54 EU352785

Library of Congress
Copyright Office

THE CROCODILE; w H. E. Rogers,
m H. Akst & Otto Motzan, arr.
Charles N. Grant. © 13Apr20;
E475396. R17893; 20Apr47;
Howard E. Rogers (A), Holly-
wood, Calif. & Harry Akst (A),
Beverly Hills, Calif.

THE CROCODILE; w Howard E. Rogers,
m H. Akst & Otto Motzan, arr.
Charles N. Grant. © 13Apr20;
E475396. R17941; 15Apr47; Harry
Akst (A), Beverly Hills, Calif.

THE CROCODILE; w Howard E. Rogers,
m Harry Akst & Otto Motzan, arr.
Charles N. Grant. © 13Apr20;
E475396. R17942; 15Apr47; Sylvia
Motzan (NK), Brooklyn.

The crocodile; by Otto Motzan & Harry
Akst, arr. Charles N. Grant; pf.

© 22Dec19; E466174. R13912; 24Dec46;
Sylvia Motzan (NK), Brooklyn.

The crocodile; by Otto Motzan & Harry
Akst, arr. Charles N. Grant; pf.
© 22Dec19; E466174. R13913; 24Dec46;
Harry Akst (A), Beverly Hills, Calif.

Crocodile.

M1380
.H

HELLER, ELIZABETH B

The crocodile; [by] Elizabeth Heller [for]
piano solo. [With words] © Century
Music Pub. Co., New York; 26Jul54;
EP82275.

I. Title.

Library of Congress

Le Érocodile.

SARDOU, VICTORIEN.

Le Crocodile. Les vieux garçons.

Les bourgeois de Pont-Arcy. [Ed.
revue par Jean Sardou] 779 p.

(His Théâtre complet, 10) © Albin
Michel, Paris; 15Sep47; DP15123.

I. Sardou, Jean, ed.

II. Michel, Albin.

M1380

Crocodile

.T

TROWBRIDGE, LUTHER, 1892-

In meadow and forest ... for piano,
by Luther Trowbridge. [c1946]

© The Composers Press, inc., New
York; on 4 pieces; 13 Jan 47.

Contents.- [v.1] Crocodile

(© EP11153) - [v.2] Hootie the
owl (© EP11154) - [v.3] Peter

Rabbit (© EP11155) - [v.4] Daddy
Longlegs (© EP11156)

I. Title. II.
title.

Each contents

Music Cat.

CROCODILE.
program)

SEE Jungle massacre (Television

Crocodile crew.

WATKINS, RICHARD.

Crocodile crew; illus. by Lois Darling.

[1st ed. New York, 1949] 248 p.

© Harcourt, Brace and Co., inc.; 6Oct49;
A36791.

I. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

jb/ r

Crocodile fever.

EARL, LAWRENCE.

Crocodile fever; a true story of
adventure. Knopf. 293 p.

© Lawrence Earl; 22Jan54 (in
notice: 1953); A124121.

Revised.

CROCODILE HUNT. C6972. SEE Jungle Macabro
(Television program)

CROCODILE HUNTERS. RKO Pathe, 1950. 9 min.,
sd., b&w, 35mm. (Sportscope Series, no. 1)

Summary: Bob Cutler's shooting team of
northern Australia displays its technique
in catching a large crocodile.

Credits: Producer, Jay Bonafield;
director, Lee Robinson; narrator, Andre
Baruch.

© RKO Pathe, Inc.; 22Sep50; MP849.

FEB 16 1951

Crocodile-hunting in Central America.

SCHMIDT, KARL PATTERSON.

Crocodile-hunting in Central America.

[Chicago, 1952] 23 p. illus. (Chicago.
Natural History Museum. Popular
series: zoology, no. 15) © Chicago
Natural History Museum; 25Mar52;
A65288.

I. Chicago. Natural History Museum.



CROCODILE INN; from The Egyptian, m.
Twentieth Century Music Corp., employ-
er for hire of Alfred Newman arr
Twentieth Century Music Corp., employ-
er for hire of Edward Powell © Twenti-
eth Century Music Corp. 6Aug54
EU366752

CROCODILE INN, INTRODUCTION; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music Corp.
6Aug54 EU366751

Crocodile prisonnier.

M1603

FAVRE, GEORGES, 1905-

.F

Le crocodile prisonnier; [by] Georges
Favre, poésie de Madeleine Ley. [Score:
SAA] © Durand & cie, Paris; 25Oct51;
EF0-11642.

I. Title. [II. Ley, Madeleine]

art.
Library of Congress
Copyright Office

MAR - 4 1952

CROCODILE TEARS © w & m Carl Bragner
7Apr49 EU163469

CROCODILE TEARS; m Tony Castle, & w.

© 26Apr23, E566534. R65795, 11Aug50,
Donovan Parsons (A of w)

SEP 27 1950

Library of Congress
Copyright Office

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CROCODILE TEARS; w & m Rose Lillian
Goldfarb m Joseph Leonard Greenberg
© Rose Lillian Goldfarb & Joseph
Leonard Greenberg 26Aug53 EU328996

CROCODILE TEARS; w, m & © George Karl
Krueger Jr. 8Sep52 EU287067

Library of Congress
Copyright Office

CROCODILE TEARS; w. m. & © Robert M.
McSweeney 13Mar53 EU307512

Library of Congress
Copyright Office

CROCODILE TEARS w & m Jimmy MacDonald
& Billie Weber © Johnstone-Monte1,
inc. 26Aug49 EU177194

Library of Congress
Copyright Office

Crocodile tears.

M1630

SHERMAN, JOE.

.2

Crocodile tears; lyric by Sid Wayne [pseud.]

.S

music by Joe Sherman. 40¢ © Vim

Music Corp., New York; 18Feb54;

EP78373.

I. Title. [II. Weinberg, Sid, 1922-]

Crocodile tears.

M1630

WEBER, BILLIE.

.2

Crocodile tears; words and music by

.W

Jimmy MacDonald [and] Billie Weber.

© Johnstone-Montei, inc., New York;
6Oct49; EP40696.

I. MacDonald, Jimmy, joint composer.

II. Title.

Library of Congress
Copyright Office

CROCOMBE, LEONARD

SEE Crocombe, Leonard Cecil.

A

CROCOMBE, LEONARD CECIL.

Slow ship to Hong Kong. London, 1952.

185 p. illus. © Edward Stanford ltd.;
10Mar52; 2c 20Mar52; A10-1911.

I. Stanford (Edward) ltd., London.

/r

Library of Congress
Copyright Office

M1731

.2
.S

Crocq, Marceau
SLEOR, LYNE.

My love; paroles de Jean Berger;
musique de Lyne Sleor et
Marceau Crocq. © Editions
Paris-Broadway, Paris;
31Dec45; EF3837. For voice
and piano! French words.

I. Crocq, Marceau, joint com-
poser. II. Berger, Jean,
lyricist. III. Title.

M1731

.2

.S

Crocq, Marceau
SLEOR, LYNE.

Si vous écoutez ma chanson;
paroles de Jean Berger,
musique de Lyne Sleor et
Marceau Crocq. © Editions
Paris-Broadway, Paris;
31Mar45; EF3826.

I. Crocq, Marceau, joint com-
poser. II. Berger, Jean,
lyricist. III. Title.

"Crocus", pseud.

see

Leonard, Charles C , 1843-1874.

mgc 3-6-46

K 5950

Crocus.

see

Ligibel,

CROCUS. R112808. SEE
White, Elwyn Brooks.

THE CROCUS from Magnificent Yankee;
m David Raksin © Loew's, inc.
18Dec50 EU224000

JAN 11 1951

Library of Congress
Copyright Office

R

Crocus time; w Ethel van Sandau,
m Teresa del Riego. © 11Aug19;
R447800. R11299; 12Sep46;
E. van Sandau (A), & T. del Riego
(A), London.

R

Crocuses; m & instructions as to method
of study by James H. Rogers, bio-
graphical sketch & glossary by
Emerson Whithorne. © 6Jun18; E425417.
R1099; 25Jan46; Art publication
society (PWH), Clayton, Mo.

Crocuses and daffodils.
Geiser, Lena.

CRODEN, MRS. JOE. See
Croden, Susan

EU148469

Croell, Margaret.

ROLL UP THE CLOUDS; w & m Alfred Ing-
var Berg © Margaret Croell 5Apr54
EU353301

Library of Congress
Copyright Office

CROENNE, MARCEL.

Faims; poèmes. Illus. de l'auteur, avant-
dire de Gabriel Robert. Paris, Éditions
Arts libres. 190 p. © Marcel Croenne;
2Dec50; AF0-3751.

mds/r

Library of Congress
Copyright Office

FEB 27 1951

CROES, ROBERT C. ©

Autograph register and roster,
1948. Central High School, Bridge-
port, Vermont. 1 v. © 13Feb48;
AA36809.

Croes, Robert C , claimant.

Autograph register and roster. Class of 1946. [Denver, Printed by the Kraft engraving co.] c1946.

pamphlet. illus. 22 x 14 $\frac{1}{2}$ cm.

On cover: Central High School, Bridgeport, Vermont. Harvey Olson.

(c) 2-19-46; 2 c 2-23-46; Denver; AA 5527; copyright is claimed on all copyrightable elements.

AFP 3-19-46

Croes, Robert C.

Autograph register and toster, 1947.

© Croes, Robert C., Denver; 25Feb47;

AA33336.

CROES, Robert Carlisle. Autograph
register and roster. Class of 1949.
AA111468. SNE Bridgeport, Vt.
Central High School.

CROES, Robert Carlisle. Autograph
register and roster. Class of 1950.
AAL4016. SEE Bridgeport, Vt.
Central High School.

MAR 1 4 1950

CROES, ROBERT CARLISLE.

Autograph register and roster.

A80095. SEE Bridgeport, Vt.

Central High School.

CROES, ROBERT CARLISLE.

Autograph register and roster,
1954. SEE Bridgeport, Vt.
Central High School.

CROES, ROBERT CARLISLE.

Autograph register and roster. Class
of 1951. AA170783. SEE Bridgeport,
Vt. Central High School.

JAN 29 1951

CROES, ROBERT CARLISLE.

Autograph register and roster. Class
of 1952. AA203537. SEE Bridgeport,
Vt. Central High School.

~ 6 1952

FEB 20

CROES, ROBERT CARLISLE.

A treatise on the Order of the Eastern
Star. AA183464. SEE Sieg, Bertha
Treffeisen, comp.

JUN - 4 1951

CROES PRINTING AND ENGRAVING COMPANY ©.

A treasure of memories. 1 v.,
illus. © on revisions; 15Mar51;
AA177922.

APR - 5 1951

Croetoru, Jennie Elizabeth.

OCARINO; m & © Jennie Elizabeth
Croetoru 11Jan54 EU343683

Library of Congress
Copyright Office

CROFF, JAMES ADELBERT.

Space Race game board. cPlanets;

Drawing. © James A. Croff;

8Mar54; GU22941.

Croff, John G.

GHOST SHIP; w, m & © John G. Croff
25May54 EU359189

Library of Congress
Copyright Office

Croff, John Gordon.

GRAVITATION; w, m & © John Gordon Croff
& Sanford Clark McDaniel Jr. 26Dec50
EU224526

Library of Congress
Copyright Office

JAN 1 5 1951

Croff, John Gordon.

GRAVITATION; w, m & © on changed w & m
John Gordon Croff & Sanford Clark
McDaniel Jr. 20Aug51 EU247554. Appl.
states prev. reg. 26Dec50, 224526.

AUG 31 1951

Library of Congress
Copyright Office

Croff, John Gordon.

NOT A DAY GOES BY; w, m & © John Gordon
Croff 24Sep53 EU331968

Library of Congress

Croff, John Gordon.

THERE IS GOLD AT THE END OF A RAINBOW;

w, m & © John Gordon Croff 16Jul54

EU364546

Library of Congress
Copyright Office

Croff, John Gordon.

WHEN THE CLOUDS ARE CRYING; w, m & ©
John Gordon Croff 24Sep53 EU331967

Library of Congress

Crofford, Dorothy Pauline.

LOVE ME SIMPLE; w, m & © Dorothy
Pauline Crofford 4Apr50 EU199428

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APR 20 1950

CROFOOT, RUTH.

The Saguaro trail. Paula E. Wyld.

© Ruth Crofoot; 15Mar54; A131890.

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DON'T WORRY 'BOUT ME; w & m Cliff
Croford © Opal Music Co., inc.
22Oct53 EU335467

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MAR 17 1952

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OCT 10 1950

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[and others] Edited by the staff of the
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© A. C. Croft, Publisher; 26Nov51;
A63115.

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APR 2 - 1952

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Croft (A. C.) Publisher, New London, Conn.

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Excellency the Most Reverend
John Benjamin Grellinger, S.T.D.,
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Warren H. Schmidt and Paul C.
Buchanan. 75 p. © Arthur C.
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THE SIXTY PLUS CLUB BULLETIN.

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I. Schmidt, Warren H., joint author. II. Croft (Arthur C.) Publisher.

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Croft, Beverly Weiland.

AND THEN YOU HAPPENED TO ME; w Ruth
Weiland Buckwalter & Beverly Weiland
Croft m Marion Elizabeth Weiland ©
Ruth Weiland Buckwalter, Beverly
Weiland Croft & Marion Elizabeth
Weiland 19Oct53 EU334837

Croft, Beverly Weiland.

I STILL LOVE YOU; w Ruth Weiland Buck-
walter & Beverly Weiland Croft m
Marion Elizabeth Weiland © Ruth Wei-
land Buckwalter, Beverly Weiland
Croft & Marion Elizabeth Weiland
190ct53 EU334836

M1630

.2

CROFT, CARL W

.C

The Language of Your Eyes; words
and music by Carl W. Croft. ©
Nordyke Publishing Co., Los
Angeles; 23May47; EP16829.

I. Title.

Music Cat.

Croft, Carl W

The language of your eyes; words
by C. W. Croft.

Melody.

© 4-4-46; C. W. Croft, Chillicothe,
O.; EU 21917.

Croft, Carl W

The little green light; words by
C. W. Croft.

For voice and piano.

© 4-9-46; C. W. Croft, Chillicothe,
O.; EU 21910.

Croft, Carl W.

Sugar daddy blues; w & m C. W. Croft. ©
Carl W. Croft, Chillicothe, Ohio; 6Apr47;
EU70887.

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M1630 CROFT, CARL W 1888-

.2 Teach me to love, words by Ross

.C Valore, music by Carl W. Croft.

© Arlington Music, Hollywood, Calif.;

4Mar48; EP26644.

Croft, Claud A.

FISHING WORMS; w Claud A. Croft m
Louis Tobin © Claud A. Croft 8Oct54
EU373285

Library of Congress
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Croft, Claud A.

G.I. JOE; w Claud A. Croft m Louis Tobin © Claud A. Croft 5Apr54 EU353505

V

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CROFT, CLAUDE A.

Lament of a business college owner;
or, Pay your tax and then relax.

© Claude A. Croft; 31Jul53;

A105784.

Croft, Dora Reeves.

I NEVER KNEW YOU AT ALL © w Dora
Reeves Croft m Ben Patton 1Aug49
EU174736

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CROFT, DOROTHY E

Theory is fun; by Dorothy E. Croft.

© Dorothy E. Croft; book 1, 19Feb53;
A83924.

1. Music---Theory, Elementary.
I. Title.

SL

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Direct approach to speed and accuracy
in typing cby: Evan M. Croft cand;
Dean A. Peterson. Lincoln, Neb.,
University Pub. Co. 41 p. © on
additions; The University Pub. Co.;
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Personality in business and life, by Louis P.

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dac/r

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Croft, Faye.

OLGA AND FRANKIE; w Faye Croft m
James Charles McNeill © Faye Croft
19Jun53 EU321211

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Croft, Gertrude

COLD CRUEL LOVE m Robert L. Carleton,

© w Gertrude Croft 13Oct47 EU99027

Croft, Gertrude
DOUBTING m Robert L. Carleton,
© w Gertrude Croft 10Nov47
EU106755

Croft, Gertrude

GIMME YOUR KISSES BABY m Robert L.
Carleton, © w Gertrude Croft
13Oct47 EU99033

Croft, Gertrude
HAPPY LITTLE BUTTERFLY m Ronald
Buck, © w Gertrude Croft 6oct47
EU96764

Croft, Gertrude
SENTIMENTAL BLUES m Don George,

© w Gertrude Croft 8Dec47

EU107070

Croft, Gertrude

THIS CRAZY HEART OF MINE m Robert L.
Carleton, © w Gertrude Croft
10Nov47 EU106756

AA 9252

Croft, H O

Cooperative contemporary affairs
test for college students.

see

Lindquist, E F

AFP 4-19-46
vf 8-1-46

AA 9253

Croft, H O
Cooperative test on recent social
and scientific developments.

see

Lindquist, E F

AFP 4-19-46
vf 8-1-46

CROFT, H. W. LEE. ©.

"I'll bet I'm the first guy to
become a sourdough in one hour!"

Post card. © 21Oct47; GP7431.

Croft, Hal Lewis.

A DIRTY DEAL; w, m & © Hal Lewis Croft
8Mar54 EU350203

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Explosion and combustion processes in gases, by Wilhelm Jost ... translated by Huber O. Croft ... 1st ed. New York and London, McGraw-Hill book company, inc., 1946.

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QD516.J672

541.39

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G 1304

Croft, James Henry
New England fisherman.
H. 6". W. 2 1/2".

Painted plaster figurine of fisherman wearing
oilskin suit and hat, left hand in coat pocket
and carrying nets over right arm, "flock" applied
to face to represent whiskers, figure standing on
base.

© 5-10-46; 2 c 5-15-46 Bette Bligh, Dorchester,
Mass.; G 1304.

mrn 6-3-46

CROFT, KENNETH, joint author.

Ameriphone lessons with stress &
intonation markings. SEE Davis,
Alva Leroy.

Croft, Mary Ellen.

DREAM BOAT; w Mary Ellen Croft m
James Covais © Mary Ellen Croft
6Oct52 EU290153

Croft, Mary Kathryn.

I GIVE THEE MY ALL © w & m Mary
Kathryn Croft 9Mar48 EU120184

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Croft, Mary Kathryn
MARION COLLEGE HYMN © w & m
Mary Kathryn Croft 15oct47 EU98262

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CROFT, MICHAEL.

Spare the rod. Longmans, Green.

266 p. © Michael Croft; 5Jul54;
AI-4313.

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r/s

CROFT, NEVILLE.

All the year round, a play in four seasons.

© Neville Croft; 17Jan52; DU29803.

FEB - 6 1952

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THE PRISONER'S LETTER © w & m Ozzie
Croft 26Jul48 EU139138

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a rainbow. ROBERT L.

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II. McGraw-Hill Book Co., inc.

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© on revisions & new material; McGraw-
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j/c

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Conduit wiring. 1st ed. © 9May24,

A792719. R82083, 10Aug51, Terrell

Croft (A)

SEP 19 1951

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Steam power plant auxiliaries and accessories; Terrell Croft, editor ... Revised by D. J. Duffin ... 2d ed. New York, London, McGraw-Hill book company, inc., 1946.

xv, 583 p. fold. front., illus., diagrs. 21^{cm}. (*On cover*: Power plant series)

© 6-25-46; 2c 6-28-46; McGraw-Hill book company, inc., New York; A 4608.

1. Steam power-plants—Accessories. 2. Pumping machinery.
I. Duffin, Daniel John, 1911— *ed.* II. Title.

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O GOD, OUR HELP IN AGES PAST; w Isaac
Watts m William Croft arr Lawrence
R. Schoenhals © on arr Light & Life
Press 4Dec50 EU222948

DEC 26 1950

Library of Congress
Copyright Office

M2072

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CROFT, WILLIAM, 1678-1727.

O God, our help in ages past; S.A.T.B.,
with descant [by] William Croft, arr.
by Marcus Wiley [pseud., words by
Isaac Watts] (Pro art choral, no.1363)
[With piano acc.] 18¢ © on arrange-
ment; Pro Art Publications, New York;
26Mar52; EP61758.

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1919-]

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M2021
C8O2

CROFT, WILLIAM, 1678-1727.

O God our help in ages past; [by] Croft,
arr. [by] Stuart B. Hoppin. [Score; band]
© on arrangement; C. C. Birchard &
Co., Boston; 5Sep52; EP64994. Appl.
states prev. reg. 11Feb52, no.60814.

I. Title. [II. Hoppin, Stuart Bliss, 1895-]

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Copyright Office

M2020
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CROFT, WILLIAM, 1678-1727.

O God our help in ages past; tune:

St. Anne [by] Croft, arr. [by] Stuart
B. Hoppin. [Score; orchestra] © on
arrangement; C. C. Birchard & Co.,
Boston; 5Sep52; EP64995. Appl.
states prev. reg. 11Feb52, no.60814.

I. Title. [II. Hoppin, Stuart Bliss, 1895-]

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M2072 CROFT, WILLIAM, 1678-1727.
.7 O God, our help in ages past; [for]
.C S.S.A.A.T.T.B.B., tune: St. Anne,
William Croft, arr. by Gladys Pitcher
[words by] Isaac Watts. (Laurel octavo,
no.1590) [With piano or organ acc.] 16¢
© on arrangement; C. C. Birchard & Co.,
Boston; 11Feb52; EP60814.

MAR 27 1952

I. Title. [II. Pitcher, Gladys, 1890-]

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SARABANDE; by William Croft, violin &
piano arr. Harold Craxton. © on
arr., 1May25, E614357. R109419,
19Mar53, Harold Craxton (A)

Croft, Willard Marion
Crazy in love with you; w & m Lucky
[i. e. Willard Marion] Croft.
© Willard Marion / Croft, San
Francisco; 30Dec46; EU57780.

Croft, Willard Marion

My heart was hypnotized; w & m Lucky
[i. e. Willard Marion] Croft.

© Willard Marion Croft, San Francisco;
30Dec46; EU57779.

M1627

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Croft, William.

United nations hymn; tune: St. Anne,
words by Clara Chassell Cooper.

© changes in words and music, 15Apr45;
1c 20Sep45; 1c 23Oct45; author, College
Park, Md.; EP272. Prev. reg. under
title "A warless and united world";
6Oct44.

Close score: SATB.

I. Cooper, Clara Chassell, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M2072

CROFT, WILLIAM, 1678-1727.

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Ye holy angels bright; words by Richard
Baxter and J. H. Gurney tune: Croft's
136th [by] Wm. Croft, setting by Joseph
W. Clokey. (Concordia hymn anthems,
2016) [Score: SSATB and organ] 20¢
NM: "setting." © Concordia Pub. House,
St. Louis; 6Dec54; EP85746.

I. Title. [II. Clokey, Joseph Waddell, 1890-]

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Life of Christ. [Vita di Gesù Christo]
translated by Alba I. Zizzamia. Abridged
and edited by Aloysius Croft. Popular
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© on translation; The Bruce Pub. Co.;
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I. Zizzamia, Alba Isabel, tr.

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III. Bruce Publishing Company.

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/w/e

Croft, Zonna.

BEYOND DESCRIPTION; w Zonna Croft m
Louis Tobin © Zonna Croft 25Mar54
EU352258

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CROFT-COOKE, RUPERT.

Another sun, another home. [Pub. in
England under title: Wilkie] New York,
H. Holt. 240 p. © Rupert Croft-Cooke;
17Feb49; A30477. (Pub. abroad 22Oct48)

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cg/rk

CROFT-Cooke, Rupert.

Gala night at "The Willows." DFl. SEE
Stern, Gladys Bronwyn.

JAN 3 0 1951

Croft-Cooke, Rupert, 1903-



Ladies gay, by Rupert Croft-Cooke ... London, Macdonald
& co. ltd. [1946]

vii, 9-218 p. 19 cm.

"First published in December 1946."

Pub. 6Dec46; 1c 15Feb47; © author, London; AI 743.

47-17768



Croft-Cooke, Rupert, 1903-

Miss Allick, by Rupert Croft-Cooke. New York, H. Holt
and company [1947]

4 p. l., 248 p. 21 cm.

"First printing."

London edition (Jarrolds, ltd.) has title: Octopus.

Pub. 28Mar47; © author, London; A11575. Prev. reg.
AI-688.

47-1964

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Jarrolds, ltd. [1946]

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PZ3.C8742Oc

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ANSON, PETER FREDERICK.

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I. Croft-Fraser, Thomas Fraser, ed.

II. Reinhold, Hans Ansgar, joint ed.

III. Bruce Publishing Co.

Library of Congress
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vp/rk

KK 10439

Croft brewing company, claimant.

... Croft goes with the best of everything!
(Ale) [Boston, Printed by Herald-traveler corp.]
c1947.

clipping.

Print.

Appl. author: Henry A. Loudon-advertising.

At head of title: Colony creations...

(C)12Feb47; author, Boston; KK 10439.

elg 3-11-47

KK 10528

Croft brewing company, claimant.

Croft goes ~~with~~ the best of everything! (Ale)
[Boston, Printed by Herald-Traveler corp.] c1947.
clipping.

Print.

Appl. author: Henry A. Loudon.

(C) author, Boston; 5Feb47; KK 10528.

· elg 3-12-47

KK12288

Croft brewing co., claimant.

Croft goes with the best of
everything! ^{Cafe Lucerne} (Ale advertisement)

[Boston, Printed by Herald-Traveler
corp.] cl947.

clipping.

Print.

Appl. author: Henry A. Loudon.

© Croft brewing co., Boston; 30Apr47;
KK12288.

14May47 rs

Croft brewing co., claimant.

Croft goes with the best of everything!
Croft dish of the week no. 19. (Ale
advertisement) [Boston, Printed by
Herald-traveler corp.] c1947.
clipping.

Print.

© Croft brewing co., Boston; 16Jul47;
KK14645.

12Aug47 rs

Croft brewing co., claimant.

Croft goes with the best of everything!
Croft dish of the week no. 20. (Ale
advertisement) [Boston, Printed by
Herald-traveler corp.] c1947.
clipping.

Print.

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KK14646.

12Aug47 rs

Croft brewing company.

Croft goes with the best of everything!
(Darbury room) (Ale) [Boston, Printed
by Herald-Traveler corp.] cl947.
clipping.

Appl. author: Henry A. Loudon -
Advertising.

Print.

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29May47; KK13226.

vf 24Jun47

Croft brewing co., claimant.

Croft goes with the best of everything!
Dinty Moore's. (Ale advertisement)

[Boston, Printed by Herald-traveler corp.]
c1947.

clipping.

Print.

Appl. author: Henry A. Loudon.

© Croft brewing co., Boston; 18Jun47;
KK13815.

elg 7-14-47

KK13398

Croft brewing co., claimant.

Croft goes with the best of everything!
A famous New England recipe. (Ale)

[Boston, Printed by Herald-Traveler corp.]
c1947.

clipping.

Print.

Appl. author: Henry A. Loudon.

© Croft brewing co., Boston; 6Jun47;
KK13398.

25Jun47 rs

Croft brewing co., claimant.

Croft goes with the best of everything
... no. 18. (Ale advertisement) [Boston,
Printed by Herald-traveler corp.] c1947.
clipping.

Print.

Appl. author: Henry A. Loudon - adver-
tising.

© Croft brewing co., Boston; 9Jul47;
KK14289.

22Jul47 rs

KK12095

Croft brewing co., claimant.

Croft goes with the best of every-
thing! (Ale advertisement) [Boston,
Printed by Herald-Traveler corp.] cl947.
clipping.

Print.

Appl. author: Henry A. Loudon.

© Croft brewing co., Boston; 23Apr47;
KK12095.

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*Olympian
Boston.*

Croft brewing company.

Croft goes with the best of everything! Statler specialties. (Ale)
[Boston, Printed by Herald-traveler
corp.] cl947.

clipping.

Print.

Appl. author: Henry A. Loudon,

© Croft brewing co., Boston; 9Apr47;
KK11948.

afp 30Apr47

KK12770

Croft brewing co., claimant.

Croft goes with the best of everything! *Stevens restaurant*
(Ale) [Boston, Printed by Gerald-traveler
corp.] c1947.

clipping.

Print.

Appl. author: Henry A. Loudon.

© Croft brewing co., Boston; 14May47; KK12770.

5Jun47 rs

Croft brewing company.

Croft goes with the best of everything! Union oyster house. (Ale)
[Boston, Printed by Herald-traveler
corp.] c1947.
clipping.

Print.

Appl. author: Henry A. Loudon.

© Croft brewing co., Boston; 17Apr47;
KK11949.

afp 30Apr47

KK13543

Croft brewing co., claimant.

Croft goes with the best of everything!
Viking varieties. (Ale advertisement)

[Boston, Printed by Herald-Traveler corp.]
c1947.

clipping.

Print.

Appl. author: Henry A. Loudon.

© Croft brewing co., Boston; 11Jun47;
KK13543. 27Jun47 rs

KK13052

Croft brewing co., claimant.

Wormuth's delicacies.
Croft goes with the best of everything!
(Ale advertisement) [Boston, Printed by
Herald-traveler corp.] cl947.

clipping.

Print.

Appl. author: Henry A. Loudon, advertising.

© Croft brewing co., Boston; 21May47;
KK13052. 17Jun47 rs

CROFT BREWING COMPANY ©.

A whale of an ale, Croft cream ale.
Sheet. © The Croft Brewing Co.;
22Sep49; KK40916.

CROFT BREWING COMPANY ©.

A whale of an ale. Sheet. © The
Croft Brewing Co.; 22Sep49; KK40822.

KK 10439 , 10528

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everything!

see

Croft brewing co.

zcr 3-4-47

Croft goes with the best of everything!
Cafe Lucerne. KK12288. see Croft
brewing co., claimant.

elg 6-19-47

Croft goes with the best of everything!
Croft dish of the week no. 19.
KK14645. See Croft brewing co.

Croft goes with the best of everything!

Croft dish of the week no. 20.

KK14646. See Croft brewing co.

Croft goes with the best of everything!
Darbury room. KK13226. See Croft
brewing company.

Croft goes with the best of everything!
Dinty Moore's. KK13815. see Croft
brewing co., claimant.

elg 7-14-47

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A famous New England recipe. KK13398.
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elg 7-8-47

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... no. 18. KK14289. See Croft
brewing co.

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Olympian overtures. KK12095. see
Croft brewing co., claimant.

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Croft goes with the best of everything:
Statler specialties. KK11948. see
Croft brewing company.

lga 5-23-47

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Steuben restaurant. KKI2770. see
Croft brewing co., claimant.

elg 6-30-47

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oyster house. KK11949. see Croft brewing
company.

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Viking varieties. KK13543. See
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1. Drama—Technique.

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AA43344. see Wellhouse, W. H.

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BACON, FRANCIS, Viscount St. Albans.

Selected essays; ed. by J. Max

Patrick. 117 p. (Crofts

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ix, 673 p. maps, diagrs. 24 cm.

Includes "Suggested readings."

CONTENTS.—pt. 1. The changing world: The interdependence of peoples, by C. H. Pegg. The Paris Peace Conference, 1919, by J. L. Godfrey. The Union of Soviet Socialist Republics, by C. H. Pegg. The Kingdom of Italy, by J. L. Godfrey. Germany: from defeat to defeat, by C. H. Pegg. The French Republic, by J. L. Godfrey. Great Britain and her empire, by A. B. Dugan. Scandinavia: economic and social democracy, by C. H. Pegg. The Far East, by D. H. Buchanan. Latin America, by G. E. Mowry.—**pt. 2. The United States and its problems:** The land, the people, the tradition, by P. W.

(Continued on next card)

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American society and the changing world ... 1947. (Card 2)

CONTENTS—Continued.

Wager, L. M. Brooks and J. C. Sitterson. The American system of government: fundamentals, by A. B. Dugan. American government in action, by P. W. Wager. The structure of American government, by P. W. Wager. Propaganda and public opinion, by J. L. Godfrey. The conservation of resources, by P. W. Wager. Agriculture, by G. E. Mowry. Modern business, by D. H. Buchanan. Government and business, by D. H. Buchanan. The consumer, by C. P. Spruill, Jr. The labor movement, by G. E. Mowry. Unemployment, by J. C. Sitterson. Social security by J. C. Sitterson. The family and youth, by L. M. Brooks. The crime problem, by L. M. Brooks. The ethnic problem, by L. M. Brooks. The population problem, by L. M.

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CONTENTS—Continued.

Brooks. American society in a changing world, by J. C. Sitterson.—
pt. 3. World affairs: The United States and world affairs, by Cecil
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1. U. S.—Pol. & govt. 2. U. S.—Soc. condit. 3. U. S.—Econ.
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DOTY, E. WILLIAM.

The analysis of form in music.

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Crofts (F. S.) & co., inc.

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1. Spanish language—Composition and exercises. 2. Spanish lan-
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AA Lopes, Albert H

19030 Bom dia! One minute dialogues in Portuguese; by Albert H. Lopes ... New York, Crofts, 1946.
pamphlet (33 p.) 20 1/2cm.

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56 p. 21 cm.

1. French language—Conversation and phrase books. I. Yarbrow,
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Bottke, Karl George.

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Houp, Kenneth W

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Much ado about nothing. Ed. by
Charles T. Prouty. 78 p.
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MONTAIGNE, MICHEL EYQUEM DE.

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Teachers dictation manual, by Allen
Irvine McHose. ([Rochester, N. Y.
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music] Eastman school of music
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SHAKESPEARE, WILLIAM.

The tragedy of Antony and Cleopatra.

Ed. by Theodore Spencer. 115 p.

(Crofts classics) © F. S.

Crofts & Co., inc., New York;

15Jan48; on introd., bibliography
& notes; A20417.

I. Spencer, Theodore, ed.

II. Crofts (F. S.) & Co., inc. (1)

Crofts (F. S.) & Co., inc.

Shakespeare, William, 1564-1616.

... The tragedy of Romeo and Juliet, by William Shakespeare. New York, F. S. Crofts & co., 1947.

ix, [2], 116 p. 17^{cm}. (*On cover: Crofts classics*)

At head of title: Edited by H. R. Hoppe ...

Bibliography: p. 116.

I. Hoppe, Harry Reno, 1906-

PR2831.A2H63

II. Title: Romeo and Juliet.

822.33

47-4410

© new matter, 7May47; F. S. Crofts & co., inc., New York;
AA51877.

Library of Congress

[4]

Crofts (F. S.) & Co., inc.

SHAKESPEARE, WILLIAM.

Twelfth night; or, What you will.

Ed. by Mark Eccles. 87 p.

(Crofts classics) © F. S. Crofts
& Co., inc., New York; 15Jan48;
on introd., bibliography & notes;
A20421.

I. Eccles, Mark, ed.

II. Crofts (F. S.) & Co., inc.

Crofts (F. S.) and Co., inc.

Sanders, Gerald De Witt.

Unified English composition [by] Gerald D. Sanders [and others] 2d ed. [with workbook] New York, F. S. Crofts, 1947.

xviii, 917, 92 p. 24 cm.

1. English language—Rhetoric. 2. English language—Composition and exercises. 3. American prose literature. 4. English prose literature.
I. Title.

PE1408.S27 1947

808

47-5208*

© F. S. Crofts & Co., inc., New York; 26Jun47; A13980.

Library of Congress

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Crofts (F. S.) & Co., inc.

Pommer, Henry Francis, 1918-

The use of language, by Henry F. Pommer and William M. Sale, Jr. New York, F. S. Crofts, 1947.

v, 258 p. 21 cm.

1. English language — Rhetoric. 2. English language — Grammar —
1870- I. Sale, William Merritt, 1899- joint author. II. Title.

PE1408.P65 1947

808

47-11459*

© F. S. Crofts & Co., inc.; 30Sep47; on revisions; A17637.

Crofts (F. S.) & company, inc.

Sáenz, Hilario.

Vida gaucha, by Hilario Sáenz and Lloyd D. Teale ... Illustrations by Florencio Molina Campos. New York, F. S. Crofts & company, inc., 1946.

x, 222 p. col. front., plates. 21^{cm}.

1. Spanish language—Chrestomathies and readers. 2. Gauchos.
I. Teale, Lloyd Duane, joint author. II. Title.

PC4127.G3S3

468.6

47-15052

© 6Nov46; publisher; A8153.

AA41789, 3962.

Crofts (F. S.) & company, inc.,
claimant.

Vocabulary builder packet.

see

Kilduff, Edward Jones, comp.

afp 7Mar47

AA 21423

Crofts (F. S.) & co., inc., claimant.
A workbook for college composition.

see

Harwell, George C

vf 9-19-46

Crofts (F. S.) & co., inc., claimant

AA Farwell, George C

19515 A workbook for college composition [by]
George C. Farwell ... 3d ed. New York,
Crofts, 1946.
booklet (170 p.) 27cm.

Bibliography: p. 169, 170.
Spiral binding.

© 6-6-46; 2 c 6-11-46; F. S. Crofts & co.,
inc., New York; AA 19515; new matter: general
minor revisions throughout the entire book.

vf 6-17-46

Crofts (F. S.) & co., inc., claimant

AA Harwell, George C
22835 A workbook for college composition;
teacher's key [by] George C. Harwell,
Duke university. 3d ed. New York,
F. S. Crofts & co., 1946.

170 (1. e. 181) p. 27 1/2 x 21 1/2cm
Includes extra numbered pages 163a,
163b, 164a, 164b, 165a, 166a, 166b, 167a,
168a, 169a.

"First printing, January, 1942 ...
third printing, July, 1946."

© 7-17-46; 2 c 8-25-46; F. S. Crofts
& co., inc., New York; AA 22835.

vf 10-18-46

CROFTS (F. S.) & Co., inc. Workbook
for Unified English composition;
key for teachers. AA64579. SEE
Sanders, Gerald D.

Crofts (F. S.) & co., inc. Workbook in
American history. AA55741. see
Biesele, Rudolph Leopold.

AA...3995,,

Crofts (F. S.) & co., inc.,
claimant.

see

Barlow, Joseph W

2-19-46 ra

Crofts (F. S.) and company, inc., New
York, claimant.

Sender, Ramón José, 1901-

Crónica del alba, by Ramón Sender, edited, with introduction, notes, and vocabulary, by Florence Hall. New York, F. S. Crofts & company, inc., 1946.

xxi, 231 p. 21^{cm}.

Bibliography : p. xix-xxi.

© 5-15-46; 2c 5-21-46; F. S. Crofts and company, inc., New York; A 4898; © claimed on matter other than text.

i. Hall, Florence Christine, ed. ii. Title.

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PQ6635.E65C7 1946

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Crofts (F. S.) and company, inc., New
York, claimant.

Bailey, Thomas Andrew, 1902-

A diplomatic history of the American people [by] Thomas
A. Bailey ... 3d ed. New York, F. S. Crofts & co., 1946.

xxvi p., 1 l., 937 p. illus. (incl. maps) 22^{cm}. (*Half-title*: Crofts
American history series; D. R. Fox, general editor)

"Editor's foreword" signed: Dixon Ryan Fox.

"Ninth printing, May, 1946."

Includes bibliographies.

© 6-21-46; 2c 6-27-46; F. S. Crofts and
company, inc., New York; A 4721.

1. U. S.—For. rel. I. Fox, Dixon Ryan, 1887-1945, ed. II. Title.

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Crofts (F. S.) and company, inc., New
York, claimant.

Hanford, James Holly, 1882-

A Milton handbook. 4th ed. By James Holly Hanford ...
New York, F. S. Crofts & co., 1946.

xl, 465 p. front. (port.) diagr. 19 $\frac{1}{2}$ ".

"Tenth printing, May, 1946."

Bibliography: p. 421-447.

© 7-1-46; 2c 7-5-46; F. S. Crofts and
company, inc., New York; A 4725.

1. Milton, John, 1608-1674.

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Crofts (F. S.) and company, inc., New
York, claimant.

Jordan, Emil Leopold.

Panorama do Brasil, a Portuguese reader for the second
semester, by Emil L. Jordan ... edited by Arnaldo S. Pessoa ...
New York, F. S. Crofts & company, 1946.

viii p., 1 l., 200 p. illus. (incl. maps) diagrs. 21^{cm}.

© 5-13-46; 2c 5-21-46; F. S. Crofts and
company, inc., New York; A 4091.

1. Portuguese language—Chrestomathies and readers. 2. Brazil.
I. Pessoa, Arnaldo S., ed. II. Title.

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PC5071.J6

[5]

469.86

Crofts (F.S.) and company, inc., publishers,
New York.

Instituto internacional de literatura iberoamericana.

An anthology of Spanish American literature, prepared under the auspices of the Instituto internacional de literatura iberoamericana by a committee consisting of E. Herman Hespelt, chairman and editor, Irving A. Leonard, John T. Reid, John A. Crow, and John E. Englekirk. New York, F. S. Crofts & company, 1946.

xxi, 824 p. 23½".

"A companion volume to the Outline history of Spanish American literature."—p. v.

1. Spanish-American literature (Collections)
Herman, 1886— ed.

I. Hespelt, Ernest

PQ7083.I 5

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AA 24742

Crofts (F. S.) and company, inc.,
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see

Voltaire, Francois Marie Arouet de,
1694-1778.

CROFTS, FREEMAN WILLS.

Cold-blooded murder. [Cover illus.
by T. Varady] 259 p. (Avon 126)

© Avon Book Co., New York; 15Sep47;
on cover art work; AA73696.

CROFTS, FREEMAN WILLS.

Dark journey. New York, Dodd, Mead.

240 p. (Red badge detective)

© Freeman Wills Crofts; 24Sep51;

A59820.

OCT 29 1951

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Crofts, Freeman Wills, 1879-

... Death of a train, by Freeman Wills Crofts ... New York,
Dodd, Mead & company, 1947.

6 p. l., 3-271 p. 21^{cm}.

At head of title: An Inspector French detective story.
"A Red badge mystery."

I. Title.

PZ3.C8747De

47-1210

© 14Jan47; 2c 9Jan47; author, Wildern, Blackheath, Guild-
ford, Surrey, Eng.; A10136.

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ml/gmcl/mgc

Crofts, Freeman Wills.

Death of a train.

(Continued story) (In Sunday news, N. Y.)

Weekly installments.

(c) Freeman Wills Crofts, London.

Install. 1. (c) 8-4-46; A5 3580.

Install. 2-8. (c) 8-11-46 to 9-22-46; A5 4080-4086.

Install. 9-11. (c) 9-29-46 to 10-13-46; A5 4316-4318.

CROFTS, FREEMAN WILLS.

L'ennemi invisible (Enemy unseen)

Tr. de l'anglais par Perrine Vernay.

315 p. (Collection "Le Limier," 5)

© Albin Michel, Paris; 15Nov47; on
translation; AF8642.

I. Verney, Perrine, tr.

II. Michel, Albin.

CROFTS, FREEMAN WILLS.

Inspector French's greatest case.

© 12Sep25, A864631. R115048,

20Jul53, Freeman Wills Crofts (A)

CROFTS, FREEMAN WILLS.

Mort d'un train (Death of a train) [Roman policier] traduit de l'anglais par Perrine Vernay. 252 p. (Collection "Le Limier" 26) © Éditions Albin Michel, Paris; 9Jun50; AF0-2337.

I. Vernay, Perrine, tr.

II. Michel (Albin) Éditions.

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CROFTS, FREEMAN WILLS ©.

Silence for the murderer. [Story]

(In Daily News, New York)

Installments:

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6980.

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B5-7351-7356.

Crofts, Freeman Wills.

Silence for the murderer.

CARD 2.

CROFTS, FREEMAN WILLS.

Silence for the murderer. 245 p.

(Red badge detective) © Dodd,
Mead & Co., inc., New York; 27Sep48;
A25923.

I. Dodd, Mead & Co., inc.

egm/pam

Crofts, Freeman Wills, 1879-

Young Robin Brand, detective. London, Univ. of London Press [1947]

v, 218 p. illus. (part col.) 20 cm. (Junior novels by famous authors)

1. Title.

PZ7.C876Yo

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© Freeman Wills Crofts, Guildford, Surrey, Eng.; 2Jun47;
1c 11Aug47; AI-1104.

Library of Congress

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CROFTS, FREEMAN WILLS.

Young Robin Brand, detective.

New York, Dodd, Mead. 208 p.

(A Junior red badge mystery)

© Freeman Wills Crofts; 9Feb48;

A21059. (Pub. abroad 2Jun47;

AI-1104)

M1745 CROFTS, JOSEPH, 1895-

.2 The colleen in the café; foxtrot written by
.C Henry Fitzpatrick and composed [by]
Joseph Crofts. © The D'Olier Music Co.,
Dublin; 12May49; EF-0169.

I. Fitzpatrick, Henry, 1904- lyricist.
II. Title.

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M1745 CROFTS, JOSEPH.

.2 Maureen Bawn, Irish love song, words
.C and music by Joseph Crofts. Lon-
don, Box and Cox Publications;
sole selling agents: Francis, Day
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22Jun48; EF10825.

I. Title.

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Mourne of my dreams; Irish ballad,
written by Henry Fitzpatrick and com-
posed [by] Joseph Crofts. © The D'Olier
Music Co., Dublin; 12May49; EF-0168.

I. Fitzpatrick, Henry, 1904- lyricist.

II. Title.

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Crofts, Joseph M.

THE AGRICULTURAL IRISH GIRL w & m
Joseph M. Crofts © Walton's Piano
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ltd., Publication Dept. 28Jul49
EU175127

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CROFTS, JOSEPH M

1886-

Annie dear; words by Thomas Davis,
musical arrangement by Joseph M.
Crofts. © Waltons' Piano & Musical
Instrument Galleries (Publication Dept.)
ltd., Dublin; 1Jan28; EF17068.

I. Title. [II. Davis, Thomas]

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TIERNEY, LOUIS A

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Are you there Mo-ri-ar-i-ty? Words and

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music by Louis A. Tierney, arr. by
Joseph Crofts. © Walton's Piano and
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tion Dept.) ltd., Dublin; 1Jan44; EF17026.

I. Title. [II. Crofts, Joseph M., 1886-]

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Crofts, Joseph M., 1886-

M2113

KEARNEY, PEADAR.

.K

Ave Maria, Mother most beautiful; song
by Joseph M. Crofts and Peadar Kearney.
London, New York, Box & Cox. 2/-
© Walton's Piano & Musical Instrument
Galleries (Publications Dept.), ltd.;
29Jun51; EF0-8728.

I. Crofts, Joseph M., 1886-

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II. Title.

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CROFTS, JOSEPH M

1886-

.2

Back to dear old Tipperary; song, by

.C

Joseph M. Crofts. London, New York,
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Musical Instrument Galleries.

(Publication Dept.) ltd.; 25Jan52;
EP72086.

I. Title.

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CROFTS, JOSEPH M

1886-

.C

The ballad of Lord Randall; song, by
Joseph M. Crofts. London, New York,
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tions Dept.) ltd.; 31Dec51; EF0-11333.

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Bould Thady Quill; adapted from an old

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Irish ballad, by Joseph M. Crofts. [For
voice and piano] 1/- © on adaptation;
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.2 By the banks of the calm winding Feale;
.C song, by Joseph M. Crofts. London, New
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tions Dept.) ltd.; 31Dec51; EF0-11338.

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. 2 Dry be that tear; song, poem by Sheridan,
. C music by Joseph M. Crofts. London, New
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.2 Evelyn, words and music by Joseph M.
.C Crofts. London, Box & Cox Publica-
tions. © Walton's Piano & Musical
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Dept.) ltd.; 26Aug48; EF11296.

I. Title.

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Goodnight, Molly darling; by Joseph M.
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I. Title. [II. Casey, John K.]

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How dear to me the hour; song, words by
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I. Title. [II. Moore, Thomas]

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CROFTS, JOSEPH M

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In the sweet lovely vale of Adare; song,

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words and music by Joseph M. Crofts.

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The Irish peasant girl; words by Charles J. Kickham, musical arrangement by Joseph M. Crofts. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) ltd., Dublin; 1Jan28; EF17074.

I. Title. [II. Kickham, Charles J.]

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The Irish rover; by Joseph M. Crofts.

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CROFTS, JOSEPH M 1886-
Isle of destiny. Innisfail. Gaelic tone
poem, by Joseph M. Crofts. London, Box
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Instrument Galleries (Publication Dept.),
Dublin, Eire; 21Jan49; EF12604. For
piano.

I. Title. II. Title: Innisfail.

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CROFTS, JOSEPH M 1886-
(Isle of destiny) Nocturne; from Isle of
destiny (Innisfáil) by Joseph M. Crofts,
[arr. by Arthur Sandford] London, Box &
Cox. [For piano] 2/- © Walton's Piano
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EF15386.

I. Title. II. Title: Isle of destiny. III.
Title: Innisfáil. [IV. Sandford, Arthur]

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CROFTS, JOSEPH M

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.2 Love of my heart; song, by Joseph M.

.C Crofts. London, New York, Box & Cox.
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ment Galleries (Publications Dept.) ltd.;
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.2 Mick McGilligan's daughter, Mary Anne;
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.2 My dark slender boy; poem by Ethna Car-
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I. Title. [II. Mangan, James Clarence]

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.2 My Mary of the curling hair; words by
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.C

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I. Title. [II. Grawfir, S.]

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The ploughman; song, words and music by

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MAGUIRE, LEO.

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.M

Shamus O'Brien; song, by Joseph M. Crofts
& Leo Maguire. London, New York,
Box & Cox. 2/6 © Walton's Piano &
Musical Instrument Galleries (Publication
Dept.); 25Jan52; EP72088.

I. Crofts, Joseph M.,

1886-

II. Title.

M1745

CROFTS, JOSEPH M

1886-

.2

.C

'Twas one of those dreams; song, [words
by] Thomas Moore, arranged by Joseph
M. Crofts. 1/- © on arrangement; Wal-
ton's Piano & Musical Instrument Gal-
leries (Publications Dept.) ltd., Dublin;
27Apr51; EF0-7798.

I. Title.

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xM1584

M1745 CROFTS, JOSEPH M 1886-
.2 Tipperary far away; adapted from old
.C Irish ballad, by Joseph M. Crofts. [For
voice and piano] 1/- © on adaptation;
Walton's Piano & Musical Instrument
Galleries (Publications Dept.), ltd.,
Dublin; 7Dec50; EF0-5477.

I. Title.

JAN 17 1951

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M1745

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.P

Crofts, Joseph M., 1886-
PATTERSON, JOHNNY.

The typical Irishman; song, by Johnny
Patterson, adapted by Joseph M. Crofts.
1/- © Walton's Piano & Musical Instru-
ment Galleries (Publications Dept.) ltd.,
Dublin; 29Apr52; EF0-13558.

I. Title. [II. Crofts, Joseph M., 1886-]

M1745 CROFTS, JOSEPH M 1886-
. 2 The wild colonial boy; adapted from old
. C Irish ballad by Joseph M. Crofts. [For
voice and piano] 1/- © on adaptation;
Walton's Piano & Musical Instrument
Galleries (Publications Dept.), ltd.,
Dublin; 13Nov50; EF0-5476.

I. Title.

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A girl in a garden; w & m R. Crofut.

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15Apr47; EU73015.

Crofut, Rita.

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15Apr47; EU73015.

Crofut, Rita

SEA ISLAND LULLABY w Mary Hope
Cabaniss, © m Rita Crofut
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